University Libraries

The University of Iowa Libraries

Administrative and Public Relations Materials

University of Iowa

2006

Annual Report 2005/06

University of Iowa Libraries

Copyright ©2008 The University of Iowa

This paper is posted at Iowa Research Online.

http://ir.uiowa.edu/lib_ar/2
improving our spaces

In May the Art Library moved into the second floor of the new art building, designed by Steven Holl. The spacious facility includes a cantilever wing which extends out over the Hutchinson Quarry Pond, and houses the journal collection and reading areas.

A grant from the Roy J. Carver Charitable Trust funded new workstation clusters for the Information Arcade, software offering more Windows video editing options, statistical packages, and CAD. Additional peripherals include more miniDV decks to expand the number of video stations (our most in-demand service) and a much-requested VCR/DVD combo deck for quick and simple format transfer.

New divider shelves suitable for storing CDs and videos were installed in the Listening Room at the Rita Benton Music Library, as well as pamphlet shelving in Government Publications. New shelving for the super-oversized atlases was also installed in the Geoscience Library to provide better access and preservation. Microfilm storage cabinets were added in Media Services for more efficient storage.

Both the Engineering Library and the Physics Library created comfortable seating areas; new flooring was installed in the Main Library’s computer training room.
providing services

Research and Instructional Services librarians introduced “Library Research in Context,” a new elective course that teaches upper-level students how library resources can be used to support individual courses of study. The course introduces students to the basic research process, research conventions in a specific field, and how to integrate information skills and concepts to accomplish course goals. Library instruction thus evolves from “show and tell” to an active learning process and becomes more relevant to students.

Hardin librarians developed new courses and resources for health science students. As third-year medical students are working through their hospital rotations, they can check the information resource pages Hardin librarians created for each rotation. They are quizzed on the information, which they can take through the course website. For first-year pharmacy students, Hardin librarians worked with faculty to develop content for Pharmacy Practice Lab discussion sessions. Students are asked to demonstrate their searching strategies to the class, which gets them thinking about different ways to approach a search for drug information.

Business librarians successfully offered an online version of a course that has been traditionally taught in a classroom setting. Using Elluminate software, librarians taught students in real-time via the course website. Plans are underway to develop an independent study version of the course that could be offered to more students.

The Libraries purchased new Interlibrary Loan management software in January 2006 and went live with lending on May 1st and live with borrowing on July 31st. Document delivery services will eventually be integrated into this new software system as well. The web interface allows users to place and check the status of requests, ask for renewals, and retrieve journal articles delivered electronically.

staff

This past year, seven professional and seven Merit staff positions were filled.

Educating Libraries’ staff about diversity-related issues was a high priority this year. A number of in-house development sessions were provided, as well as support for staff to attend pertinent off-site conferences.

development

In 2005, we had an increase of 285 new donors, bringing our total number of givers to the Libraries to a record high of nearly 3,000.

General Funds & Restricted Gifts $515,315 (64%)
Gifts-in-Kind $216,018 (27%)
Estate Gifts $73,839 (9%)
Total $805,222

The Library Innovation, Service and Entrepreneurship Fund awarded two grants for staff projects:

- Digital Library Services began a pilot project to digitize the Proceedings of the Iowa Academy of Science, 1887-1987. With the support of the Academy, 148 scanned and created searchable PDF files for every article contained in the first 30 volumes.
- The Iowa Women’s Archives purchased equipment to scan documents and digitally record oral histories for the Mujeres Latinas project.

new grants

Re-Imagining the Information Arcade, Roy J. Carver Charitable Trust, $118,977
reaching out to the community

The 2006 Friends of the Libraries event was a festival of activities that centered around the cArTalog exhibit (www.lib.uiowa.edu/pr/cartalog), including a production of a children’s play written by a UI student, an exhibit opening of the public art project, catalog card bingo, and a slideshow with improvisational music.

The Preservation Department held the “Changing Book” conference in July, which featured 20 speakers, poster and demonstration sessions, activities for the public, and a public presentation by Mary Lynn Ritzenhaler of the National Archives.

In September, Conservator Gary Frost participated in on-site assessment of hurricane Katrina damage to Mississippi library collections. Frost and team members advised and composed four successful emergency funding requests to the National Endowment for the Humanities on behalf of Mississippi libraries.

Government Publications librarians made site visits to 15 Iowa Federal Depository Libraries and public libraries around the state to forge service partnerships statewide. They also hosted two workshops (Economic Census and State Data Center/Federal and State Statistics) with participants from around the state (business community, librarians, and faculty).

Special Collections, Iowa Women’s Archives, Reference and Instruction, and Government Publications held research workshops for more than 75 junior high students and their teachers in this workshop, the Iowa Women’s Archives received the Kids Count!™ Award, a State Historical Society of Iowa award that recognizes libraries, archives or museums in Iowa for their service to youth researchers.

Preservation Department staff participated in the Iowa Conservation and Preservation Consortium “Preservation 102” series as trainers. The series consisted of two 3-hour lectures via the ICN linked to 16 sites around Iowa and a day-long workshop repeated at four Iowa sites.

Reference librarians adopted instant messaging for synchronous digital reference, using four popular networks: AOL, Yahoo, MSN, and Google Talk. Government document librarians began participating in the Government Information Online live chat service, a nationwide partnership with more than 30 other libraries providing online reference service exclusively for government information.

Main Library Information Desk hours were extended until midnight using student employees. Previous services had ended at 10:00 PM. Hardin Library expanded reference services to every hour the library is open.

In November, the Central Technical Services department became a participant in the Library of Congress’ Name Authority Cooperative Program. Members contribute to a shared cataloging database of standardized name information for authors and series, eliminating confusion for library users in searching the catalog when two or more authors have the same name or an author writes under different names.

The Libraries borrowed 28,060 items for students, faculty, and staff; 62,286 items were loaned to other institutions.

Over 6,100 photocopied articles were delivered electronically.

15,300 books and photocopied articles were provided to academic, public and special libraries in 96 of the 99 counties in Iowa (see map).
Digital Library Services (DLS) became fully staffed and operational on January 1. In addition to developing departmental infrastructure, plans and procedures, DLS, in collaboration with UI faculty, staff and community partners, launched the Iowa Digital Library (digital.lib.uiowa.edu), featuring 16 new and legacy digital initiatives comprising nearly 68,000 digital objects.

- New collections include the Iowa Women’s Archives’ Mujeres Latinas Digital Collection.
- The Irving Weber Digital Collection contains the eight-volume local history Irving Weber’s Iowa City, capturing 482 stories from the city’s founding through the 1990s.

DLS has also taken steps toward developing electronic publishing initiatives to support changes in scholarly communication, including:

- working with academic departments to develop an open-access repository for journal articles written by the UI’s faculty and graduate students;
- providing expertise and technical support to the Writing University Task Force on the development of the Virtual Writing University.

In January, the Hardin Library for the Health Sciences made Heirs of Hippocrates, an annotated bibliography of the historic books in the John Martin Rare Book Room, available online. This resource has long been a source of authority for antiquarian book dealers, librarians, bibliographers, historians, and collectors from around the world (www.lib.uiowa.edu/hardin/heirsonline).

Iowa Heritage Digital Collections (iowaheritage.org) developed a prototype of over 13,000 objects from about 30 collections. Of particular note are the more than 2,600 images of extant and abandoned Iowa depots dating from the late 1800’s into the 1980’s from the Special Collection’s John P. Vander Maas Railroadiana Collection; and 1,700 newspaper clippings documenting Iowa during WWII.

developing digital collections

growth through collections

With special funding from the Office of the Provost, the Libraries continued to build its Middle Eastern Studies collections. Purchases enabled by this funding included:

- A number of British Colonial and Foreign Office documents collections
- Various thematic, edited document collections published by Archive Editions
- Backfiles of a number of historical Middle Eastern newspapers and serials in microform

The Libraries also acquired:

- ProQuest Digital Sanborn Maps, 1867-1970
- Early American Newspapers Series I, 1690-1876, nearly 350,000 issues from over 700 historical American newspapers
- The Gerritsen Collection - Women’s History Online, more than 2 million pages documenting women’s history throughout the world, spanning 4 centuries and 15 languages

Noteworthy additions to Special Collections and University Archives included:

- A collection from David Thayer, professor emeritus of theatre arts, that includes information on almost every UI student-produced play from 1927 to 2000: playbills, programs, newspaper clippings, and photographs, accessible by date and title of play.
- The Robert Randolph Papers (alum and leading Broadway set designer in the 1960s and 1970s), extended by later gift of 13 boxes of theatrical lighting catalogs from retiring theater professor David Thayer.

Among the many items receiving conservation treatment were an early Persian illuminated manuscript book; drawings by Kurt Vonnegut; a first imprint of poems by Jose Luis Borges, Buenos Aires, 1923; and Iowa Governor Tom Vilsack’s family Bible.

The Association for Library Collections and Technical Services division of the American Library Association presented Conservator Gary Frost with the prestigious 2006 Paul Banks and Carolyn Harris Preservation Award, which honors Frost’s 35 years of strong and consistent leadership in the field of conservation and preservation.

Nancy E. Kraft received the UI President’s Award for State Outreach and Public Engagement. Kraft was recognized not only for her general contributions to the preservation and accessibility of historical sources in Iowa, but also for two particular initiatives: the Iowa Conservation and Preservation Consortium and the Iowa Heritage Digital Collections.
Digital Library Services (DLS) became fully staffed and operational on January 1. In addition to developing departmental infrastructure, plans and procedures, DLS, in collaboration with UI faculty, staff and community partners, launched the Iowa Digital Library (digital.lib.uiowa.edu), featuring 16 new and legacy digital initiatives comprising nearly 68,000 digital objects.

- New collections include the Iowa Women’s Archives’ Mujeres Latinas Digital Collection.
- The Irving Weber Digital Collection contains the eight-volume local history Irving Weber’s Iowa City, capturing 482 stories from the city’s founding through the 1990s.

DLS has also taken steps toward developing electronic publishing initiatives to support changes in scholarly communication, including:

- working with academic departments to develop an open-access repository for journal articles written by the UI’s faculty and graduate students;
- providing expertise and technical support to the Writing University Task Force on the development of the Virtual Writing University.

In January, the Hardin Library for the Health Sciences made Heirs of Hippocrates, an annotated bibliography of the historic books in the John Martin Rare Book Room, available online. This resource has long been a source of authority for antiquarian book dealers, librarians, bibliographers, historians, and collectors from around the world (www.lib.uiowa.edu/hardin/heirsonline).

Iowa Heritage Digital Collections (iowaheritage.org) developed a prototype of over 13,000 objects from about 30 collections. Of particular note are the more than 2,600 images of extant and abandoned Iowa depots dating from the late 1800’s into the 1980’s from the Special Collection’s John P. Vander Maas Railroadiana Collection; and 1,700 newspaper clippings documenting Iowa during WWII.

developing digital collections

growth through collections

With special funding from the Office of the Provost, the Libraries continued to build its Middle Eastern Studies collections. Purchases enabled by this funding included:

- A number of British Colonial and Foreign Office documents collections
- Various thematic, edited document collections published by Archive Editions
- Backfiles of a number of historical Middle Eastern newspapers and serials in microform

The Libraries also acquired:

- ProQuest Digital Sanborn Maps, 1867-1970
- Early American Newspapers Series I, 1690-1876, nearly 350,000 issues from over 700 historical American newspapers
- The Gerritsen Collection - Women’s History Online, more than 2 million pages documenting women’s history throughout the world, spanning 4 centuries and 15 languages

Noteworthy additions to Special Collections and University Archives included:

- A collection from David Thayer, professor emeritus of theatre arts, that includes information on almost every UI student-produced play from 1927 to 2000: playbills, programs, newspaper clippings, and photographs, accessible by date and title of play.
- The Robert Randolph Papers (alum and leading Broadway set designer in the 1960s and 1970s), extended by later gift of 13 boxes of theatrical lighting catalogs from retiring theater professor David Thayer.

Among the many items receiving conservation treatment were an early Persian illuminated manuscript book; drawings by Kurt Vonnegut; a first imprint of poems by Jose Luis Borges, Buenos Aires, 1923; and Iowa Governor Tom Vilsack’s family Bible.
reaching out to the community

The 2006 Friends of the Libraries event was a festival of activities that centered around the cARTalog exhibit (www.lib.uiowa.edu/pr/cartalog), including a production of a children’s play written by a UI student, an exhibit opening of the public art project, catalog card bingo, and a slideshow with improvisational music.

The Preservation Department held the “Changing Book” conference in July, which featured 20 speakers, poster and demonstration sessions, activities for the public, and a public presentation by Mary Lynn Ritzenthaler of the National Archives.

In September, Conservator Gary Frost participated in on-site assessment of hurricane Katrina damage to Mississippi library collections. Frost and team members advised and composed four successful emergency funding requests to the National Endowment for the Humanities on behalf of Mississippi libraries.

Government Publications librarians made site visits to 15 Iowa Federal Depository Libraries and public libraries around the state to forge service partnerships statewide. They also hosted two workshops (Economic Census and State Data Center/Federal and State Statistics) with participants from around the state (business community, librarians, and faculty).

Special Collections, Iowa Women’s Archives, Reference and Instruction, and Government Publications held research workshops for more than 75 junior high students and their teachers in this workshop, the Iowa Women’s Archives received the Kids Count! Award, a State Historical Society of Iowa award that recognizes libraries, archives or museums in Iowa for their service to youth researchers.

 Preservation Department staff participated in the Iowa Conservation and Preservation Consortium “Preservation 102” series as trainers. The series consisted of two 3-hour lectures via the ICN linked to 16 sites around Iowa and a day-long workshop repeated at four Iowa sites.

Reference librarians adopted instant messaging for synchronous digital reference, using four popular networks: AOL, Yahoo, MSN, and Google Talk. Government document librarians began participating in the Government Information Online live chat service, a nationwide partnership with more than 30 other libraries providing online reference service exclusively for government information.

Main Library Information Desk hours were extended until midnight using student employees. Previous services had ended at 10:00 PM. Hardin Library expanded reference services to every hour the library is open.

In November, the Central Technical Services department became a participant in the Library of Congress’ Name Authority Cooperative Program. Members contribute to a shared cataloging database of standardized name information for authors and series, eliminating confusion for library users in searching the catalog when two or more authors have the same name or an author writes under different names.

Our 150th Anniversary
1855 - 2005

A series of events over the year recognized the Libraries’ Sesquicentennial. These included:

- Libraries’ Awareness Day at Iowa Football was the “kickoff” event for the celebration. Library leaders from around the region were recognized on the field during the game.
- Dr. Mark Edmundson, author of Why Read? and University of Virginia faculty member, was the guest speaker at the November campus event which included a public lecture and reception.
- A short documentary video on the history of the Libraries featured 25 current and former faculty and staff, as well as former UI President David Skorton, Provost Michael Hogan and Iowa’s First Lady, Christie Vilsack.
- In partnership with the Bijou and the the Library Science Student Association, the Librarian Film Series featured films with librarians as the main character.

The Libraries borrowed 28,060 items for students, faculty, and staff; 62,286 items were loaned to other institutions.

Over 6,100 photocopied articles were delivered electronically.

15,300 books and photocopied articles were provided to academic, public and special libraries in 96 of the 99 counties in Iowa (see map).
providing services

Research and Instructional Services librarians introduced “Library Research in Context,” a new elective course that teaches upper-level students how library resources can be used to support individual courses of study. The course introduces students to the basic research process, research conventions in a specific field, and how to integrate information skills and concepts to accomplish course goals. Library instruction thus evolves from “show and tell” to an active learning process and becomes more relevant to students.

Hardin librarians developed new courses and resources for health science students. As third-year medical students are working through their hospital rotations, they can check the information resource pages Hardin librarians created for each rotation. They are quizzed on the information, which they can take through the course website. For first-year pharmacy students, Hardin librarians worked with faculty to develop content for Pharmacy Practice Lab discussion sessions. Students are asked to demonstrate their searching strategies to the class, which gets them thinking about different ways to approach a search for drug information.

Business librarians successfully offered an online version of a course that has been traditionally taught in a classroom setting. Using Eluminate software, librarians taught students in real-time via the course website. Plans are underway to develop an independent study version of the course that could be offered to more students.

The Libraries purchased new Interlibrary Loan management software in January 2006 and went live with lending on May 1st and live with borrowing on July 31st. Document delivery services will eventually be integrated into this new software system as well. The web interface allows users to place and check the status of requests, ask for renewals, and retrieve journal articles delivered electronically.

staff

This past year, seven professional and seven Merit staff positions were filled.

Educating Libraries’ staff about diversity-related issues was a high priority this year. A number of in-house development sessions were provided, as well as support for staff to attend pertinent off-site conferences.

development

In 2005, we had an increase of 285 new donors, bringing our total number of givers to the Libraries to a record high of nearly 3,000.

General Funds & Restricted Gifts $515,315 (64%)
Gifts-in-Kind $216,018 (27%)
Estate Gifts $73,389 (9%)
Total $805,222

The Library Innovation, Service and Entrepreneurship Fund awarded two grants for staff projects:

• Digital Library Services began a pilot project to digitize the Proceedings of the Iowa Academy of Science, 1887-1987. With the support of the Academy, DLS scanned and created searchable PDF files for every article contained in the first 30 volumes.

• The Iowa Women’s Archives purchased equipment to scan documents and digitally record oral histories for the Mujeres Latinas project.

new grants


Re-Imagining the Information Arcade, Roy J. Carver Charitable Trust, $118,977

statistics

SERVICES

Reference Transactions 77,613
Instructional Sessions 643
Instructional Participants 16,515
Catalog Searches 2,091,128
Gatecount 1,904,772

COLLECTIONS

Volumes Held 3,813,059
Serials 41,141
Audio-Visual Materials 60,603
Maps 418,178
Government Documents 665,618
Manuscripts (linear feet) 16,185
Microforms & Computer Files 5,485,946
Electronic Journals 28,132

BUDGET

Salaries $9,658,018
Materials 10,192,148
Other Expenditures 1,364,949

STAFF (FTE)

Professional & Scientific 74
Merit 106
Graduate Assistants 14
Students 65

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, national origin, color, creed, religion, sex, age, disability, sexual orientation, sexual expression, gender identity, or interpersonal conduct. The University also affirms its commitment to providing equal opportunity and equal access to University facilities. For specific questions or additional information contact the Office of Equal Opportunity and Diversity, 420-335-8407.
improving our spaces

In May the Art Library moved into the second floor of the new art building, designed by Steven Holl. The spacious facility includes a cantilever wing which extends out over the Hutchinson Quarry Pond, and houses the journal collection and reading areas.

A grant from the Roy J. Carver Charitable Trust funded new workstation clusters for the Information Arcade, software offering more Windows video editing options, statistical packages, and CAD. Additional peripherals include more miniDV decks to expand the number of video stations (our most in-demand service) and a much-requested VCR/DVD combo deck for quick and simple format transfer.

New divider shelves suitable for storing CDs and videos were installed in the Listening Room at the Rita Benton Music Library, as well as pamphlet shelving in Government Publications. New shelving for the super-oversized atlases was also installed in the Geoscience Library to provide better access and preservation. Microfilm storage cabinets were added in Media Services for more efficient storage.

Both the Engineering Library and the Physics Library created comfortable seating areas; new flooring was installed in the Main Library’s computer training room.