Bindings

News for Supporters of the University of Iowa Libraries
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Each year as December comes to an end and the next year begins, I have the pleasure of signing stacks of thank you letters to library donors. While some of our Friends focus their philanthropy on the Libraries, most distribute their giving across many parts of the University of Iowa.

The range of gifts we receive is not that different from our colleagues across campus. Our gifts have included generous estate gifts, corporate gifts, private foundation grants, individual donors with smaller amounts and in-kind gifts. While the larger estate gifts may receive the lion’s share of the publicity, the smaller gifts and those in-kind create a significant portion of the Libraries’ overall support.

For example last year, the Libraries had 1,628 contributors who gave under $100 each. The individual amounts may be small, but together they added up to nearly $41,000 in Libraries support. Generally these individual gifts are not one-time support, but they become a yearly commitment. We count among Libraries supporters alumni from every discipline, Hawkeye fans who want to broadly support the academic side of an athlete’s experience, faculty members who value the resources we provide and parents of current students who want to encourage all students to use the library.

Estate gifts and in-kind donations, which are often collections of books, on average account for more than half of our annual philanthropic support. Yet often the monetary value of the books is less than collection value for the Libraries. We receive collections of books from a wide spectrum of people – retired faculty members, community members and even local radio personalities. These collections are varied in their content and occasionally complement our collections. Julie Englander, the host of WSUI’s “Live from Prairie Lights” donates books presented to her by authors she has interviewed. Most are works of fiction and poetry inscribed to her. With currently about 1,000 volumes, this collection documents the literary life of Iowa City.

At every level of support, the Friends who give to the UI Libraries help us provide the quality resources and services that students and faculty at the University of Iowa deserve. I am grateful to all of them.

A Picture of Library Support
Donors Big and Small Make a Difference
Nancy L. Baker, University Librarian
“Our kids really enjoyed the day! Thanks.”
Bev Thomas, Newton High School

Checking each other’s blood pressure was one of the physical examination skills, College of Medicine students taught the visiting high school students.
Early 50 high school students and teachers descended upon Hardin Library on the second Friday in November. Working with the Colleges of Medicine, Nursing and Pharmacy as well as the UIHC Patients’ Library and Medical Museum, Hardin Library staff led groups through hands-on “rotations.”

In the Carver College of Medicine rotation, medical students demonstrated some basic physical examination skills before the visiting students gave it a try. Like beginning medical students the high school students worked in teams where they learned how to listen for a heartbeat with a stethoscope. They checked each others’ tendon reflexes using the reflex hammer, and even had a look in their partners’ ears with an otoscope.

Nursing students introduced the visitors to the clinical patient simulator in the Nursing Clinical Education Center. This simulator can present any number of symptoms and be any age or gender, which helps nursing students learn to work with a wide variety of patient populations exhibiting any number of clinical symptoms. On the day we visited, the simulator was a teenage, male athlete suffering from heat exhaustion. Teresa Boese, center codirector and College of Nursing faculty member, manipulated the simulator to demonstrate elevated heart beat, seizure and dehydration.

At the College of Pharmacy the visiting students learned about the profession and had a chance to work in the pharmacy practice lab. The students developed their compounding skills by making flavored lip balm. Carefully weighing beeswax and measuring color and flavor additives, the students learned how pharmacists can reformulate prescriptions into medications that are easier for patients to use.

A tour of the UI Hospitals and Clinics Patients’ Library exposed students to the resources and services available to patients and their families at the University Hospital. Mindy Egeland, Patients’ Library director, talked about her collection of materials which includes consumer health information as well as fiction books for adults and children. She also talked about a new service at UIHC: Care Pages. A Care Page allows patients and their families to create a private, personal web page to communicate with family and friends during and after their hospitalization.

After visiting the Patients’ Library, the students toured the Medical Museum. Adrienne Drapkin talked with the high-schoolers about the evolution of medical devices and about the advances in health care that make the care that clinicians provide better for the patient.

After the groups finished their four rotations through the health science colleges and UIHC, they gathered for lunch in the Eckstein Medical Research Building. Current health sciences students sat down with the high school students for an informal chat about their experience training for a health science career. To wrap-up the visit to the University of Iowa, students returned to Hardin Library to view the Changing the Face of Medicine exhibit.

Often students think of the University of Iowa as the home of Hawkeye Football or think of UIHC as the hospital where a family member goes when they are very ill. This visit gave these students an insider’s view of the student experience at Iowa and a taste of an exciting career in the health care field.
Last fall, I had the opportunity to attend a meeting of the Board of Directors for the University of Iowa Foundation. The 30-member board, which meets two times a year, is the governing body of this separate nonprofit organization, founded in 1956, which exists solely to raise private gift support for the UI.

I had expected the formality, the seriousness of thought and the complexity of the financial discussions that in fact occurred. The Foundation’s role of helping to advance the University through charitable giving is, after all, an important, serious and complex business. The days are long past when major state universities – including their libraries – can hope to aspire to greatness without strong private support to complement public funding.

Moreover, the board is populated by men and women accustomed to giving serious thought to complex issues. They are titans of industry, community leaders, experts in various fields—combinations of all three.

But what I also witnessed was passion—for The University of Iowa, for students, for education, and for all of the varied endeavors of a large, complex educational institution. They attacked the issues facing the UI Foundation with the same enthusiasm and energy that has led them through their personal and professional lives. This is particularly remarkable because service on the Foundation board is voluntary—and for many, the donation to the university of time and expertise has been accompanied also by significant monetary gifts.

I am, by profession, a librarian, not a fund-raiser and certainly not a titan of industry! As Associate University Librarian for Research and Instructional Services, I am responsible for the services provided directly by the University Libraries to the University community, as well as to the wider public beyond campus. I was attending the meeting strictly as a guest observer, having been invited as a component of my participation in the 18-month Research Library Leadership Fellows program sponsored by the Association of Research Libraries.

Yet it occurred to me, as I watched the Foundation board engage so passionately in its business of the day, that the world of higher-education librarianship and the world of higher-education philanthropy are more closely connected than might appear at first glance.

I am referring not simply to the fact, important as it is, that university libraries here and elsewhere must rely on private giving to enhance the quality of their work. Rather, I am thinking also of another, perhaps less obvious, linkage: At their cores, our mission as librarians and the mission of those who seek and give money to the university are the same. With both, the goal is to provide the resources and services that help make the acquisition and dissemination of knowledge as effective as possible—and as with philanthropy, this happens within the libraries in a variety of ways, facilitated by a large library staff.

To be sure, those of us in the libraries and the folks who govern the Foundation are working to fulfill our common mission in very different ways. But I have seen among my library colleagues the same infectious enthusiasm for students, for learning, for the University of Iowa and its mission that was so evident at last fall’s meeting of the UI Foundation Board.
Last fall with the help of the Arlene K. French Funds for chemistry services and biological sciences, we were able to answer the call of faculty and graduate students across campus with the acquisition of the Web of Science historical journals. This archive makes approximately 850,000 fully indexed scientific journal articles published between 1900 and 1944 available on the Web of Science platform. This tool allows researchers to navigate through more than 100 years of journal literature in a variety of disciplines to uncover the information relevant to their research.

The Web of Science is one of the largest and most expensive databases we provide for researchers. It provides current and retrospective multidisciplinary information from approximately 8,700 of the most prestigious research journals. Last year, there were almost 39,000 visits to the database, amounting to over 172,000 searches performed by students, faculty and staff.

“This archive of scientific journal articles allows the faculty I work with to trace the scientific inquiry in their field back to the beginning of the 20th century,” says Dottie Persson, Head of Psychology Library. “Since there aren’t gaps in the information, researchers have a comprehensive picture of scientific development on which to base their own study.”
Philanthropists have long recognized the value of libraries. Libraries are an important piece of the social and intellectual fabric of our communities, and they have relied on outside support since their inception. Andrew Carnegie and Bill and Melinda Gates are nationally recognized library philanthropists. In Iowa, we must count ourselves lucky that Roy J. Carver and the Roy J. Carver Charitable Trust of Muscatine, Iowa have the same vision for libraries.

In addition to the special granting program the Carver Trust developed for public libraries in Iowa, the University of Iowa Libraries has benefitted from the Carver Trust’s generosity. Creation and more recently the renovation of the Information Arcade® and development of innovative faculty-librarian partnerships have been among the special initiatives the UI Libraries has undertaken with funding from the Carver Trust. One recent grant helped the Libraries provide essential electronic backfiles of medical and scientific research journals.

The Carver Trust has been supporting the UI since the trust began its grant-making activities in 1987, and it has made gifts to UI programs every year since that time. Cumulative support to the UI Foundation for the University from Roy J. Carver, the Carver Trust, and members of the Carver family (and their family foundations) now totals nearly $133 million. Like Roy Carver himself, the trust has distributed its generous support throughout the UI campus. In addition to gifts to the University of Iowa Libraries, the trust has supported University of Iowa Hospitals and Clinics; the Colleges of Dentistry, Engineering, Education, Law, Liberal Arts and Sciences, and Medicine; Hancher Auditorium; student aid; and other UI programs.

It is this vision for education and support of libraries that allows us to provide access to information resources people across the state and right here on campus at the University of Iowa.
When it comes to supporting the University of Iowa Libraries, it takes just one person to bring change to life. This is true not only of individuals’ gifts, but also of the contributions that come from corporations and foundations.

In my work as a fund-raiser at The University of Iowa Foundation—and as a UI Libraries liaison—I have witnessed the power of one-on-one connections at work on every level. And it’s incredibly rewarding to see these connections create innovations and opportunities for UI students and faculty. Often, our collaboration with a corporate or foundation partner begins with a personal connection to an individual in that organization—perhaps a UI alumnus who is grateful for his or her UI education.

These individual relationships help make generous corporate and foundation gifts possible—and such contributions remain an important part of the Libraries’ funding formula. This vital support assists the UI Libraries in providing everything from up-to-date digital collections to classroom resources (please see page 6 of this newsletter to learn more about the Carver Trust’s generous giving to the UI Libraries).

For example, here are just a few of the possible Libraries projects that a generous corporate or foundation gift could support:

- Renovating the Main Library’s media center, which last was updated in the 1970s, to meet the growing media and technology needs of a 21st-century university.
- Helping the UI Libraries digitize a set of 1930s land-ownership maps published by WW Hixson, so that the public can have access to these fragile documents.
- Assisting the UI Libraries in continuing to digitize important World War II newspaper clippings from the State Historical Society of Iowa that document Iowa’s war efforts at home and on foreign soil.
- By sustaining and cultivating its important partnerships with corporations and foundations, the UI Libraries system can continue to provide the very best collections, technology, and service.
- Individual giving to the Libraries is just as important as corporate or foundation giving. If you are interested in supporting the UI Libraries, please check to see whether your employer offers a matching-gift program that can multiply the effects of your contribution.

Thanks to these important one-on-one connections—both personal and corporate—UI students, faculty, and other users can continue to benefit from Libraries richly diverse and deeply comprehensive collections and resources. That’s the true power of partnership.

For additional information about supporting the Libraries, please contact Randy Rumery, UI Libraries liaison for the UI Foundation, at randy-rumery@uiowa.edu or at 319-335-3305 or 800-648-6973.

To learn more about a variety of giving options for the UI Libraries through The University of Iowa Foundation, visit: www.uiowafoundation.org/giftplanning.

To make a gift for the UI Libraries online today, please go to: www.givetoiowa.org/libraries.
Every spring schoolchildren around the country fill in the bubbles on the score sheets of standardized tests. This annual rite of passage can trace its roots to the University of Iowa and Dr. Everett F. Lindquist in the College of Education. He pioneered the design and use of standardized tests in schools, releasing his first set in 1929 among Iowa pupils.

In the early 1950s, Lindquist employed a small group of engineers to apply electronic technology to his system and create the first high-speed optical mark reader (OMR). The technology would be used by the Iowa Testing Program and, eventually, other standardized tests.

John V. McMillin, a 1957 graduate with high distinction of the UI College of Engineering, was part of this group. He became project engineer at the UI Measurement Research Center (MRC), the first to design solid-state circuitry for updating Lindquist’s vacuum-tube era scoring machines.

Now retired, McMillin has donated his papers to the University of Iowa Archives. His papers include an original copy of the 1952 proposal for the design of the first large-scale high-speed scoring machine, with a one-page analysis written by Lindquist. Original photographs of early MRC scanning equipment are also included in the collection.

“This collection documents the long history of innovation at the University of Iowa,” says Meredith Hay, UI Vice President for Research. “Dr. Lindquist and his team took applied research and created a revolutionary system that has benefited the education of millions of children.”

In the early 1950s the test-answer sheets were fed through a machine that Lindquist called an “electronic brain.” But the technology, which relied upon vacuum tubes, was fast becoming obsolete. Taking its place was transistorized, or solid-state, circuitry, permitting even faster scoring and in much greater quantities. McMillin’s papers document this critical period in the development of large-scale test scoring.

The papers will be available for public research in the University Archives, Dept. of Special Collections, located in the Main Library, third floor. You can learn more about the contents of the collection online at http://www.lib.uiowa.edu/spec-coll/archives/guides/RG99.0023.htm.
The poet, printmaker, painter and visionary William Blake was born in 1757; last year marked the 250th anniversary of his birth. Celebrations worldwide commemorated this anniversary including several events in Iowa City.

On Wednesday, November 28th the UI Libraries hosted nearly 100 students, faculty, staff and other well-wishers with birthday cake for the occasion. The centerpiece of the celebration was a special exhibition in the Main Library’s North Exhibition Hall. University of Iowa Blake scholars Mary Lynn Johnson, John Grant, Eric Gidal and Judith Pascoe worked with Libraries staff to develop a highly visual exhibition of Blake’s engravings and paintings.

Though Blake earned his living as a commercial engraver, with the occasional commission illustrating Bible stories and the poems of Milton, his true vocation, virtually unknown in his lifetime, was the creation of an astounding body of self-published books. These books were composed “under the dictates of our Angels,” in a verbal-visual medium of his own invention and printed on his own rolling press. In these works, Blake called on his contemporaries to join him in reimagining the world. For him, visions of a lost paradise were not escapist fantasies but insights into everyday reality as it could be if created anew by an awakened and energized people.

Students and other library visitors were attracted to the beautiful engravings and some were even surprised by how relevant Blake’s writings are today. The exhibit was on display from November 2007 – February 2008.
Every fall as a new group of Hawkeyes learn about being college students, librarians put together a contest to help these students learn about the UI Libraries. The Amazing Library Race had students checking out resources and services online and in-person. This year as a new twist, we also invited distance students to participate in the race with their on-campus counterparts.

The UI Libraries has long been committed to serving the library research needs of students who take classes and earn degrees through the University of Iowa no matter what their physical location. Years ago that may have meant research consultations over the phone or mailing copies of journal articles and books to the student. Today with many of our resources available online, distance students are able to conduct their research the same way that on-campus students do — from the comfort of their desktop.

Karen Fairchild, a work-at-home mother of three from Eddyville, Iowa, who is completing her Bachelor of Liberal Studies degree, proved that the “racetrack” has been leveled when she won the Amazing Library Race edging the second place team by seven minutes! Karen thought she may have an advantage as a distance student in the Race. “I have used the library for some of my courses and use various Internet resources every day for research in my job, so I’m comfortable hunting online quickly,” says Fairchild. “Plus I was working when each of the clues came out; it helped that I was already in front of my computer.”

The Race re-introduced competitors to a variety of library resources in new formats. When she began her Hawkeye career as an on-campus student 10 years ago, Karen had visited the Iowa Women’s Archives and thought it was amazing. She was even more pleased to learn that many of the IWA collections are available online and accessible to distance students. “I had used library resources online before (mainly to look up magazine articles), but there is an incredible amount of information online that I did not expect to see,” says Fairchild.

The race was divided into three “laps.” To complete the lap, racers had to work through three different tasks. Tasks encouraged students to sign-up for RefWorks accounts (the Libraries’ online reference management tool), check out the current exhibit in the Main Library or request a specific journal article through Interlibrary Loan. Each task had an accompanying learning objective — so the project was more than just fun and games — students actually learned about library resources and services available to them.
One of the clues challenged racers to test their multimedia creativity in the Information Arcade®. These avatars were created by Olayinka Oladimeji, a Ph.D. candidate in pharmaceutical socioeconomics; Jessica Ahrendt, an elementary education major; Erin King and Derek Stiles, speech pathology graduate students; Amber Sheely, a sophomore in history.
In the early 1990s the World Wide Web was in its infancy, the term “multimedia” referred to slide shows with timed audio tracks, and librarians at the University of Iowa were thinking about the future of libraries in this new information age. They were imagining a place where students and faculty could have access to the newest technology and the wealth of resources of an academic research library.

Work on the Information Arcade® began in 1991 with a generous grant from the Carver Trust, and the facility opened in 1992. In its original configuration, the Arcade included a fully networked classroom (the first on campus), a cluster of publicly accessible Internet workstations (also the first on campus) and multimedia development workstations for digitizing and editing images, audio and video. This “information commons” was one of the first of its kind, and the Information Arcade garnered national attention and numerous awards as well as campus recognition as a cutting edge facility supported by knowledgeable staff. It served faculty who were learning to teach in the electronic environment as well as students in every discipline who were beginning to develop electronic research projects.

In the 16 years since its opening, the Information Arcade has hosted more than 1,600 courses and has had more than 750,000 visitors. The Arcade was instrumental in the development of two faculty-focused programs TWIST (Teaching with Innovative Style and Technology), 1996-2004, and the University’s nTITLE program. The success of the Arcade also inspired the development of the Information Commons at the Hardin Library for the Health Sciences to serve the needs of faculty and students on the health sciences campus as well as similar facilities at numerous campuses around the country.

Today, the Information Arcade still provides UI students, faculty and staff access to a wide variety of resources: multimedia software and equipment, digital media, instructional software and print reference books and periodicals relating to technology. Arcade staff and librarians assist clients in identifying, locating and learning how to use these resources.

Last year marked a physical renovation of the Information Arcade space to better serve the needs of students and faculty. In addition to the networked, dual-platform (Mac and Windows) 24-station computer classroom where faculty and staff teach courses that take advantage of interactive learning materials and techniques, a 24-station wireless laptop classroom, allows flexible seating in a hands-on learning environment. Several small project rooms offer quiet space for work on audio and video projects. The Macintosh and Windows stations for creating digital multimedia were re-configured to accommodate both single users and small groups, and these stations have peripheral hardware including slide scanners, film scanners (35mm, 4x5) and flatbed scanners, as well as equipment for digitizing LPs and cassette, VHS and miniDV tapes.

Whatever the newest multimedia technology, students and faculty can likely try it in the Information Arcade.
Computer Classrooms Were Just the Beginning

The Evolution of the Information Arcade

Lisa Martincik, Head of the Information Arcade

Since its founding, the Arcade has received external funds of approximately $1 million (including over $750,000 from the Carver Trust and the University) and the University has contributed over $4 million to support the facility.

Honored in 1994 as the ALA/Meckler Library of the Future, the Information Arcade strives to realize an innovative, efficient and accessible future of information services for the library.

Honored in 1994 as the ALA/Meckler Library of the Future, the Information Arcade strives to realize an innovative, efficient and accessible future of information services for the library.
The University of Iowa Libraries

Honor Roll of Contributors

This honor roll gratefully recognizes alumni, faculty, and friends who contributed $100 or more from July 1, 2006, through June 30, 2007, to the University of Iowa Libraries through the UI Foundation, the preferred channel for private support of all areas of the University.

The UI Libraries appreciates all its contributors, whose generosity helps ensure that Libraries resources distinguish The University of Iowa and the educational opportunities it provides.

Library Excellence Club ($5,000 or more)
Black, Roy, Decatur, Ga.
Black, Mrs. Roy, Decatur, Ga.
Calkin, Mary K., Iowa City, Iowa
Chadima, Helen L., Iowa City, Iowa
Collier, James M., Medford, Ore.
Fleck, Arthur C., Coralville, Iowa
Gardner, Dorothy R., Genoa, Nev.
Gardner, Kenneth D., Jr., Genoa, Nev.
Gauthier, Doreen, Lighthouse Point, Fla.

Horn, Diane, Seattle, Wash.
Huit, Jane C., Eagle, Colo.
Krieg, Clarice E., Estate, Eugene, Ore.
Lee, Karen, Alameda, Calif.
Margolin, Jerry, Portland, Ore.
The Martin Foundation, Huntingdon Valley, Pa.
McCann, Martha L., Tucson, Ariz.
McLaur, Gail T., Iowa City, Iowa
Mensing, Mrs. Leon A., Loveland, Iowa
Moore, Larry E., Humboldt, Iowa
Moore, Susan B., Humboldt, Iowa

National Traveling Exhibit at Hardin Library

At the beginning of October a semi-truck backed up to the entrance of the Hardin Library for the Health Sciences. The driver was delivering a traveling exhibit from the National Library of Medicine: Changing the Face of Medicine: Celebrating America’s Women Physicians. Hardin was one of 62 libraries across the country that was chosen to host the exhibit, which is about midway through its schedule.

To complement the exhibit themes that highlighted the achievements of pioneering women physicians, we shared the stories of other University of Iowa alumnae in the health sciences. Susan Winckler ‘92, Chief of Staff of the Food and Drug Administration, and Jennifer Niebly, M.D., professor and head of obstetrics and gynecology at University of Iowa Hospitals and Clinics, were the keynote speakers for our Opening Reception.

Other programs included a visit by high school students to the UI’s health science campus; a couple of book discussions, a hands-on consumer health information session and the Carver College of Medicine’s Celebration of Medical Education day. The number of visitors to Hardin Library while the exhibit was on display was nearly 6,000 more people than the same time the previous year.

Susan Winckler ‘92, Chief of Staff of the Food and Drug Administration, gave the keynote address for the opening of the Changing the Face of Medicine exhibit at Hardin Library on October 18th.

Nathan, Peter E., Iowa City, Iowa
Sippreelle, Diane, Long Island City, N.Y.
Spencer, Kappie, Sarasota, Fla.
Strauss, John S., Iowa City, Iowa
Strauss, Susan T., Iowa City, Iowa
Swords, Bernard L., Estate, Burlington, Iowa
Villhauer, William W., Cathedral City, Calif.
Will, Mary Louise Shannon, Albuquerque, N.M.

University Librarian’s Club ($1,000 through $4,999)
Aksan, Nazan S., Istanbul, Turkey
Almaier, Elisabeth M., Iowa City, Iowa
Anderson, Margaret S., Newtown, Pa.
Baker, James M., Iowa City, Iowa
Baker, Nancy L., Iowa City, Iowa
Becker, Ruth H., Iowa City, Iowa
Becker, Samuel L., Iowa City, Iowa
Bosserman, Tim E., Montrose, Calif.
Burnett, LuVella C., Primghar, Iowa
Cantar, Arthur, Iowa City, Iowa
Cantar, Miriam R., Iowa City, Iowa
Caplan, Fredda Ellen, Iowa City, Iowa
Caplan, Richard M., Iowa City, Iowa
Cliffon, James A., Iowa City, Iowa
Cliffon, Katherine Rathe, Iowa City, Iowa
Crawley, Charles R., Cedar Rapids, Iowa
Davis, Sue C., Iowa City, Iowa
DeMello, George, Iowa City, Iowa
de Saint Victor, Carol, Iowa City, Iowa
Edie, John W., Iowa City, Iowa
Ehrle, Roy W., West Des Moines, Iowa
Engle, Hualing Nieh, Iowa City, Iowa
Erickson, John E., Iowa City, Iowa
Fahr, Elizabeth S., Iowa City, Iowa
Fellows, Karlen M., Iowa City, Iowa
Fleming, Phyllis J., Cedar Rapids, Iowa
Flack, James F., Iowa City, Iowa
Frank, Harris, St. Louis, Mo.
Frank, Judith R., St. Louis, Mo.
Galarraga-Oropeza, Victor, Iowa City, Iowa
Harvey, John H., Iowa City, Iowa
Hayes, Sherman L., Wilmington, N.C.
Higgins, Marian V., Ann Arbor, Mich.
Higgins, Patti, Dearborn, Mich.
Hill, Geoffrey, Evanston, Ill.
Hippen, Benjamin C., Iowa City, Iowa
Horton, Carol Larsen, Iowa City, Iowa
Huttner, Elizabeth Stege, Iowa City, Iowa
Huttner, Sidney, Iowa City, Iowa
Iowa State Bank & Trust Company, Iowa City, Iowa
Jefson, Monte J., Wichita, Kan.
McTyre Named Chair of the Midwest Music Library Association

Ruthann McTyre, head of the Rita Benton Music Library, was named the Chair of the Midwest Chapter of the Music Library Association.

As Chair, McTyre plans to continue the outreach efforts to Midwest library schools as well as lead the chapter’s participation with the MLA/Music OCLC Users Group jointly sponsored Educational Outreach Program which will provide educational opportunities for music librarians, public librarians, library school students, and library support staff at the regional level.

The Chapter promotes the growth of music libraries and collections of music and music materials in the Midwest; it brings together music librarians in the region to exchange ideas and discuss problems.

Member states in the MLA Midwest Chapter include: Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Ohio and Wisconsin.

McTyre has been a member of the Midwest Chapter since she joined the UI Libraries in 2000. Before becoming chair, McTyre had served the Chapter as the Program Chair. She had previously been involved with other regional chapters in Texas and North Carolina.

Ruthann McTyre earned a Master’s degree in Vocal Performance from Southern Methodist University.
Sakai Attends Japanese Studies Program

In November Chiaki Sakai, Japanese Studies Librarian, was among librarians from North and South America to be invited to participate in the Japan Studies Information Specialist Training Program, which is sponsored by the Japan Foundation and the National Diet Library. The intensive eighteen-day program was in Tokyo and Kansai area.

Chiaki attended sessions about Japanese rare books that focused on original manuscripts dating from the 12th to the 17th centuries and National Diet Library’s archival digitization projects. Along with the other participants, Chiaki visited International Research Center for Japanese Studies, Keio University Library, the National Institute of Informatics and Kyoto International Manga Museum.

Chiaki Sakai and other librarians on the steps of the Tenri University Library in Nara (http://www.tel.gr.jp/eng/index_e.htm). During this library visit, Chiaki learned about the unique rare book collection which is comprised of 17,000 items, about 90 of which are designated as national treasures or important cultural properties by the Ministry of Education. The most important are the Jesuit Mission printings of Japan, Kirishitan-ban, including Contemptus Mundi of 1610, an important cultural property.

Esther Makoto Sumi
Carreon Honored with Catalyst Award

Outreach and Recruitment Librarian Rachel Garza Carreon was honored by The University of Iowa Office of Equal Opportunity and Diversity with a Catalyst Award. The award is designed to honor individuals engaged in diversity initiatives which have served to promote the development of an inclusive, diverse campus community.

Rachel was nominated by Council on the Status of Latinos (CSL) to recognize her willingness to give of her time beyond work hours to impact change throughout the University, the Iowa City area and the state. She has helped put together exhibits and events that have enhanced the diversity efforts of the CSL, and have been of benefit to the entire university community.
Free Range Librarian – Daniel Gall

With the voice of a radio announcer, Daniel Gall, the Libraries’ new Distance Education Coordinator, provides on-call library services to the thousands of off-campus UI students. Dan’s career as a librarian began when he was completing his Bachelor’s degree in journalism at Marquette University. He found that what he liked best about journalism was the “asking questions and gathering knowledge” part of the field.

After he completed his Masters of Library and Information Science at the University of Wisconsin-Milwaukee, Dan’s first librarian position was with the Peace Corps in Botswana. While in Africa, Dan and his wife, Meredith, a teacher, worked with people of all different reading levels in the small village where they lived for two years. One of his favorite projects was building a collection of government publications and other pamphlets on career options. For those who didn’t receive a high school education, their career prospects were limited. Dan tried to fill the information gap with materials on a variety of opportunities.

When he returned to the U.S., Dan began working as a reference librarian at a two-year college. He enjoyed working with the non-traditional students because he found their questions meaningful and interesting. They were really engaged in the process of learning, asking questions and gathering knowledge…the same reasons that led Dan to become a librarian in the first place.
A Teacher at the Reference Desk - Gabriel Duque

The first time Gabriel Duque, one of the Libraries’ new Reference & Instruction Librarians, visited Iowa was for his interview at the UI Libraries, yet it felt like a place he could make a difference for students. His soft-spoken manner belies his enthusiasm for teaching and working with students.

Gabriel was born in Colombia, South America, and his family lived there until he was 10 years old. His father, a mathematician, and his mother, an artist, moved the family to Syracuse, New York so they could pursue graduate degrees. When Gabriel graduated from high school, he decided to return to Colombia to pursue his Bachelor’s degree in sociology from the University of Antioquia in Medellín, Colombia. After earning his degree, Gabriel began teaching English as a Second Language at the Inlingua Language Institute in Medellín, a position he held for nearly ten years.

Though he enjoyed teaching, Gabriel started thinking about other professions where he could work with students, and librarianship seemed like the perfect fit. He applied to the State University of New York in Albany and was accepted to their graduate program in Information Science. Gabriel also was awarded a grant from the Institute for Museum and Library Science (IMLS). The IMLS “Making It Real” program is aimed at enhancing diversity in library service in New York State. While he was completing the program, he started working the University Libraries at the reference desk answering students’ questions and creating an online subject research guide for the Afro-Latin America collections.

As he had hoped during that first visit to Iowa City, Gabriel is making a difference to students from the classroom and the reference desk.

Friend ($100 through $499)
Jeffries, Nancy M., Iowa City, Iowa
Jeffries, Orland G., Iowa City, Iowa
Jenkins, Jenai N., Chicago, Ill.
Jenkins, Lawrence B., Chicago, Ill.
Jespersen, James A., Rock Valley, Iowa
Johnson, Albert Jr., Des Moines, Iowa
Johnson, Cheryl R., Leewood, Kan.
Johnson, Dallas A., St. Paul, Minn.
Johnson, David J., Van Horne, Iowa
Johnson, David L., Van Horne, Iowa
Johnson, Diane K., Lafayette, Calif.
Johnson, Dorothy E., Wynnewood, Pa.
Johnson, Karen M., Olathe, Kan.
Johnson, Karl F., Portland, Ore.
Johnson, Maryl R., Madison, Wis.
Johnson, Peter C., St. Louis, Mo.
Johnson, Steven M., St. Louis, Mo.
Jones, Russell G., Frankfort, Ind.
Jones, Ruth L., Frankfort, Ind.
Jordan, Irma K., Winterset, Iowa
Jordan, Lewis H., Winterset, Iowa
Julier, Laura S., Lansing, Mich.
Kahler, Elizabeth, New York, N.Y.
Kahler, Karl, New York, N.Y.
Kasapis, Constantinos, Bloomfield Hills, Mich.
Kasapis, Jane F., Bloomfield Hills, Mich.
Keefe, Gretchen R., Des Moines, Iowa
Keefe, Patricia E., Cincinnati, Ohio
Keefe, Susan Kay, Cincinnati, Ohio
Kelley, Neale, Lincoln, Neb.
Kelley, Patricia L., Lincoln, Neb.
Kelly, Charles R., Jr., Postville, Iowa
Kelly, Donald A., Lakeside, Ohio
Kendall, Sara L., Cedar Rapids, Iowa
Kerber, Linda K., Iowa City, Iowa
Kerber, Richard E., Iowa City, Iowa
Kerr, Eleanor S., Iowa City, Iowa
Kerr, Judith Wiggins, Macomb, Ill.
Kerr, Mel, Macomb, Ill.
Kerr, Twylla A., Clive, Iowa
Kessler, Katheryn M., Melbourne, Fla.
Kettlack, Donald B., Chapel Hill, N.C.
Killam, Inez West, Osage Beach, Mo.
Kinyon, Gilbert E., La Jolla, Calif.
Kinyon, Mary, La Jolla, Calif.
Kirkham, Ellen Pobloske, Bloomingdale, Ill.
Kirkham, Kyle J., Bloomingdale, Ill.
Kirsch, Michael G., Sebring, Fla.
Klein, Nancy A., Houston, Texas
Klein, Paul A., Houston, Texas
Klicka, Jonathan J., Brookfield, Wis.
Knapp, Barbara A., Urbandale, Iowa
Knoernschild, John D., New York, N.Y.
Koch, Kevin J., West Des Moines, Iowa
Koch, Susan M., West Des Moines, Iowa
Koenigsaecker, Charlotte A. K., Muscatine, Iowa
Koenigsaecker, George J. E., Ill., Muscatine, Iowa
Kofender, Vicki S., St. Paul, Minn.
Kohler, Carolyn W., Iowa City, Iowa
Kohler, Deborah, Lewistown, Mont.
Kohler, Ray N., Lewistown, Mont.
Kohn, George F., Pacific Grove, Calif.
Kolbet, Carl R., New York, N.Y.
Kollros, Jerry J., Iowa City, Iowa
Koskuba, Jane T., Rio Rico, Ariz.
Koushik, Murilidhar V., Seattle, Wash.
Koushik, Vimala M., Seattle, Wash.
Koza, John S., Iowa City, Iowa
Koza, Patricia C., Iowa City, Iowa
Kraft, Nancy E., Cedar Rapids, Iowa
Kramer, Jerry R., Waterloo, Iowa
Kramer, JoAnn C. Schmidt, Waterloo, Iowa
Krantz, Anita O., Ware, Mass.
Kratz, Janet E., Eden Prairie, Minn.
Kratz, Robert C., Eden Prairie, Minn.
Krezek, Jerry A., Maggie Valley, N.C.
Krezek, Mike, Maggie Valley, N.C.
Krueger, Brenda C., Fond du Lac, Wis.
Krueger, Joel, Fond du Lac, Wis.
Kacera, Paul A., Erie, Colo.
Kuenzli, Cecile E., Iowa City, Iowa
Kuenzli, Rudolf E., Iowa City, Iowa
Kueter, Jeffrey D., Alexandria, Va.
Kueter, Tracy L., Alexandria, Va.
Kumar, Binoj, San Jose, Calif.
Kunkle, Ellen D., La Grange, Ill.
Kunkle, John W., La Grange, Ill.
Kwok, Hoi Sze Cecilia, Lincolnshire, Ill.
While pursuing a Bachelor's degree in history and German at the University of Northern Iowa, Rob Van Rennes did what many students dream of doing. He bought a Eurail Pass following a semester studying abroad in Austria and travelled across Europe for three weeks. Traveling without an itinerary was new to him. In the evenings he would look at the train schedule and choose a destination about six to eight hours away. This strategy allowed him see many of the cities of Europe, but more importantly it allowed him to save money on lodging.

During his senior year at UNI he began an internship that placed him at the Navy Yard in Washington, DC working in the Reference Section at the Marine Corps Historical Center. This job was his introduction to libraries and Rob helped the staff answer questions regarding the Marine Corps. This type of research appealed to his background in history, and Rob soon decided to return to Iowa to attend graduate school.

After earning his Master's degree from the School of Library and Information Science at the UI, he took his first position in the Interlibrary Loan Dept. at the University of Iowa. Though he has been working at the UI Libraries for a number of years, last spring Rob took on a new role as Acquisitions Librarian. When he describes his job, he talks about managing electronic databases and other continuing resources. But what you can see in his eyes is the desire to help students and researchers at the University find answers to their questions. From behind the scenes, Rob is making sure that they have easy access to the information they need.

A Smooth Transition – Rob Van Rennes
**UI Librarian Wright Wins Iowa City Council Seat**

Michael Wright, head of Acquisitions and Rapid Cataloging, won an at-large seat on the Iowa City council.

Mike joined the University of Iowa Libraries in 2002 after working as a consultant. He earned his Masters in Library and Information Science at the University of Minnesota.

We congratulate Mike on his hard work in the Libraries and in the community.
Connecting with students in their “natural habitat” is one of Vonzell Yeager’s passions. In years past, meeting students in their own space would require a comfortable pair of shoes and a map to all the underground hot spots. Today, the job of communicating directly to students is less physical but no less difficult. Von, one of the new Reference & Instruction Librarians, has become the UI Libraries’ social networking guru.

Vonzell’s background in communications and library science (he earned a bachelor’s degree in Broadcast Production from North Carolina A&T University and his Master of Library Science from University of Pittsburgh) fuels his interest in new media. As an undergraduate student, Von earned an internship at a local television station where he honed his video production skills. In graduate school he was able to focus those talents on promoting library resources and services.

Today, by participating in social networking sites like Facebook, Von is able to bring the library to the students at Iowa. With the wealth of information resources available, students are often intimidated by the Libraries. But having Von as a friend behind the reference desk can make all the difference.
There have been at least 18 different buildings on the site we now call the Pentacrest at the University of Iowa. A new exhibit in the Main Library traces the history of this central part of campus. In addition to historic photographs of the people and buildings on the Pentacrest an evolutionary model will be on display in the North Exhibition Hall through June. Check online for more information about the exhibit and a slide show of early UI images at: www.lib.uiowa.edu/exhibits.
Digital Iowa Gallery Unveiled

Now you can stroll through the University of Iowa Museum of Art galleries from your desktop, browse works created by Iowa artists for the Daily Palette, or search through 40 years of graduate student art online, thanks to a new resource offered by University of Iowa Libraries.

This array of digitized artwork is now available through “The Iowa Gallery: Digitized Art Collections of the University of Iowa” at http://digital.lib.uiowa.edu/gallery.

The Iowa Gallery currently provides expanded and integrated access to more than 15,000 images from the museum’s permanent collection, the School of Art and Art History Graduate Archive, and the Daily Palette.

“As an academic museum, education is our primary mission, and the Iowa Gallery digital collection will make our entire collection available to a very wide audience online,” said Howard Collinson, director of the UI Museum of Art.

Developed and maintained by the Digital Library Services department of University of Iowa Libraries, the Iowa Gallery is designed to support research and scholarship by students, faculty and staff.

Joni Kinsey, a UI professor of art history described her experience with the Iowa Gallery: “I have used the Iowa Gallery digital collection for my class The Art Museum: Theory and Practice. My students were able to view the Lee Collection of Etching Revival Prints on their own time and from their own computers. In class we had wonderful discussions of the works, because the students were able to spend more time with the pieces. This is a terrific resource.”

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