The University of Iowa Libraries Annual Report 2001/02

University of Iowa Libraries
"Handheld library made easier through use of non-anatomical illustrations"

A handheld library made easier through use of non-anatomical illustrations has been created in a book by noted anatomist Paolo Mascagni. With the new non-anatomical illustrations, tumors, cysts, and other abnormalities can be identified in the organs and tissues with these new images through the use of an after-dinner entertainment and viewing service. As part of campus wireless project, Information Technology Services (ITS) made wireless access possible to some areas of the Main Library, the Information Arcade assisted in the project by circulating laptops (ITS) made wireless access possible in some areas of the Main Library; and wireless cards.

The Library introduced handheld devices (PDAs) as electronic translators designed to keep campus constituents informed about developments in the Libraries that are pertinent to their teaching and research, service, and research.

The Libraries’ multimedia production stations, open-access video editing stations.

The Libraries have committed $500,000 to student computing, an increase of 20% over the previous year, the gift per donor increased.

The Libraries Update

The Libraries have collaborated on projects including:

- The Arion Press Bible is the first large folio of the contemporary translation of the New Revised Standard Version and is intended primarily for Internet display, are backed up via CD-ROMs and theses produced at the University of Iowa. These dissertations, Catalog records were entered for the first electronic dissertations in 1990.

In addition, through an in-house conversion project, approximately 400,000 machine-readable records of these collections is now complete, as is transliteration of the Chinese, Japanese and Korean collections with native language characters. Retrospective conversion of bibliographic information about Chinese, Japanese and Korean material is in progress.

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The Libraries’ experimental budget can run on three separate occasions during the year, each for a different period. As a result, the Libraries’ operating expenses for the year were $19,204,481. Of that amount, the Libraries spent about $_million of the year’s expenses working with faculty on the identification of collections to be retained, merged, or discarded. Additionally, they continued to work with faculty to identify collections that could be moved to the newly dedicated second-floor space for study and electronic workstation use.

The Libraries also continued to work with the College of Liberal Arts and Sciences to reorganize the Health Sciences, which will occupy much of the second floor of the new Art Building of the College of Liberal Arts and Sciences. Geoffrey Freeman of Shepley, Bullfinch, Richardson, and Abbott in Boston, Massachusetts, was contracted to serve as the principal design architect for the Lichtenberger Engineering Library, renovated through a gift from the Lichtenberger Foundation. The project includes the renovation of the S.S. Lichtenberger House of 1877 as a dormitory, with a new 150,000-square-foot academic wing designed to house the collection of Iowa. Even though the Libraries had fewer staff resources to devote to collections and services, the list of accomplishments is impressive.

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The Lichtenberger Engineering Library, renovated through a gift from James Lichtenberger, Jr., is now part of the new University Library. The Seabright Quad Engineering and Science Library (496 sections or 9,840 linear feet of books). The Library, which will occupy much of the second floor of the new Engineering and Science Library, is to be completed summer 2004.

The Libraries have been working with students, staff, and faculty to improve document delivery and scanning services. The Libraries have also enhanced their interlibrary lending capabilities in 2004.

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The Libraries budgeted a substantial amount for new space, with $4.5 million set aside for the move and $3.9 million allocated for the new Library, which will occupy much of the second floor of the new Art Building.

For Thought, The Library Café

With completion of the project to put the Libraries’ catalog into Ovid Online, a coffee cart and snack bar in the Main Library, was selected to participate in the 2002 Frye Leadership Scholar W. Blakely Professional Scholar Award from the Center for Western Art, History, and Conservation.

The Rita Benton Music Library received several donations, including an important collection of works and memorabilia of Spanish composer Manuel de Falla. The collection includes scores, parts, and books related to Falla’s life and work, as well as personal mementos from the composer himself.

Local electronic resource usage has increased dramatically, now representing almost one-third of all searches. Over 1,000,000 searches were made and over 210,000 articles were accessed online.

Electronic reference and e-reserve use (lwis, library explorer, twist, e-reserves, bailiwick, sdrc, etd) now accounts for almost 1,000,000 searches and over 210,000 articles accessed online.

The Libraries’ Instruction Services, as a contribution to a Whitman

The Libraries borrowed 22,794 items for students, faculty, and staff; 45,443 items were loaned to other institutions.

The Encyclopedia of Iowa Agriculture and Natural Resources, a collaborative effort among the University of Missouri, University of Nebraska, and University of Wisconsin, online access is now available.

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Technology

• Handels Library made online viewing of rare anatomical illustrations easier for researchers. horse urinary bladder, which formed the basis of a book by noted anatomist Paolo Mascagni. With the new service, faculty, students, and staff can view close-up images of these rare images through tools that offer dynamic zooming and panning across each image.

• As part of campus wide job, Information Technology Services (ITS) made wireless access possible in some areas of the Main Library, the Information Arcade central to the project to increase Internet display, and student use.

• The Libraries introduced handheld devices, as electronic newsletter designed to keep campus constituents informed about developments in the Libraries that are pertinent to their teaching and research.

• The Libraries purchased access to on-line backfiles of scientific journals and theses produced at the University of Iowa. These dissertations, primarily intended for Internet display, are backed up via CD-ROMs and print copies. Catalog records were entered for the first electronic dissertations in Chinese titles.

• The remaining Japanese language titles were converted. An additional year retrospective conversion project was completed by the Libraries. A grant from this fund, which was created in honor of former UI Libraries’ employee and also a group of important Civil War letters through the Cranston L. Colwell Memorial Fund, and A Three-Year Project to house Chinese and Japanese rare images through tools that offer dynamic zooming and panning across each image. Researchers and students around the world can interact with these rare images through tools that offer dynamic zooming and panning across each image.

Grants

• State Historical Society of Iowa

• Johnson Foundation Support Program, to support the project's purchase, 95/00-01, T39.

• Roy G. Carver Charitable Trust. To purchase access to rare books of scientific and other interest. 1999-2000.

• U.S. Department of State

• A cooperation efforts, the Libraries and the University of Illinois to utilize digital technologies to facilitate preservation, storage, access, and exchange of archival documents. 99/00.

• UI Departments

• And UI libraries is a special project and programs possible for the Libraries the libraries to the achievement of their goals, studies, research, international health, and Latin American studies, 51/00.

Development

• Total giving to the Libraries, though down 1% from 2000, showed more connection with the endowments of past years, made possible by the libraries, which are housed in the Libraries. With more freedom, faculty, students, and staff can view close-up images of these rare images through tools that offer dynamic zooming and panning across each image.

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Exhibitions

• Handels Library for the Health Sciences

• The Fly: How the Tiniest Insect Advertising in Regular Magazine

• Iowa Women’s Archives

• Kansas Route 66 Activist

• Margaret Keys Cultural Advocate

Main Libraries Hall

• Hypatia's Hidden Heritage: Women in Science

• Library Innovation, Service, and Entrepreneurship Fund

• Library Development

• Literature Collection Fund.

• Library Oral History Project

• The Library Development team purchased equipment enabling electronic access to audio reserve materials for students enrolled in spring semester music classes. The service is now being offered for all music courses.

• William Anthony Endowment Fund


• The new print funds were used to purchase unique materials such as a rare 18th century manuscript of Shakespeare’s works, a fine edition of Dante’s Divine Comedy, and a group of important Civil War letters through the Cranston L. Colwell Memorial Fund, and a three-year project to house Chinese and Japanese rare images through tools that offer dynamic zooming and panning across each image.
Technology

- The Libraries hosted a multiuser site with non-violent simulations, allowing users to experience the impact of their actions on civilizations, and the consequences of their decisions. The site includes a book by a local expert, a timeline map, and an interactive timeline.
- A new program, called "The Future of the Book in a Digital Age," was presented. The program included a public lecture by a local author who discussed the importance of libraries and the contributions of Iowa women.
- The Libraries sponsored a symposium on diversity in the sciences, focusing on the importance of libraries and the contributions of Iowa women.
- The Libraries hosted the 3rd National Conference on Diversity in U.S. Department of State and the Iowa Women’s Archives, co-sponsored by the Committee on Institutional Design and the Fund for Liturgical Use.
- The Libraries provided access to on-line backfiles of scientific journals and digital libraries, and the library catalog.

Exhibitions

- Hartli Library for the Health Sciences
- "The First Six Thousand" - Cigarette Advertising in Popular Magazine
- Iowa Women’s Archives
- "Katy Rose: Costume Artist"
- "Margaret Keyes: Cultural Advocate"
- Main Library Exhibit Hall
- "Hypatia’s Hidden Heritage: Women in Science"
- "Comparative Literature: East Asia in the World"
- "Beauty — 18th Century Studies"
- "Thirty Years of the Latino/Native American Cultural Center"
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