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Kitty Montgomery (left) and UI Map Librarian Mary McInroy (right) in the Map Department located on the third floor of the Main Library. Kitty is a pre-nursing major and a midfielder on the Hawkeye women’s soccer team. She started all 10 games and ranked fourth on the team with 24 shots on goal during her freshman year. The Libraries help Kitty balance the demands of her busy schedule. She notes, “I really feel that the Libraries are there to support me in reaching my academic goals.” The University Libraries and the Athletics Department are celebrating a long-standing partnership in academic excellence. Turn to page 10 for more information.

THE PAGES of a book are held together by its binding. Sewn together, one after another, each page adds to the book, creating a whole. Bindings represents the continuing relationship between alumni and other supporters of the University of Iowa Libraries, its students, and faculty.

This publication is printed with private funds.
The Federal Depository Library program was established by Congress in 1813 to ensure that the American public has access to the information of its government by providing its publications at no cost to designated libraries throughout the country. The University of Iowa Libraries became a depository library early in the program—in 1884—and has proudly served as the regional depository for Iowa since 1964. As one of the 53 regional depository libraries, we maintain a comprehensive collection of all the publications distributed through this program. There are also more than 1200 “selective” depository libraries nationwide with collections that are less comprehensive—15 of these are in Iowa. As Iowa’s regional depository, we work closely with these 15 libraries so the people of Iowa are able to find the U.S. government information they need. Our Government Publications Department, located on the third floor of the Main Library, houses and services the U.S. depository collection.

Beginning in the early 1990s, U.S. government agencies began experimenting with electronic publishing and dissemination of their information. In 1995, Congress directed the agencies to make their publications available electronically. Over the last few years, this transition from print to electronic has become increasingly apparent. Within the next five years, 90% of the new depository publications will very likely only be in electronic format.

Depository libraries are committed to equity of access and dedicated to free and unrestricted public use. This impressive resource and the expertise of our government documents staff are available not only to the students, faculty, and staff of the University, they are equally available to the public. The U.S. government represents one of the largest publishers in the world with information on a surprisingly wide range of topics. This is a critical resource for the campus and the state. As more and more publications become available electronically, the depository program will likely place an even greater emphasis on services to users to ensure public accessibility to this information.

If you have not had an opportunity to visit the Government Publications Department, I hope you will stop by the department or check out the website at http://www.lib.uiowa.edu/govpubs/.

The University Libraries is also a depository for United Nations, European Union, and state of Iowa publications. This means we automatically receive many publications from these agencies and make them available to the public. The Government Publications Department also acquires many other types of state, foreign, and international publications.

Gatherings

2003 Annual Friends Event

On April 10, 2003, the Libraries’ annual event focused on preserving family memories and personal memorabilia with displays, demonstrations, information stations, and an illustrated lecture presented by Nancy Kraft, Head of the Preservation Department. Other participants included: Gary Frost, University Conservator; Kristin Baum, Assistant Conservator; Susan Hansen, Book Repair Supervisor; and David McCartney, University Archivist. Over 200 people attended!
Jeff Disterhoft, President and CEO of the University of Iowa Community Credit Union, is serving his second term as Chair of the Development Advisory Board. Jeff has served on the Board since 1997. Among his priorities this year is recruiting Board members, and this summer the Board welcomed two new members—Charles (Charlie) N. Funk, President and CEO of Iowa State Bank, and John Fraser, Director of the Executive MBA Program at the Tippie College of Business, University of Iowa.

Charles N. Funk joined Iowa State Bank & Trust Company as President and CEO on November 1, 2000. Formerly, he held positions as President and Central Region Manager and Chief Investment Officer for Brenton Bank-Des Moines. A native of Lancaster, Missouri, a small town just south of Bloomfield, Iowa, Charlie was first instilled with the tradition of community banking by his father, who owned a small local bank there. He is a graduate of William Jewell College.

Charlie and his wife Connie have three daughters—two attending high school in Iowa City, and one in college at Truman State University. His community service includes: Chairman of the Board of Iowa City Area Development (ICAD), Vice Chair of Iowa City First United Methodist Church Board of Trustees, Board Member of the United Way of Johnson County, and Chairman of the Easter Seals of Iowa from 2000-2002.

John H. Fraser has been the Director of the Executive Master of Business Administration (EMBA) program at the University of Iowa Tippie College of Business since 1997. The EMBA is an educational program designed for working executives to earn an MBA degree in two years. Fraser is an alumnus of the UI’s College of Business, earning his MBA in 1996.

Previously, Fraser worked more than 23 years for Amana Appliances Inc., which he joined in 1974 as manager of the company’s West Coast direct account sales. More recently, he served as the manager of human resources for the Amana, Iowa plant. He has also been an instructor for courses in sales and human relations in the Dale Carnegie program and was a three-time president of the Hawkeye Chapter of the American Society for Training and Development.

Returning members include: William (Bill) Burger, Iowa City, Senior Vice President and Senior Trust Officer, USA Bank; Lois Ann Harper Eichacker, Fort Madison, UI Alumna; Robert E. Fellows, Iowa City, Professor Emeritus, UI Department of Physiology and Biophysics; Phyllis J. Fleming, Cedar Rapids, retired Assistant Managing Editor, Cedar Rapids Gazette; Kathleen (Kay) Halloran, Des Moines, Administrator, Division of Professional Licensing for the Iowa Department of Commerce; George Johnson, Iowa City, Professor, UI Department of Pathology; Susan McDermott, Cedar Rapids, Past President, Cedar Rapids Board of Education; Brian D. Strayer, Minneapolis, engineering manager for Seagate Technology; and Katherine H. Tachau, Iowa City, Professor, UI Department of History. Honorary members are Willard L. Boyd, Iowa City, Professor of Law and UI President Emeritus; James O. Freedman, Cambridge, MA, former President of Dartmouth College (1987 – 1998) and a past President of the University of Iowa (1982 - 1987); and Marvin A. Pomerantz, Des Moines, Chairman and CEO of Gaylord Container Corp. and chairman and CEO of Mid-America Group.
John C. Brown was a 22-year-old resident of Independence, Iowa, when he enlisted as a private on August 23, 1861. A month later he was a part of “C” Company of the Iowa 9th Infantry. He served until September 25, 1864 when he was discharged at East Point, Georgia. Through the Homer L. Calkin Memorial Fund established by Mary K. Calkin, the UI Libraries has acquired a diary kept by Brown that covers the year of 1864 and contains entries for virtually every day, providing an exceptional personal view of the year’s events.

In 1864 the 9th Infantry was in Woodville, Alabama, then moved to Chattanooga and joined Sherman’s army on the Atlanta movement. It was engaged at Resaca, Dallas, Hope Church, Big Shanty, Kennesaw Mountain, the Chattahoochee River, Decatur, Atlanta, Jonesboro, and Lovejoy’s Station. After the evacuation of Atlanta, it went into camp but was sent in pursuit of General John Bell Hood in October and then took up the march for Savannah.

Since Brown left the army at the end of September 1864, the diary records his participation in Sherman’s March to the Sea and the first few months of his return to civilian life in Iowa. While on the march, he writes of the many towns the troops pass through and tells of a battle at Dallas, Georgia: “May 27, 1864, At 6 o’clock this morning the rebels flank any charge from our Regiment. They cut off our skirmishes from the right . . . we fell back to be reinforced, which we soon got. Then the charge was made . . . 24 killed, wounded or missing . . .”

In addition to the diary, the collection includes five photographs—two of Brown, one of his father, one of his wife, and one of his son—two buttons from an army uniform, an 1873 document, and Brown’s bounty receipt. One of the photographs of Brown, taken about the time of his Civil War service, is on the mount of Mrs. A.B. Craine’s Ambrotype and Photograph Gallery in Waterloo, Iowa, providing important evidence of early women photographers in Iowa.
John Brown was just 22 years old when he left Independence, Iowa, to fight in the Civil War. The civilian-turned-soldier survived numerous battles, including General Sherman’s 1864 March to the Sea and chronicled his harrowing experiences in a diary. This small, leather-bound book—which traveled from the rolling fields of Iowa to the battlefields of the South and back again—is now a permanent resident of its home state.

Thanks, in part, to private support for the University of Iowa Libraries, Brown's diary is just one of many rare and unique books, archives, manuscripts, historical papers, and documents that will educate and inspire generations of Iowans to come. Mary K. Calkin of Iowa City, a longtime UI contributor, made a generous gift to help bring Brown’s diary to the UI Libraries Department of Special Collections. Investments like hers assist the Libraries in fulfilling its goal of raising $2 million for manuscripts, archives, and special collections as part of the UI’s Good. Better. Best. Iowa. comprehensive campaign.

Overall, the Libraries seeks to raise $11.9 million by the initiative’s end in 2005. This funding is crucial to the Libraries continued excellence, especially in a time of shrinking state and University budgets. Such resources will help ensure that the Libraries remains a vital community of 21st century research and technology.

This community is a treasure house of rare and unique books, archives, manuscripts, historical papers, and other special collections. These are crucial tools for historians, literary scholars, and social and behavioral scientists. The Libraries’ collections provide the seeds for creative research—and distinguish The University of Iowa as a first-rate research institution.

Making the Libraries’ special collections easily accessible to researchers is essential, labor-intensive work. Funds for this crucial area will provide additional resources for starting important new collections; preserving and enhancing existing collections; and acquiring, processing, and digitizing such special collections as:

- The Book as Art, Craft, and Object
- Writers’ Archives
- History of Health Sciences
- Culinary Arts
- Television and Film Studies
- International Dada Collection

I welcome the opportunity to talk with you about how you can help the Libraries fulfill its $2 million campaign goal for manuscripts, archives, and special collections—or to contribute to any project or area within the Libraries. I also would be glad to discuss the many ways in which you can make a gift this year.

With help from generous contributors, the words and documents of ordinary—and extraordinary—people like John Brown will live on, connecting our valuable past with our vital future.
Does the phrase “Government Publications” conjure images of old WWII instructional manuals and federal agency notices piled in dusty stacks like your worst bureaucratic nightmare? Well get over it! Government Publications is one of the most fascinating departments housed in the Main Library. The breadth of the collection is astonishing, covering topics from aeronautics to zebras and everything in between. There are materials with lavish illustrations on space exploration and nature studies in the public parks, illustrations of American folk art, transcripts of Congressional Committee Hearings, census statistics, and full color catalogues of Library of Congress exhibitions, all published by agencies as wide ranging as NASA, the Department of Interior/Forestry Service, the Smithsonian Institution, and the Bureau of Indian Affairs.

As Nancy Baker notes in her column (page 2 of this issue), the University of Iowa Libraries is the Regional Depository for U.S. federal publications in Iowa. Each year the Libraries receives 99.9% of the documents published by the U.S. government. In addition, the Libraries is a depository for United Nations, European Union, and state of Iowa publications. All of these materials are available to the public in paper or electronic formats.

Steamboats from A History of the Rock Island District, Corps of Engineers, 1866-1975, by Roald Tweet, June 1975. Pictured are the first steamboats of the Rock Island District at the St. Paul Waterfront. Here they are outfitted as dredge and snag boats.

Recipes for Cooking Muskrat Meat, Wildlife Leaflet 229, Fish and Wildlife Service, U.S. Department of the Interior, June 1945. An excerpt reads: “Because of the scarcity of other meats (due to the war), Americans will be eating more poultry and domestic rabbit. Some will try muskrat or ‘marsh rabbit’ as it is sometimes called. . . in modern times, many persons also have eaten the flesh of muskrat and relished it.” Recipes include those for Muskrat Pie, Muskrat Patties, and Pickled Muskrat.

The Samahan Philippine Dance Company as highlighted in Cultural Centers of Culture, a report based on a 1990 survey of culturally specific arts organizations in the United States conducted for the NEA.
Finding Your Way in the World:
The Map Collection
Marguerite Perret, Coordinator, Public Relations

Your most vivid memories of a map might be a family vacation or road trip and that impossible to refold travel map in the glove compartment. We have all had the experience of being lost on the road and consulting a map, but that represents only one branch of the cartographic realm. More than just a guide from one place to another, maps tell us where we are going and where we have been. They provide insights into geographic and cultural changes, shifts in population, land use, political organization, economic swings, and world trade. They reflect who we are, how we got here, and sometimes, how we might look from a million light years away.

The Map Collection on the third floor of the Main Library is international in scope, with more than 187,000 sheet maps issued by city, county, state, national governments, international organizations, and a variety of commercial publishers. Highlights include rare pre-1900 maps of Iowa, Sanborn fire insurance maps for more than 1,000 cities from the 1870s through the 1930s, German and Japanese topographic maps captured during WWII, 100,000 aerial photographs of Iowa’s counties, and books and atlases ranging from the known world and beyond to the stars.

Distortion cartoons and illustrations of how land mass located on a sphere (the earth) can be represented two dimensionally, from Choosing a World Map, Attributes, Distortions, Classes, Aspects, Committee on Map Projections of the American Cartographic Association, American Congress on Surveying and Mapping, Falls Church, Virginia.

(Above) University of Iowa Campus: 1937 Aerial View, Hospitals and Sports Complex east of the Iowa River.

Coronelli World Map, facsimile, detail, as published in The Lamp, October 1936. The original of this map of the western hemisphere was designed by the Italian cartographer P. Coronelli in the 17th century and reflects a lack of knowledge concerning North America west of the Mississippi and north of the Rio Grande.

(Lef) Campus Map, detail, University of Iowa (then State University of Iowa), c. 1930s, published by the Iowa City Association of University Women. Notations next to buildings and local landmarks read, “Romance Found Here,” (by the Iowa River bank), “Nurses, Doctors, Pains in the Neck,” and “Hydraulic Laboratory, We Play with Water.”

View of the Atlantic Ocean Floor, created for National Geographic magazine.
Carolyn Kohler, Head of the University Libraries Government Publications Department, and Mary McInroy, Map Librarian, not only head the featured departments in this edition of “Bindings” but have been honored by their peers for outstanding contributions to their fields.

Kohler was named the recipient of the 2003 James Bennett Childs Award, presented by the American Library Association’s Government Documents Roundtable to honor someone who has made a significant lifetime contribution as a documents librarian. She received the award at the ALA’s annual meeting in Toronto this past June.

A charter member of the Roundtable with more than 30 years experience as a government documents librarian, Kohler has worked with federal, international, and state documents. She has also been active as an officer in the organization and its groups. In addition, she helped form the Iowa Library Association’s own Government Documents Roundtable and served as its first chair.

McInroy received the Iowa Library Association’s Member of the Year Award for 2002. The ILA is a professional and advocacy organization with a membership of librarians working in public, college, university, school, and other libraries across Iowa.

The annual award, first presented in 1989, recognizes ILA members who have served the organization in an extraordinary capacity and given much of their time to helping it grow.

A librarian in the documents section of the Libraries since 1971, McInroy has overseen its map collection for seven years. She’s been involved in numerous ILA committees since joining the group more than 20 years ago and is also involved in several national library and information management organizations. She is immediate past chair of the Map and Geography Roundtable of the American Library Association. One of her most prestigious memberships is the Cartographic Users Advisory Council, which monitors and advises government agencies on providing access to information on maps.

Arlene Kitching French, a 1929 University of Iowa graduate and native of Creston, Iowa, has left a bequest of more than $900,000 to establish the Arlene K. French Memorial Funds which will provide financial resources for the Main Library and the Biological Sciences Library.

The fund for the Main Library will assist the Libraries in keeping its technology and equipment up to date. The fund for the Biological Sciences Library, one of 11 branch libraries within the Libraries system, will assist in purchasing back files of frequently used electronic indexes and journals.

After graduating from the UI, French made her career in the biological sciences, working in cancer research at the Rockefeller Institute in New York City before relocating with her husband in 1941 to San Francisco where she worked as a medical technologist. French was a long-standing member of the Presidents Club, an honor club recognizing the University of Iowa’s high-level contributors, and her UI gifts date back more than 40 years. She died in 2001.

“Arlene French understood that libraries are the cornerstone of this University. Her generous estate gift will help us enhance our research and educational opportunities for countless users,” said University Librarian Nancy Baker. “These funds are a gift for the future—from one generation to the next.”

French’s gift is part of the UI’s $850 million comprehensive campaign, which will run through 2005 and is being conducted under the guidance of the UI Foundation. Named “Good. Better. Best. Iowa: The Campaign to Advance Our Great University,” the seven-year effort is raising private funds to help launch a variety of initiatives across the University. For more information about the Comprehensive Campaign or deferred gifts, contact Deborah Dreusicke, Director of Development, UI Libraries, 319-335-3305, 800-648-6973, deborah-dreusicke@uiowa.edu.
The Iowa Women Artists Oral History Project includes tapes and transcripts of interviews with 77 women artists in the state compiled by Urbandale artist Jane Robinette. The interviews outline the artists’ earliest memories of their interest in art, how they came to be working artists, and their lives before that. Robinette said her mission was to record the stories of women who weren’t always taken seriously as artists.

“For years, women artists were ignored and their work devalued, so I wanted to do something to preserve their stories, their struggles, and their accomplishments—to place their art in the context of their lives,” she said.

Karen Mason, curator of the Iowa Women’s Archives, said the project is an important part of the archives’ mission of preserving the history of Iowa women.

“This collection goes a long way in telling us about what, up until now, had been mostly an untold story, the experiences of women artists in Iowa,” said Mason.

Robinette said the idea for the oral history project came when she was a staff attorney in the U.S. District Court in Des Moines. (She earned her law degree from the UI College of Law in 1990.) Robinette, who had always enjoyed art and creative writing, said the law left her frustrated.

“I wanted to be more creative and do more creative work,” said Robinette, who tried writing and creating art in her spare time but found that she was more interested in her artistic work than in her legal career. So in 1998, she quit the law to focus on art and writing. Since she’d had a long-term interest in oral history, she decided to begin a series of oral histories with women visual artists in Iowa. Her legal background helped her draft interview releases and art-work permission forms during the project.

Her first interviews were with her mother, Laurayne, and aunt, Vicki Adams, both of whom are working artists in the Des Moines area. She then spent 18 months traveling across Iowa with her tape recorder, preserving the stories of women artists. Artists interviewed include Jane Gilmore of Cedar Rapids, Jo Siddens of Waterloo, Laurie Elizabeth Talbot Hall of Iowa City, longtime UI art professor Virginia Myers and Davenport native Isabel Bloom, whose small concrete sculptures are known worldwide. Unfortunately, Robinette said, Bloom was very old by the time she interviewed her in 1999 and her memory was shaky. Bloom died not long after the interview.

“I found while doing these interviews that everyone has a story,” Robinette said. “Even in the interviews that didn’t quite click or go as well as I expected, something came out that made it worthwhile.” Robinette noted that the interviews show many different ways of becoming an artist and making art, which served as inspiration for her in continuing to pursue her own creative work.

The Iowa Women Artists Oral History Project is available in the Iowa Women’s Archives on the third floor of the Main Library. Robinette also has a website with more information about the project, as well as artwork images and MP3 recordings of portions of many of the interviews, at http://www.lucidplanet.com/IWA/index.htm.
The University Libraries and the Athletics Department are celebrating a longstanding partnership in academic excellence. Student athletes have many demands on their time, and support from the University Libraries encourages academic success and enables these athletes to be as accomplished in the classroom as they are on the playing field. It is a win-win venture.

UI senior Grant Steen is a communications studies major from Emmetsburg, Iowa, and a first-team linebacker with more than 131 career tackles for the Iowa Hawkeye football team. Grant set an Iowa record in October 2002 with three interceptions in the victory over Indiana, as the Hawkeye’s defense held a Big Ten opponent out of the end zone for the first time since 1997. This was also an NCAA record.

When it comes time to hit the books, Grant relies on InfoHawk to find materials for his class projects. Often this means a trip to the journal stacks on the third floor of the Main Library as shown here.

Go Hawks! Go Libraries!

The Noun-Smith Iowa Women’s Archives (IWA) is working with the UI Department of Health and Sport Studies to preserve the history of girl’s and women’s sports in Iowa by jointly funding a graduate assistantship in the archives. Since 1999-2000 the Department of Health and Sport Studies (HSS) has funded a quarter-time research assistantship to organize and write guides to the sports-related collections in the archives. For the 2003-2004 academic year, this assistantship will become a half-time assistantship with the IWA and HSS sharing the cost. The HSS portion is funded by the C. Pauline Spencer scholarship fund.

Spencer majored in physical education at the University of Iowa (then known as the State University of Iowa) and graduated with a Bachelor of Science degree in 1923. During her undergraduate years at Iowa, Spencer excelled in athletics and was active in the Women’s Athletic Association (WAA). She was the first female to win an athletic letter as a sophomore (an “I” sweater). Upon Spencer’s death in 1985, her family established a scholarship for women physical education majors in her honor. It currently funds several undergraduate and graduate scholarships as well as the IWA assistantship.

The 2003-2004 assistantship will be held by Jun-Nicole Matsushita. The graduate assistantship provides an important learning opportunity for graduate students in HSS. Previous assistants were Shelley Lucas (1999-2000/2000-2001), who wrote her dissertation on the transition from 6-on-6 to 5-on-5 girls’ basketball in Iowa and is now an assistant professor at Boise State University, and Nicole Kotrba (2001-2002), who is now the women’s basketball coach at Cornell College in Mount Vernon.

Since its inception in 1992, the Iowa Women’s Archives has collected scrapbooks, photos, letters, and other materials that document the history of girls’ and women’s sports in Iowa. For more information about supporting this effort, contact Karen Mason, Curator, Iowa Women’s Archives, karen-mason@uiowa.edu, 319-335-5068 or Deborah Dreusicke, Director of Development, UI Libraries, 319-335-3305, 800-648-6973, deborah-dreusicke@uiowa.edu.

Jun-Nicole Matsushita, 2003-04 Graduate Assistant.
Special Events

ADA STOFLET LECTURE
October 1, 2003
3:00 p.m., Richey Ballroom, Iowa Memorial Union
A reception will follow the presentation

Featured Speaker:
Tracy Mitrano, Policy Advisor and Director of the University Computer Policy and Law Program, Office of Information Technologies at Cornell University

Mitrano holds a Juris doctor from Cornell Law School, a doctorate in American History from Binghamton University, and bachelor’s degrees in English and History from the University of Rochester. She speaks on a variety of topical policy issues including Electronic Communications, the implications of the USA Patriot Act and library patron privacy.

Exhibitions

All Libraries exhibitions are free and open to the public during regular building hours.

PETS IN SOCIETY
Through late October

FLEETING ARE THE SHADOWS
A Century of Yearbooks from The University of Iowa
November 2003 – March 2004
North Exhibition Hall, Main Library

“Fleeting Are the Shadows” will commemorate the 100-year history of The Hawkeye

(1892-1992), which was the yearbook of the UI. It will form the framework of the exhibition that will be a historical treatment mainly from the students’ perspective.

Upcoming

2004 FRIENDS OF THE LIBRARIES ANNUAL EVENT
TBA, April 2004

The 2004 Annual Event will celebrate the 30th anniversary of the Hardin Library for the Health Sciences with a free lecture and reception. Watch your mailbox for more information or visit http://www.lib.uiowa.edu/friends/

“Spring Sports” from the 1944 Hawkeye Yearbook, volume no. 53.

Main Library Exhibitions Showcase Libraries’ Collections

Kathy Wachel, Chair, University of Iowa Libraries Exhibitions Committee

Entering the University of Iowa’s Main Library through its north entrance brings the visitor into the building’s primary exhibition area, the North Exhibition Hall. Those pausing to look at the exhibitions may be introduced to subject areas in which the University of Iowa Libraries has significant holdings. Thanks in part to sponsorship by the Friends, exhibitions have become an important outreach vehicle for the Libraries, enabling it to educate both its primary users and the public at large about the strengths of its collections.

During the past five years, the subjects of exhibitions (which change every four to five months) have been varied but have emphasized primarily the humanities and social sciences, most often reflecting the holdings of the Main Library. Not infrequently exhibitions are installed to coincide with events on campus. For example, The Fifties: From Atomic Power to American Pie (2000) was created in conjunction with a symposium on the fifties sponsored by the School of Journalism, and Into the Sunset: Views of the American West (2001) complemented a Museum of Art exhibition on artists who depicted the American West.

In addition to those on view in the North Exhibition Hall, other smaller exhibitions can also be found in the Main Library. The Special Collections Department regularly installs exhibitions in its third floor location. The Lewis and Clark Expedition, 1803–1806: A Bicentennial Exhibition is their most recent installation. Since the department also includes the University Archives, some installations may focus on campus events and history. For example, both the Department of Religious Studies and the Old Capitol were recently the subjects of Special Collections’ exhibitions.

Some of the Libraries’ exhibitions are created virtually and are never accessible other than electronically, while physical installations are occasionally digitized and turned into virtual exhibitions. An example of the former is the Evelyn Birkby Collection of Radio Homemakers Materials. Examples of the latter are Tiny Tomes: The Charlotte M. Smith Collection of Miniature Books (1996) and Old Cap: Remembrance and Renewal (2002). The virtual exhibition does not totally replicate the actual; rather, it complements and expands upon it, often providing links to websites containing additional information.

Links to the Libraries’ virtual exhibitions and a complete list of North Exhibition Hall installations since 1987 (including the texts from the exhibition brochures) are available at http://www.lib.uiowa.edu/exhibit/friends/index.html.
Real generosity towards the future lies in giving all to the present.”

Albert Camus (1913-1960)

The University of Iowa Libraries

Honor Roll of 2002 Contributors
This honor roll gratefully recognizes alumni, faculty, and friends who contributed $100 or more to the University of Iowa Libraries through the UI Foundation from January 1, 2002, through December 31, 2002.

The UI Libraries appreciates all its contributors, whose generosity helps ensure that Libraries resources distinguish The University of Iowa and the educational opportunities it provides.

**LIBRARY EXCELLENCE CLUB**

($5,000 or more)

- Adams, Jerry R., San Diego CA
- Albers, Henry H., Cedar Rapids IA
- Albers, Marjorie G., Cedar Rapids IA
- Calkin, Mary K., Iowa City IA
- Dick, Shirley B., Estate, Keokuk IA
- Hawkins, Florence M., Wilmette IL
- Hawkins, H. John, Wilmette IL
- James, Fritz, Des Moines IA
- Kappell, Carol, Lancaster PA
- Luntz, Helen R., Estate, Fredericksburg VA
- Martin, Alfred S., Bonita Springs FL
- Smith, Charlotte Ann, Newburgh IN
- Petersen, H. Rand, Harlan IA
- Petersen, Mary Louise, Harlan IA
- Pinkerton, Don M., Burbank CA
- Pinkerton, Jane Mackey, Burbank CA
- Rattenborg, Kathryn N., Maplewood MN
- Roling, Daniel A., Summit NJ
- Spencer, Kappie, Sarasota FL
- Swenson, Charles A., North Liberty IA
- Swenson, Joanne M., North Liberty IA
- Thompson, Harold Lincoln, Estate, Los Angeles CA
- Tinker, Sharon K., Houston TX
- Trump, Marjorie L., SL Louis MO
- Trump, Walter N., SL Louis, MO
- Voxman, Himie, Iowa City IA

**UNIVERSITY LIBRARIAN’S CLUB**

($1,000 to $4,999)

- Baker, James M., Iowa City IA
- Baker, Nancy L., Iowa City IA
- Becker, Ruth H., Iowa City IA
- Becker, Samuel L., Iowa City IA
- Bosserman, Tim E., Montrose CA
- Briggs, Lois E., Seal Beach CA
- Briggs, Roderick E., Seal Beach CA
- Ehrle, Roy W., Estate, Des Moines IA
- Eichacker, George L., Fort Madison IA
- Eichacker, Lois H., Fort Madison IA
- Fahs, Elizabeth S., Iowa City IA
- Fahs, Samuel M., Iowa City IA
- Felton, Norman F., Woodland Hills CA
- Fleming, Phyllis J., Cedar Rapids IA
- Fluck, James F., Iowa City IA
- Garzio, Angelo C., Manhattan KS
- Gilbert, Miriam, Iowa City IA
- Greenwald, John R., Newburgh IN
- Greenwald, Mary W., Newburgh IN
- Hippaka, H. John, Des Moines IA
- Johnson, George F., Iowa City IA
- Johnson, W. Bruce, Cedar Rapids IA
- Kerr, Mary L., Des Moines IA
- Kerr, William T., Des Moines IA
- Lloyd-Jones, Jean, Iowa City IA
- Martier, Robert L., Glenview IL
- McCloskey, Christy M., Altadena CA
- McCune, Jane, Iowa City IA
- Moore, Larry E., Humboldt IA
- Moore, Susan Benson, Humboldt IA
- Murphy, Elizabeth A., Glenview IL
- Oliphant, Del S., Fairfield IA
- Pappajohn, John, Des Moines IA
- Petersen, H. Rand, Harlan IA
- Petersen, Mary Louise, Harlan IA
- Pinkerton, Don M., Burbank CA
- Pinkerton, Jane Mackey, Burbank CA
- Rattenborg, Kathryn N., Maplewood MN
- Roling, Daniel A., Summit NJ
- Spencer, Kappie, Sarasota FL
- Swenson, Charles A., North Liberty IA
- Swenson, Joanne M., North Liberty IA
- Thompson, Harold Lincoln, Estate, Los Angeles CA
- Tinker, Sharon K., Houston TX
- Trump, Marjorie L., SL Louis MO
- Trump, Walter N., SL Louis, MO
- Voxman, Himie, Iowa City IA

- Fellows, Robert E., Iowa City IA
- Granwehr, Josef A., Clive IA
- Granwehr, Maria Gabriela D. S., Clive IA
- Hodd, Albert B., Iowa City IA
- Hodd, Jean M., Iowa City IA
- Jefson, Monte J., Wichita KS
- Keys, Margaret N., Iowa City IA
- The Levitt Foundation, Rockville MD
- Marks, E. William, Iowa City IA
- Marks, Susan, Iowa City IA
- McMahon, Jeffrey R., Lake Havasu City AZ
- Miely, William R., Columbus OH
- Mullers, Virginia Weimar, Moline IL
- Nelson, Laura Louise, Yorktown VA
- Olson, Robert A., Kansas City MO
- O’Neill, Eugene S., Old Bar, Australia
- Palmer, Lloyd J., Burr Ridge IL
- Palmer, Thelma W., Burr Ridge IL
- Peterson, Gary M., Washington DC
- Peterson, Trudy Huskamp, Washington, DC
- Preston, Anna, Marion IA
- Preston, Carol ’Billie’, Marion IA
- Read, Patricia A., Naples FL
- Ritchie, Beth McKinney, Woodstock IL
- Ritchie, Mark, Woodstock IL
- Schmidt, Julia A., Marco Island FL
- Scott-Conner, Carol, Iowa City IA
- Seibertling, Nancy P., Iowa City IA
- Stafford, Virginia, Ames IA
- Stence, Beth Holden, Des Moines IA
- Stence, Daniel R., Des Moines IA
- Williams, Andrea Preston, Cedar Rapids IA

**FRIEND**

($100 to $499)

- Aikin, Judith P., Iowa City IA
- Albright, Thomas E., East Lansing MI
- Aldridge, Elizabeth T., Des Moines IA
- Aldridge, James C., Des Moines IA
- Allaire, Edwin B., Austin TX
- Ames, Stacy J., St. Petersburg FL
- Anderson, Barbara S., Preston IA
- Anderson, Kenneth J., Preston IA
- Anderson, Lee, Oxford IA
- Anderson, Michael B., Columbia MO
- Andrews, Marjorie V., Davenport IA
- Anglim, Mary T., Madison WI
- Annett, Susan E., Los Angeles CA
- Annett, Susan E., Los Angeles CA
- Antes, Alayne C., Albuquerque NM
- Antes, Richard S., Albuquerque NM
- Antrim, M. Sunday, Solon IA
- Antrim, Richard L., Solon IA
- Archer-Simons, Jeanette J., Middletown CT
- Armantrout, Dennis R., Carmel IN
- Arpad, Joseph J., Fresno CA
- Ayvazian, Daniel C., Naperville IL
- Aydt, Michael R., Elgin IL
- Ayres, James L., Norcross GA
- Ayres, Susan, Norcross GA
- Bacon, J. Roger, Sylvia NC
- Baker, G. E., Peoria AZ
- Balluff, Anne L., Montgomery MN
- Balluff, George J., Montgomery MN
- Barber, Abigail S., Shannock RI
- Barry, James A., Silver Spring MD
- Barry, Julie A., Silver Spring MD
- Basile, Catherine Leyztey, Cedar Rapids IA
- Basile, Lawrence E., Cedar Rapids IA
- Beasley, Betty Jane, Iowa City IA
- Beasley, Oscar C., Iowa City IA
- Becker, Amy J., Iowa City IA
- Bedell, George N., Iowa City IA
- Bedell, Mirriel S., Iowa City IA
- Beeson, Thomas F., Miles City MT
- Bell, Catherine J. Weiss, West Lafayette IN
- Bell, Mark R., West Lafayette IN
- Bell, Robert C., Bettendorf IA
- Bendezu, Jodi L., Ankeny IA
- Bendezu, Ricardo E., Ankeny IA
- Benhamou, Paul, West Lafayette IN
- Benhamou, Reed, West Lafayette IN
- Benson, Timothy O., Los Angeles CA
- Benton, Raymond S., Washington DC
- Bentz, Dale F., Calabasas CA
- Bentz, Dale M., Iowa City IA
- Bentz, Judith Lee, Calabasas CA
- Bentz, Mary Gail, Iowa City IA
- Bergmann, Leola N., Iowa City IA
- Bissell, Krista McDonald, Maple Grove MN
- Black, Dain E., Shaker Heights OH
- Black, Kurt A., Spring House PA
- Blair, Julia A., Iowa City IA
- Blickley, Robert M., Centennial CO
- Boltuck, Mary A., St. Cloud MN
- Born, Douglas E., Indianapolis IN
- Bosserman, David J., Phoenix AZ
- Bournet, Dwayne M., Iowa City IA
- Boyd, Susan K., Iowa City IA
- Boyd, Willard L., Iowa City IA
- Bozeman, Hannelore L., Iowa City IA
- Bozeman, Theodore Dwight, Iowa City IA
- Brandenburg, Dixie L., Normal IL
- Brandenburg, Gary L., Normal IL
- Brandt, Lowell D., Iowa City IA
- Brandt, Paula O., Iowa City IA
- Brann, Vincent C., Northampton MA
- Brayton, Gretchen Hauth, Sumner IA
- Breck, Liesel A., Big Rapids MI
- Breuer, Richard E., Columbus NE
- Bristol, Kappy K., Los Angeles CA
- Brody, Jill M., Macomb IL
Recently the Department of Special Collections received an illustrated notebook from David W. Starr. Starr had a long military career, serving as a bombardier in the 11th Air Force during World War II. After the war he worked in research and development of aircraft engines and guided missiles. As program manager for the NIKE-ZEUS antimissile, missile for Army Ordnance, he was selected to assist Dr. James Van Allen in the design of the ROCK-OON program — that is, rocket instrumentation packages launched from balloons — and in this capacity was present at meetings of the International Geophysical Year Working Committee chaired by Van Allen, the group that supervised the 1957 rocket firings at Fort Churchill on St. Nicholas Island, Canada. These firings immediately preceded the 1958 launch of Explorer I, the first American satellite placed in orbit. Explorer I returned the data on which Van Allen based his discovery of the radiation belts that surround the earth.
This is an illustration from *Edo tyko kamuski shiko* (Historical Considerations of Japanese papermaking in Edo or Tokyo during the early Meiji period), by Yoshikuni Seki, published in Tokyo, 1943. This important record of traditional Japanese papermaking techniques was donated to the UI Libraries by Virginia Gardner, owner of VLT Gardner Books, Santa Barbara, CA, in recognition of the UI Center for the Book and its papermaking research facility. The book is in Japanese, with title and imprint transliterated by the California State Library.
The Marion Ballou Fisk Papers

Marion Ballou Fisk (1875-1961) performed on the Chautauqua circuit from 1908 until 1926, and was promoted as a “cartoonist, performer and lecturer, a rare combination of platform skills, extremely popular in the United States and Canada.” The Chautauqua circuit was an outdoor, traveling form of entertainment and education that featured all kinds of lectures, sermons, animal acts, plays, and musical ensembles. The Department of Special Collections has received an important gift of materials documenting the career of Marion Ballou Fisk from her grandson, Walter Fisk Giersbach. The Marion Ballou Fisk Papers include promotional flyers, personal letters, drawings, and photographs. A 60-page draft of several of Fisk’s scripts was found with the other materials, and Walter Fisk Giersbach is currently transcribing the original to make it available for researchers. Memoirs from circuit performers are rare indeed—and of great scholarly interest.

Marion Ballou Fisk became involved with the Chautauqua circuit when her husband, Charles Leon Fisk, who was trained as a minister, performed with the Hesperian Quartet during the summers on the Redpath Chautauqua Circuit. A few years later, when he became ill and his recovery period was uncertain, his wife polished her drawing and public speaking skills and developed a career as “Cartoonist - Lecturer - Entertainer,” offering lecture programs such as “Americans in the Making,” “American Beauties,” “New England Folks,” and “Cap’n Tommy,” an illustrated sermon. Finding aids and information about the Fisk Papers is available from the Special Collections website at http://www.lib.uiowa.edu/spec-coll/MSC/ToMsC750/MsC746/MsC746_Fisk.htm/

Prior to receiving this gift, Fisk was represented in the Libraries’ collections through two promotional brochures featured in the on-line database Traveling Cultures; Circuit Chautauqua in the Twentieth Century. This digital collection presents 7,949 publicity brochures, promotional advertisements, and talent circulars for some 4,546 performers who were part of the Chautauqua circuit. These talent brochures are drawn from the Records of the Redpath Lyceum Bureau, held by the University of Iowa Libraries. The website is hosted by the Library of Congress and was developed with funding from the Library of Congress/Ameritech National Digital Library Competition, http://memory.loc.gov/ammem/award98/iauhtml/
On-line Emblem Book Exhibition

After her junior year, from June through August 2002, Nana “Nan” Diedrichs worked in the Special Collections Department on a research project interpreting the Libraries’ collection of “emblem” books. Emblem books, popular in the 16th and 17th centuries are essentially “picture books” based on the idea that all complex concepts such as “strength” or “love” could be “captured” in a graphic image. Many of the books are in or contain passages in Dutch. Nan was a perfect student for this project as she not only speaks and reads Dutch, but she is also proficient in several of the other languages common in emblem books such as German and French.

After spending the fall semester in France, she returned to complete her honors work in Comparative Literature. The culmination of Nan’s project, accepted for degree requirements, is an on-line exhibition hosted by the Special Collections Department at http://www.lib.uiowa.edu/spec-coll/Exhibits/Emblem%20Books/pages/fintro.htm/
In celebration of its tenth anniversary, the Louise Noun - Mary Louise Smith Iowa Women’s Archives has published Louise Noun’s final book, a biography of Iowa suffragist Annie Savery accompanied by her speeches, writings, and private correspondence, *Leader and Pariah: Annie Savery and the Campaign for Women’s Rights in Iowa, 1868-1891* by Louise Rosenfield Noun, with Rachel E. Bohlmann, concludes four decades of research and writing by Louise Noun in the field of women’s history.

This limited-run book is available for $40 plus $5 shipping and handling from the Iowa Women’s Archives. Typeset and printed by Eldon Meeks and Timothy Fay of rural Anamosa, Iowa’s Route 3 Press, this fine letterpress edition of 150 was hand bound by Lawrence Yerkes of Iowa City. Please make checks payable to the Iowa Women’s Archives, note “Savery book” in the memo line, and indicate where you wish the book to be sent. Forward orders or inquiries to:

Iowa Women’s Archives  
100 Main Library  
The University of Iowa  
Iowa City IA 52242-1420  
319-335-5068  
lib-women@uiowa.edu
Holiday Cheer

Libraries’ Holiday Greetings Available

This season delight your friends and family with beautiful images drawn from the University Libraries’ Special Collections Department and the Iowa Women’s Archives. Each set contains 16 cards and envelopes. The preprinted greeting reads “Greetings of the Season and Best Wishes for the New Year.” A set includes eight cards of each design, packaged in a convenient resealable bag.

This winter scene was taken by an anonymous amateur photographer and is an example of the rich variety of photographs and postcards from the 19th and 20th centuries that make up the Noble Photograph Collection. The collection also includes information and prints by professional women photographers in Iowa.


*Regular price: $20.00 per set, plus $2.00 S&H
Current donors: $15.00 per set, plus $2.00 S&H

Send card orders to: Holiday Greeting Cards, University of Iowa Libraries, Administrative Offices, 100 Main Library, Iowa City, Iowa 52242-1420. Cards may also be purchased in person in the Libraries’ Administrative Offices. Cash or check only. If you have questions, email lib-friends@uiowa.edu or call (319) 335-6093.

*Not a donor and would like to be? Visit http://www.uifoundation.org/libraries/ and make a contribution of $25.00 or more to the University Libraries to receive the discounted price.