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Very soon the five millionth book will be coming to the University of Iowa Libraries. It will be cataloged and shelved and ready for curious minds to use. To wrap your brain around what five million books looks like, let's think about it in concrete terms. If placed end-to-end, five million books could reach from Iowa City to San Francisco. Five million books translate to 1.67 books for each person in the state of Iowa (but only 1 book for every 3 hogs). In economic terms, at an average price of $60 per book, the UI Libraries collection has an estimated value of nearly a quarter of a billion dollars.

As you can tell, five million volumes is significant; only a handful of libraries ever reach this size. So we want to mark this occasion with a significant event. That's where we hope you come in. We are planning the inaugural Iowa City Book Festival, which will bring book vendors, book artists, authors, musicians and people interested in books together. Be sure to mark your calendars and plan to visit Iowa City on Saturday, July 18.

So what is the five millionth book, you may be wondering. To recognize the Libraries’ partnership with the University of Iowa Press and the anniversary of their 40th year, we've selected one of their recent publications: *The Biographical Dictionary of Iowa*, edited by David Hudson, Marvin Bergman and Loren Horton.

Written by an impressive team of more than 150 scholars and writers, the readable narratives include each subject’s name, birth and death dates, place of birth, education, and career and contributions. Many of the names will be instantly recognizable to most Iowans; others are largely forgotten but deserve to be remembered. Beyond the distinctive lives and times captured in the individual biographies, readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it.

In addition to adding the physical book to our collection, we are developing a digital, fully searchable version of the book in the Iowa Digital Library.
The year was 1954. The United States was deep in the Cold War, and Jack King was a Second Lieutenant in the Army. He was trained as an aerial photo interpreter and was put to work in the military intelligence unit. The generals would ask for information, then Jack and his colleagues would go about gathering that information. What he found most interesting about the work was trying to determine their real information needs. So he developed a technique of analyzing their needs, and presenting the retrieved information in some useful format…and his career in librarianship was born.

Long before Jack went into the army, and at an early age Jerry became interested in literature. As a sixth grader at the Henry W. Yates grade school in Omaha, she and classmates memorized “Abou Ben Adhem,” written by the British Romantic poet Leigh Hunt for the school’s Christmas program. From here, Jerry’s interest in literature grew and led her to Grinnell College where she earned her bachelor’s degree in English, classics and math. Eventually Jerry would earn her Masters and PhD in Library Science and she would begin her career in librarianship.

Jack and Jerry met when they worked at Kilpatricks’ department store while they were in graduate school. They both had a passion for reading and learning. Soon their friendship at work turned to something more romantic, and in 1958 they were married.

Together the two have devoted their careers to libraries. Jack worked as an academic librarian at Hamline University where he applied his military intelligence training experience to answering undergraduates research questions. For a short time he worked as a Special Collections librarian at the University of Iowa. Jerry on the other hand, worked in primarily public libraries. Much of her work and research focused on improving reference services in public libraries. She finished her career by sharing her expertise and teaching others to become librarians.

In 2008 the Kings celebrated their 50th wedding anniversary. They had a hard time deciding what to do to mark the occasion. When they looked back over what made a significant impact on their lives, they knew they would donate to a library. They wanted to make a contribution that would provide a resource to students for generations.

One such remarkable resource is the UI Libraries collection of James Henry Leigh Hunt (1784-1859), materials that a Cedar Rapids publisher, Luther Brewer, assembled in the 1930s. When the Libraries acquired
In 2008, the Libraries was awarded a $20,000 grant from The Gladys Krieble Delmas Foundation to create a digital collection of British writer James Henry Leigh Hunt's correspondence. This collaborative project draws on The University of Iowa's collection of Hunt materials as well as the research files of Dr. David R. Cheney (1922-2006), a UI alumnus and Hunt scholar, whose papers are held at the Ward M. Canaday Center at the University of Toledo Libraries.

The UI Libraries will digitize 1,600 autograph letters from 1790-1858, transcripts and catalog records. Unlike other digitization projects that offer only the text of correspondence, this new digital collection will present images of the autograph letters, be full-text searchable and provide scholarly transcripts of the letters. A description of the project can be found at www.lib.uiowa.edu/spec-coll/leighhunt. The digitized letters will become part of the Iowa Digital Library.

In less than a year, we had already digitized 1,000 of the letters. While we have about 600 to go, the project has already been offered a few letters held by other institutions – and even some that remain in private collections.
Healthy Support
Serves Teaching and Learning
Randy Rumery, UI Libraries Liaison, The University of Iowa Foundation

Harvey has some serious health issues. Again and again, UI health sciences students diagnose Harvey with an array of heart conditions. But he keeps bouncing back.

That’s because Harvey is a mannequin in the Simulation Center of the Hardin Library for the Health Sciences. He is equipped with a sophisticated combination of mechanical and computerized components, which provide the student with a realistic simulation of cardiovascular conditions. Harvey offers students the opportunity to study various cardiac conditions and to practice bedside examination techniques under realistic conditions without the difficulty of finding actual cardiology patients.

Thanks to the Hardin Library’s repository of remarkably lifelike simulation equipment—used by programs throughout the UI’s health sciences colleges—devices like Harvey are making it possible for students to get hands-on experience with “patients” in a controlled educational setting. As a result, those students will go on to become better health care providers, a benefit to us all.

This is just one example of how the UI Libraries system partners with UI academic programs to enhance students’ educational experiences. In colleges across campus, students and faculty are working in branch libraries with collections specifically related to their areas of study. These libraries are as essential to the University’s academic life as the Main Library. And gifts from generous alumni and friends fuel the partnership.

If you believe in the power of an innovative, ever-evolving library system to shape an education, I invite you to consider giving to the branch library that matches your own UI interests. Your gift can make all the difference in ensuring a collection that offers each UI student an endless supply of “a-ha!” moments—right in her or his own academic home.

Harvey can always use some friends in the Hardin Library’s Simulation Center. And most important, UI health-sciences students will always need opportunities to work with realistic models of the human anatomy.

Thank you for your interest in, and support of, the UI Libraries. Please contact me to discuss how you might invest in the branch library of your choice.

For additional information about supporting the Libraries, please contact Randy Rumery, UI Libraries liaison for the UI Foundation, at randy-rumery@uiowa.edu or at 319-335-3305 or 800-648-6973.

To learn more about a variety of giving options for the UI Libraries, through The University of Iowa Foundation, visit: http://www.uifoundation.org/libraries. To make a gift for the UI Libraries online today, please go to: www.givetoiowa.org/libraries.
Lincoln Online

In celebration of the bicentennial of Abraham Lincoln’s birth, the University of Iowa Libraries has digitized over 1,000 artifacts related to Lincoln and his time for its new Abraham Lincoln Digital Collection that explores the life and legacy of one of the nation’s most notable presidents.

The digital collection at http://digital.lib.uiowa.edu/lincoln provides integrated access to a variety of Lincoln materials across three manuscript collections held in the University of Iowa Libraries’ Special Collections department. Highlighted are two defining issues of Lincoln’s presidency—the Civil War and railroad expansion—as well as his tremendous legacy revealed in materials amassed during the last 100 years by noted Lincoln collectors.

Over 800 items drawn from the James W. Bollinger collection are featured in the digital collection. Bollinger (1867-1951) was a lawyer and judge from Davenport who spent a lifetime amassing books, journals, letters, pamphlets and memorabilia by or about Lincoln. Upon his death, the collection was bequeathed to the UI Libraries, where it has been continually developed.

“This digital collection allows us to bring some of the many fascinating pieces collected by Judge Bollinger to a much wider audience,” says Greg Prickman, assistant head of the Libraries’ Special Collections Department. “The items Bollinger collected show how Lincoln has been depicted over the years, but rather than simply focus on this visual legacy, we decided to include items from two other collections to provide a more detailed look into Lincoln’s era.”

The collection also includes items documenting major historic events of Lincoln’s time:

- Photographs and documents concerning important early railroads in Illinois and Iowa, and the construction of the Union Pacific Railroad and its expansion westward from Iowa.

The Abraham Lincoln Digital Collection was made available through the generosity of Mary Calkin, in memory of Homer Calkin, in recognition of his life-long interest in Abraham Lincoln. With her support, the Libraries was able to purchase specialized equipment with which many of these fragile artifacts could be digitized.

This collection is part of the Iowa Digital Library (http://digital.lib.uiowa.edu), more than 225,000 digital photographs, maps, sound recordings, and documents from libraries and archives at the University of Iowa and their partnering institutions.
I

n May and June 2008 I traveled to Hungary, Romania, and Moldova on behalf of the University Libraries. My journey had two main goals: first, acquiring books related to Dada and the early twentieth-century literary and artistic avant-garde in Eastern Europe, and second, purchasing materials by authors who had participated in Iowa’s International Writing Program over the first forty years of its existence. The first goal was intended to supplement Iowa’s International Dada Archive, the most extensive collection of its kind in the world. The second goal was part of a larger project to develop a comprehensive collection of works by writers from all countries who have attended the IWP.

Besides purchasing materials (and encouraging donations), I also hoped to establish contacts in the three countries in order to further a variety of programs.

Beginning my journey in Budapest, my first stop was the Lajos Kassák Museum, devoted to the life and works of one of the most important Hungarian artists and writers of the twentieth century, who, for a brief period following World War I, was Hungary’s sole Dadaist. I met with Andrássy Gábor, the director of the museum, who identified relevant materials in the museum’s library, gave me a tour of the art collection, and donated a number of hard-to-find older publications related to Kassák and his circle.

While in Budapest, I also met with Kalmár László of Libri Konyvkereskedelmi, one of Hungary’s chief online book vendors, and made arrangements to purchase materials after my return to the States. Since Hungary has some relatively well-established online vendors (similar to our Amazon.com), and because I was at the beginning of my journey, I purchased a relatively small number of items while in Budapest—mostly maps for the library’s Map Collection.

On May 30 I crossed the border into Romania, where my book-buying began in earnest. My first two stops were Cluj and La i, cities which, as the homes of Romania’s two oldest universities, were especially promising for book hunting. Cluj, in the heart of Transylvania, is an old Austro-Hungarian city, with a strong Hungarian cultural presence. La i, in the Romanian region of Moldavia, is fiercely proud of its central role in the development of Romanian literature, being the home of Mihai Eminescu, the country’s national poet and founder of the Junimea Circle and the national movement in nineteenth century literature. Both cities were rich in antiquarian bookshops, and the street leading to La i’s university was lined with outdoor bookstalls. Armed with my lists of twenty-nine Romanian IWP writers and a score of Dadaists, I spent almost every daylight hour searching shelves (or sometimes piles of books on a floor or sidewalk). To my dismay, I found that even the best bookstore seldom has any sort of alphabetical organization by author; books were arranged either by publisher, by very broad subject category, or, in most bookstalls, simply by size (the largest books being on the bottom of a pile.) However, booksellers happily grabbed my lists from my hands, passed them among themselves, and brought me what they had to offer.

As I moved from city to city and accumulated my purchases, my load of baggage grew in quantity and weight,
who donated many of his publications and showed a real eagerness to collaborate with the University of Iowa Libraries on a variety of exciting projects.

In the end, I found this acquisitions trip to be a very cost-effective way of building the library’s collections; adding up the price of books, shipping, and travel, the sum was far less than we would have paid through our usual European book vendors, who probably would not have been able to find the books for us in any case. The books obtained on my trip, largely out of print and in many cases held by no other U.S. library, have greatly enhanced our Eastern European collections. Our holdings in Hungarian and Romanian literature had not, in the past, been particularly strong; now it is safe to say that we are developing collections befitting our status as a UNESCO World City of Literature.

causimg some dismay among fellow passengers in crowded train compartments, and true distress when someone would start to help me place a suitcase on an overhead luggage rack, expecting it to be filled with clothing!

From Lăzăroiu, I made an overnight excursion to Chișinău, capital of the former Soviet Republic of Moldova (not to be confused with the neighboring Romanian region). Moldova is largely Romanian-speaking, with substantial Slavic-speaking minorities; the linguistic politics of the country are complex, and the citizens cannot even agree on what to call the language. In Chișinău I met with Vasile Gârneț, the sole Moldovan author to have taken part in the IWP, who generously presented copies of all of his books as a gift to the University Libraries. I also was given a tour of the National Library of Moldova by Elina Bolgarin, the head of the Foreign Literature Department, and met with Alexei Rau, the General Director, who is also a poet and donated a copy of his latest book as well as some of the library’s publications.

Back in Romania, my final and longest stop was Bucharest, where I spent days on end searching bookstores and sidewalk stalls. My time in Bucharest was greatly facilitated by Doina Nicolescu, owner of the book exporting service Derex, who found me economical accommodations, oriented me to the city, put me in contact with people who could assist my projects, and arranged to ship all of my purchases back to Iowa for a fraction of what it would have cost to do it myself. I visited the Romanian Writers Union, met with Dan Cristea (a former IWP participant who received his Ph.D. in Comparative Literature from Iowa) and Ioanna Deligiorgis (another Iowa Ph.D. who now teaches Linguistics at the University of Bucharest), and, on my final evening, with the poet, publisher, and editor Nicolae one, one of the movers and shakers in Romanian avant-garde studies, who donated many of his publications and showed a real eagerness to collaborate with the University of Iowa Libraries on a variety of exciting projects.

In the end, I found this acquisitions trip to be a very cost-effective way of building the library’s collections; adding up the price of books, shipping, and travel, the sum was far less than we would have paid through our usual European book vendors, who probably would not have been able to find the books for us in any case. The books obtained on my trip, largely out of print and in many cases held by no other U.S. library, have greatly enhanced our Eastern European collections. Our holdings in Hungarian and Romanian literature had not, in the past, been particularly strong; now it is safe to say that we are developing collections befitting our status as a UNESCO World City of Literature.
Standing amid rocking chair vendors, booths of discount shoes, vacuum cleaner salesmen and whirlpool hot tub stores, librarians from the Hardin Library for the Health Sciences were making their pitch to fairgoers at the Iowa State Fair last summer. They were “selling” a new online health information resource: Iowa GoLocal.

Recent research from the Pew Internet & American Life Project shows that, as more Americans come online, more rely on the internet for important health information. Eight in ten internet users have looked online for information on health topics, including diet, fitness, drugs, health insurance, experimental treatments and particular doctors and hospitals. Yet often that health information is incomplete, biased or simply inaccurate.

When consumers are searching for health information online the quality of that information is critical. The Hardin Library is the leader in health information in Iowa. In addition to the myriad information services and resources Hardin provides to the health care community at the University, Hardin library staff respond to needs of health care practitioners including training, article delivery and consultations.

Though providing the latest health information to practitioners is vital to the well-being of Iowans, the librarians at Hardin wanted to reach directly to health care consumers. In March 2008, Hardin launched Iowa GoLocal, a joint initiative with the National Library of Medicine. Iowa Go Local connects users to health services in their local communities.

The Go Local links on MedlinePlus health topic pages take users to information about health services in local geographic areas, including hospitals, physicians, nursing homes, support groups, health screening providers and many others. For example, if you choose Go Local from the MedlinePlus Breast Cancer page, you will find links to local services such as cancer clinics, oncologists and support groups in the area you select.

In creating this online database of health care services, Hardin library staff input data from various directories to locate information on healthcare providers that would later be used to create individual records. They found that much of the information was incomplete or outdated, which added a layer of difficulty. Yet it is just this difficulty that motivated staff to continue. If they as information professionals were not finding the quality information, how could the average health care consumer find it? And more importantly, how could they use that information for decisions about their own health care?

To date nearly 6,000 records of related health care services have been entered into the database and people are beginning to use this free resource. Since August 2008, the site has had more than 12,000 hits. This freely available health information resource can provide direction and answers to the most important health questions Iowans face.
Continuing Flood Recovery

Notes from the Preservation Beat

Since flooding devastated parts of Eastern Iowa last summer, the UI Libraries Preservation Department has been working nonstop to help a variety of cultural centers in the region recover. The preservation team has been tracking their progress on their blog, Preservation Beat (http://blog.lib.uiowa.edu/preservation).

Czech LPs Debut

Thursday July 24th, 2008
Nancy E. Kraft, Head of Preservation

The highlight of the day was listening to three Czech LPs that we had salvaged. The covers are wrinkled, tattered, stained and still have a distinct odor about them. The records have a slight “scent” to them, too, probably from the paper label. We only listened to the first cut on each of the three LPs — a polka, a Christmas Carol and a folk song. They sounded great! One was “scratchy.” I don’t know if that was from the flood, original recording or hard use.

Freeze-Drying Kills Bugs

Thursday, November 6th, 2008
Nancy E. Kraft

There’s more than muck that comes with flood water. But we don’t need to worry about finding any live creepy-crawlies as we unpack the books for repair. Freeze drying not only dries books out but also kills insects. Of course the dried-out bug is sent back with the book! Even books that come back looking perfectly fine will need to be inspected page-by-page to make sure there are no surprises. Grit, leaves, and bugs are the most common things that get stuck in books after a flood. I leave the rest to your imagination.

Training with Helen Alten

Wednesday, September 17th, 2008
Elizabeth Stone, Conservation Lab Technician

After the pretty drive over to Illinois, Caitlin and I unpacked the car—a load of baskets, the clay from George Washington Carver, some metal objects, a few gourds and some supplies. Conservator Helen Alten is teaching at the Campbell Center, Mt. Carroll, Illinois, this week and graciously offered to train us to clean baskets, gourds, feathers, and clay. We promptly took her up on the offer. Although it was almost dinner time, Helen thought we should dive into some training, and then reward ourselves with dinner out. Helen went over the “levels of cleaning” and demonstrated on one of the baskets. She had clipped an end from a disposable dropper and attached it to the end of the Nilfisk vacuum hose, which resulted in finer suction. Helen also introduced us to the polyvinyl alcohol sponge. It was an immediate hit; the sponge took up quite a lot of grime from one of the gourds we brought. After the intro lesson, Helen then showed us the wonder of sauerkraut as a pizza topping.
Good Preservation Practices
Save Photos

Monday, January 12th, 2009
Caitlin A. Moore, Collections Recovery
Conservation Lab Technician

These photographs were found among the documents from the African American Museum that were returned from the freeze dryer. This is one example of many envelopes full of photographs. These photographs were interleaved with sheets of archival paper which were adhered to the photographs when they were immersed by the flood. At a glance it looked like there was little hope of removing the paper from the pictures without damaging them.

We took a couple of examples to the UI Photo Services where we were advised to try and wet the photos again to remove the paper. When we returned to the Conservation lab I put one of the photos in a bath of water with photoflo and left it there for about ten minutes. When I came back the paper had floated off and the photo had sunk to the bottom of the tray. As you can see, some of the emulsion adhered to the interleaving but the pictures are mostly intact.

I then let the photos drain vertically for a few minutes to get most of the water off. Otherwise droplets and puddles could form stains when they were set out to dry. I set them out on our drying rack and let them dry overnight. In the morning I found them to be warped and curling which was to be expected after the aqueous treatment. I put the photos in between sheets of silicon release paper and put them in the dry mount press under medium heat. I left them for about 15 minutes and they came out almost perfectly flat. I then left them under weight for 24 hours and they are now completely flat.

If there had been no interleaving, these photographs would have been cemented together, never to be separated and none of this would have been possible. Thanks to the good preservation practices of this museum this photo collection will be salvaged.
Miner Wins Benton Award

Dr. Edward Miner, International Studies Bibliographer, was chosen for the Arthur Benton Reference Services Award. Dr. Paul Greenough, professor of History and Community and Behavioral Health nominated Edward for this award, noting that his “teaching and research have directly benefited on many occasions from Edward’s throwing himself into the search for a fugitive book, a missing report or an ephemeral website that was needed to clinch some project. He obviously finds the energy for this kind of immediate personal effort for many others, including students.”

This honor is awarded every other year and is funded by an endowment created by the late Arthur Benton. The recipient receives an additional $1,000 of professional development funds. With this honor, Edward joins a prestigious group of previous winners - Dave Martin, John Schacht, Kären Mason and Kathy Magarrell.
Fellow ($500 through $999)

Antrim, M, Sunday, Solon, Iowa
Antrim, Richard L., Solon, Iowa
Ballasch, Sandra S., Iowa City, Iowa
Bedell, Mirriel S., Port Townsend, Wash.
Bidle, Bruce C., Iowa City, Iowa
Boelter, Kenlyn D., Sunborn, Iowa
Boelter, Terry L., Sunborn, Iowa
Borglum, Joyce A., Waterloo, Iowa
Borglum, Keith B., Waterloo, Iowa
Born, Douglas E., Indianapolis, Ind.
Born, Meg V., Indianapolis, Ind.
Briggs, Lois E., Seal Beach, Calif.
Briggs, Rodrick E., Seal Beach, Calif.
Brody, Jill M., Morcom, Ill.
Crawley, Charles R., Cedar Rapids, Iowa
Downs, Dean, Grand Rapids, Mich.
Downs, Joan M., Grand Rapids, Mich.
Edwards, Bonnie A., Altadena, Calif.
Ehly, Stewart W., Iowa City, Iowa
Farwell, Walter M., Tipton, Iowa
Fitzgerald, Grace A., Iowa City, Iowa
Flatley, Marie E., San Diego, Calif.
Halstrom, Dan V., Fort Collins, Colo.
Halstrom, Rebecca A., Fort Collins, Colo.
Hauer, Andrew K., Des Moines, Iowa
Haugen, Julie A., Eugene, Ore.
Henriksen, Richard E., Minneapolis, Minn.
Hetzel, Douglas G., Soquel, Calif.
Hill, Geoffrey, Evanston, Ill.
Hodges, Norma L., Oxford, Iowa
Hood, Albert B., Iowa City, Iowa
Hood, Jean M., Iowa City, Iowa
Horton, Carol Larsen, Iowa City, Iowa
Hunt, Jill, Dubuque, Iowa
Huss, M. Jean, Columbus Junction, Iowa
Jacobson, Steven J., Altadena, Calif.
January, Alan F., Indianapolis, Ind.
January, Ann B., Indianapolis, Ind.
Jones, Morgan J., Gold Canyon, Ariz.
Kauffman, Gretchen R., Des Moines, Iowa
Kean, Debra D., West Des Moines, Iowa
Kean, Mark J., West Des Moines, Iowa
Keyes, Margaret N., Iowa City, Iowa
Knerrman-Meck, John D., New York, N.Y.
Kowal, Rebekah J., Iowa City, Iowa
Lager, Donna J., Rochester, Minn.
Larsen, Dinah W., Tiutiatin, Ore.
Lloyd-Jones, Jean, Iowa City, Iowa
Lloyd-Jones, Richard, Iowa City, Iowa
Longinaker, Jay W., Randolph, Iowa
Lovrien, Fred C., Sioux Falls, S.D.
Lovrien, Sharon A., Sioux Falls, S.D.
Marks, Susan S., Iowa City, Iowa
Mason, Karen M., Iowa City, Iowa
McComas, Charles A., Jr., Columbus Junction, Iowa
Montgomery, Ann E., La Grande Park, Ill.
Nelson, Laura Louise, Yorktown, Va.
Norcia, Leonard, Iowa City, Iowa
Palmer, Sharon H., Wilmington, Del.
Palmer, Stanley, Wilmington, Del.
Patrick, Susan K., Clarksville, Md.
Plum Grove Chapter Embroiderer’s Guild of America, Iowa City, Iowa
Rushworth, Clara J., Cedar Rapids, Iowa
Rushworth, W. Glenn, Cedar Rapids, Iowa
Sayre, Robert C., Iowa City, Iowa
Schaal, David G., Oberlin, Ohio
Schaaf, Jean S., Oberlin, Ohio
Schauer, Matthew T., Iowa City, Iowa
Schuerbel, Melody N., Coralville, Iowa
Schmitt, Stephanie L., Lakeland, Fla.
Seeger, Murray, Silver Spring, Md.
Shapiro, Martha C., Germantown, Tenn.
Shapiro, Marvin L., Germantown, Tenn.
Shrieve, C. Edward, Lane Tree, Iowa
Shrieve, Elizabeth E., Lone Tree, Iowa
Slappey, Libby Gotschall, Cedar Rapids, Iowa
Sobowale, Olumide O., Lakeland, Fla.
Stuart, Duncan R., Iowa City, Iowa
Taylor, E. Stewart, Denver, Colo.
Van Leeuwen, David L., Vonore, Tenn.
Van Leeuwen, Patricia T., Vonore, Tenn.
Wahlert, Donna J., Fort Myers, Fla.
Wahlert, Robert H., Fort Myers, Fla.
Warner, Diana Hix, Bloomington, Minn.
Warner, Steven R., Bloomington, Minn.

Friend ($100 through $499)

Acevedo, Freddie, Homestead, Fla.
Ahrens, Jeffrey F., Crystal Lake, Ill.
Aikin, Judith P., Bend, Ore.
Albaugh, Cheryl E., West Des Moines, Iowa
Albaugh, Gary K., West Des Moines, Iowa
Albers, Henry H., Iowa City, Iowa
Albers, Marjorie G., Iowa City, Iowa
Albrittn, Mark F., Hamilton, Ohio
Albrittn, Melanie J., Hamilton, Ohio
Aldridge, Elizabeth T., Des Moines, Iowa
Aldridge, James C., Des Moines, Iowa
Alexander, Donald J., Jacksonville, Fla.
Allen, Linda B., West Des Moines, Iowa
Allen, A. J., Indianapolis, Ind.
Allen, Teri A., Glendale, Calif.
Alsbroook, Mrs. William C., Jr., Waynesville, N.C.
Allsbroook, William C., Jr., Waynesville, N.C.
Anderson, David R., Downers Grove, Ill.
Anderson, David S., Bloomington, Ill.
Anderson, Doris S., West Des Moines, Iowa
Anderson, Gordon H., West Des Moines, Iowa
Anderson, Karl B., Wilmette, Ill.
Anderson, Lee, Oxford, Iowa
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Bahnemann, Hoosan, Evanston, Ill.
Bainbridge, Craig W., Sioux City, Iowa
Bainbridge, Mary Anne, Mount Pleasant, Iowa
Bainbridge, Sandra K., Sioux City, Iowa
Bainbridge, Thomas, Mount Pleasant, Iowa
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Balluff, Anne L., Montgomery, Minn.
Ramrick, Denise, Huntingdon Beach, Calif.
Randy, Nancy B., Victoria, Texas
Basile, Catherine Letzey, Cedar Rapids, Iowa
Baile, Lawrence E., Cedar Rapids, Iowa
Baughman, Judith, Baughman, Nancy A., Chardon, Ohio
Beauz, Barbara J., Concord, Mass.
Beach, Ann M., St. Charles, Mo.
Beach, Donald B., St. Charles, Mo.
Bearseley, Barbara A., University City, Mo.
Bearseley, Robert Alan, University City, Mo.
Beasley, Betty June, Iowa City, Iowa
Beasley, Oscar C., Iowa City, Iowa
Becker, Amy J., Iowa City, Iowa
Becker, Don, Omaha, Neb.
Becker, Mandy E., Omaha, Neb.
Becker, Paul A., Montrose, Colo.
Beckman, Linda S., Sperry, Iowa
Beckman, Paul L., Sperry, Iowa
Beed, Jill Smith, Rochester, Minn.
Beeson, Patricia, Miles City, Mont.
Beeson, Thomas F., Miles City, Mont.
Belyn, Pamela M., Chicago, Ill.
Belyn, Stephen H., Chicago, Ill.
Benhamou, Paul, Lafayette, Ind.
Benhamou, Reed, Lafayette, Ind.
Bentler, Catherine C., Billings, Mont.
Bentler, James M., Billings, Mont.
Bentz, Dale F., Calabasas, Calif.
Bentz, Judith Lee, Calabasas, Calif.
Bernstein, Charles M., La Quinta, Calif.
Bernstein, Sharyn G., La Quinta, Calif.
Berry, John W., San Diego, Calif.
Berry, Sally S., San Diego, Calif.
Blair, Julia A., Iowa City, Iowa
Blickley, Robert M., Centennial, Colo.
Bodnar, Deana A., Ithaca, N.Y.
Boerner, Gordon A., Ida Grove, Iowa
Bohlen, Rick, Kingwood, Texas
Bohner, Richard S., Oakland, Calif.
Bojan, Kenneth A., Machesney Park, Ill.
Bolte, Mary Adams, St. Cloud, Minn.
Boote, Ronald D., Rochester, Minn.
Borg, Paul W., Normal, Ill.
Bors汞man, Thomas M., San Leandro, Calif.
Bottoms, Jeffrey A., Flower Mound, Texas
Bouma, Susan R., Lake Forest, Ill.
Boyd, Marshall T., Portland, Texas
Boyd, Susan K., Iowa City, Iowa
Boyd, Willard L., Iowa City, Iowa
Boyer, Ted L., Princeton, N.J.
Boysen, James L., Austin, Texas
Boysen, Tammy S., Austin, Texas
Bozeman, Hannah, I., Omaha, Neb.
Bozeman, Theodore Dwight, Iowa City, Iowa
Brady, Daniel J., Edgerton, Ky.
Brady, Mary, New Port Richey, Fla.
Brady, Susan J., Edgerton, Ky.
Brandenburg, Dixie L., Normal, Ill.
Brandenburg, Gary L., Normal, Ill.
Brandt, Lowell D., Iowa City, Iowa
McCartney Elected Chair of University Archivists Group

David McCartney, University Archivist, was elected as the chair of the University Archivists Group of the CIC (Committee on Institutional Cooperation). This group consults and collaborates on the issues and best practices related to the tasks of facing university archives such as digitization efforts, collection description standards and changing technologies. One initiative currently underway is the exploration of enterprise-wide solutions to preserve born-digital documents and university publications. The CIC archivists and public information officers will be working together to develop solutions.

A three-year appointment, McCartney will hold the position until 2011.
Frost Visits Peruvian Libraries

Last summer, Gary Frost, University Conservator, returned to Arequipa, Peru to provide further book conservation assistance to the earthquake-damaged libraries in the area. Arequipa is in the southern region of Peru near the border with Chile. With a population of one million, it is the second largest city. The city is 40 miles from the coast and surrounded by volcanoes and expansive canyon lands. The region has had long pre-Incan settlement with an archeological record of more than 6,000 years.

Libraries for the education of clerics were founded beginning in the mid 17th century. Subsequent acquisition programs have continued to build the collections bringing together printed books imported to Peru as well as those printed in Peru over a period of five centuries. The genres collected include civil and canon law, theology, ecclesiastic history, philosophy, sociology and linguistics. The church libraries have also served as repositories for magazines, newspapers and regional imprints of various kinds.

The project team helped to preserve these historical libraries. Specialists Chela Metzger from the Kilgarlin Center for the Preservation of the Cultural Record, University of Texas at Austin, Anna Embree, from the School of Library and Information Studies, The University of Alabama and project director Frost, will demonstrate non-damaging exhibit installation, methods for preservation of historical libraries and cleaning and stabilization of book collections. The team will also participate in salvage of collections from earthquake damage.
Grant to Digitize Wallace Papers

The University of Iowa Libraries was awarded $32,700 from the National Historical Publications and Records Commission (NHPRC) of the National Archives to digitize the microfilm edition of the Henry A. Wallace (1888-1965) Papers to create an open-access online collection.

The 67 reels of microfilm contain approximately 67,000 frames depicting correspondence (letters, telegrams and postcards), appointment books and memoranda. Wallace was the 33rd vice president of the United States, Progressive Party candidate for President in 1948 and an Iowa native.
Get Me Out of the Library

Chris Childs

Four walls have never been able to contain Chris Childs, Education and Outreach Librarian at the Hardin Library for the Health Sciences. A self-described “National Park Junkie,” Chris is in his element when he has the opportunity to get out of the library and meet with people. Chris is the Iowa Go Local project coordinator and has traveled across Iowa talking to people about consumer health resources. He also has visited several critical access hospitals to talk about patient safety and information resources available.

When he is on campus, Chris works with students and faculty in the College of Public Health. He teaches students how to use the myriad health resources available to them and provides individual consultations to researchers who need assistance.

Originally from the East Coast, Chris moved to Iowa City by way of West Texas. He was the Assistant Director of the Texas Tech Health Sciences Library at the Permian Basin in Odessa. Previous to this position, Chris had earned his Master of Library Science degree from University of North Texas.

Chris continues to travel around the country; his latest National Park adventure took him to Fort Jefferson in the Dry Tortugas National Park almost 70 miles west of the Florida Keys. The magnificent views gave Chris a respite from the long Iowa winter and another check mark on his National Park list.
The Orchid Hunter

Myntha Cuffy

Myntha Cuffy, Reference and Instruction Librarian in the Main Library, is an orchid hunter. Inspired by Susan Orlean’s book The Orchid Thief, Myntha approaches the rare and beautiful flower in a less covert and more legal fashion than Orlean’s subject, John Laroche. She visits botanic gardens, which led to a quest to visit gardens in all 50 states: a favorite is the Leach Botanic Garden in Portland, Oregon.

“I became less interested in the orchids specifically and more interested in the gardens themselves: their place in the community, the connection between art and the environment,” says Cuffy. “I have a black thumb myself. When I lived in Denver I grew easy succulents that only needed sunshine and water: cacti, bamboo.”

Like many librarians Myntha came to the profession as a second career. After earning her undergraduate degree in psychology, Myntha took a job as a substance abuse counselor. As she would be working with clients, she would help them find resources at the local library. It was a part of her job that she had not anticipated and one that she thoroughly enjoyed. So when she decided to change careers and go back to school for a graduate degree, librarianship seemed like a natural choice.

Myntha earned her Master of Library and Information Science from the University of Denver and her first professional library position was with the Colorado State Library. In

When she’s not working with students, you can find Myntha planning a visit to the next botanic garden. Next up is Washington State.
Digital Equestrienne
Anne Shelley

July 1, 2008 was Anne Shelley’s first day as the Digital Projects Librarian at the UI Libraries. It didn’t start like most new jobs. Her new department and workspace had been evacuated due to the flooding on the University campus. Her first week of work included meeting her colleagues in downtown Iowa City coffee shops to discuss her role in Digital Library Services. When staff returned to the Main Library on July 9, Anne and the rest of the staff in the Library Information Technology department were responsible for making sure that the staff computers were back online and the public access computers were up and running.

After the craziness of the flooding subsided, Anne started her real work managing digital projects related to the fine arts, audio delivery and developing instructional materials for the Iowa Digital Library. Anne earned her bachelor’s degree in Music Education from Iowa State University and a Master’s in Library and Information Science from the University of Iowa. She feels fortunate to have found a professional position with the UI Libraries. As a graduate student, she worked with Ruthann McTyre in the Rita Benton Music Library and as a student assistant in Digital Library Services, and previously had worked as a library technician for the U.S. Court of Appeals in Des Moines.

When Anne is not working on the Iowa Digital Library, she likes to spend time with her horses and riding whenever possible. Horses have been a part of her family since she was a little girl. Sonny was her first horse; he and another horse, Chester, live in Ames with Anne’s family. Her third horse, Bill, is boarded in North Liberty. She's been previously had worked as a library technician for the U.S. Court of Appeals in Des Moines.
Passion for Students and Science
Gordana Lenert

Not only is Gordana Lenert new to the Hardin Library staff, her position is also new to the team. She is the library liaison to the Biomedical Sciences. Although she has never worked at a library before, she is not new to working at universities.

Gordana earned her Masters and Ph.D. in Allergology and Immunology from the University of Belgrade in the former Yugoslavia. From there she worked at the Biochemistry Department, Medical School, University of Novi Sad, where she developed her passion for working with students. She and her family moved to Canada after leaving Europe, where she worked as a medical reviewer for Health Canada. After her husband was offered a job at the University, she moved to Iowa City two years ago.

In her free time, Gordana enjoys reading, cooking, gardening, and swimming, and has been a volunteer swim-referee for many years.
Koffel Recognized by College of Pharmacy

Jonathan Koffel, education and outreach librarian, recently received special recognition from the UI College of Pharmacy for his teaching and outreach efforts. The award was based on votes and comments from Pharmacy students and was awarded at the College’s annual reception held to honor scholarship recipients and Teacher of the Year award winners.

Jonathan is the Library’s liaison to the College of Pharmacy and holds an adjunct faculty appointment within the College. He teaches information use skills to students in the Pharmacy Practice Lab course sequence, creates customized resource guides on pharmacy topics, and selects pharmacy-related materials for the library’s collection.

Download Main Library Audio Tour

To help students and other Main Library visitors learn their way around the library, librarians in Reference and Library Instruction developed a downloadable audio tour. This audio tour covers all five floors of the Main Library. Each section lasts 2-4 minutes, and listeners should be able to complete the whole tour in less than 30 minutes.

“Knowing where the good stuff is in the library will save students time and effort when they need it,” says Dan Gall, Coordinator of Library Services for Distance Education.

Downloadable tours are available at http://www.lib.uiowa.edu/ref/librarytour.html.
Events

When the World Spoke Arabic Opening Reception
Tuesday, April 7, 2009, 4 p.m.
North Exhibition Hall Main Library
Join us for some Middle Eastern culinary delights and the opening of the library's newest exhibition When the World Spoke Arabic.

National Library Week
April 12-17, 2009

Pre-Festival Author Dinner
Friday, July 17, 2009, 7 p.m.
North Exhibition Hall, Main Library
Join us for a special evening with Iowa City Book Festival authors.

Iowa City Book Festival
Saturday, July 18, 2009
Gibson Square Park and Main Library
A day-long celebration of books, reading and writing sponsored by the University of Iowa Libraries commemorating the acquisition of the Libraries’ 5 millionth volume. Book dealers, authors, readings, open mic, food vendors, kid’s activities and all things book.

Exhibits

When the World Spoke Arabic
April – June 2009
Mediterranean civilizations have produced some of humankind’s greatest scientific and intellectual achievements. However, by the 8th century CE this accumulated ancient knowledge was in grave peril of being lost forever. Much of the classical Western knowledge that survived was thanks to the intervention of an unexpected savior: the Arabic speaking Muslim scholar.

Comics as Culture
July – October 2009
This exhibit will examine the role comic books have played in the last century, focusing chiefly on U.S. culture and looking at the reciprocal influence comics have exerted on other media.