FOREWORD

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THIS DOUBLE ISSUE of the *Iowa Journal of Literary Studies* comes as a result of some of the writing that has come out of the English department, the Writers' Workshop, and American Studies at The University of Iowa. The point of the magazine is to publish part of the enormous amount of criticism, poetry, and fiction produced by graduate students at Iowa as well as to print conversations with a few of the many writers, critics, and scholars who come to Iowa to read their work, to lecture, and to meet students and teachers. The magazine is unique in that it publishes only work by students at The University of Iowa (or recent graduates). Although almost all of the submissions are from programs housed in the English-Philosophy Building, the magazine welcomes work, written or graphic, from any University of Iowa student. The magazine aims to print one version of the state of writing and thinking going on in Iowa City.

This volume presents to you five interviews with writers (one scholar-critic, one poet, and three fiction writers), a lot of poetry, mostly from the Poetry Workshop but also from Afro-American Studies, four pieces of criticism, and one short story. Many divergent styles and philosophies are present here, indicating the eclectic tendency of the students who come here to write and study.

If you want to submit work to the *IJLS*, send two copies of each manuscript (double-spaced and consisting of not more than twenty pages) to *Iowa Journal of Literary Studies*, 308 English-Philosophy Building, The University of Iowa, Iowa City, Iowa 52242. You may copyright your work if you wish.