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THIS ISSUE: **suburbia**

Mikita Brottman, "Apocalypse in Suburbia" | Elaine Lewinnek, "'Domestic and Respectable': Suburbanization and Social Control After the Great Chicago Fire" | Jessica Blaustein, "Counterprivates: An Appeal to Rethink Suburban Interiority" | Timothy Aubry, "John Cheever and the Management of Middlebrow Misery" | Michael P. Moreno, "Consuming the Frontier Illusion: The Construction of Suburban Masculinity in Richard Yates's *Revolutionary Road*" | Kristin Bluemel, "'Suburbs are not so bad I think': Stevie Smith's Problem of Place in 1930s and '40s London" | James B. Mitchell, "Cul-de-Sac Nightmares: Representations of Californian Suburbia in Science Fiction During the 1950s and '60s" | Douglas Rushkoff, "Mediasprawl: Springfield U.S.A." | Peter Clandfield, "Canadian Films and Understated Critiques of (North) American Suburbanism" | Robert Beuka, "'Cue the Sun': Soundings from Millennial Suburbia"



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