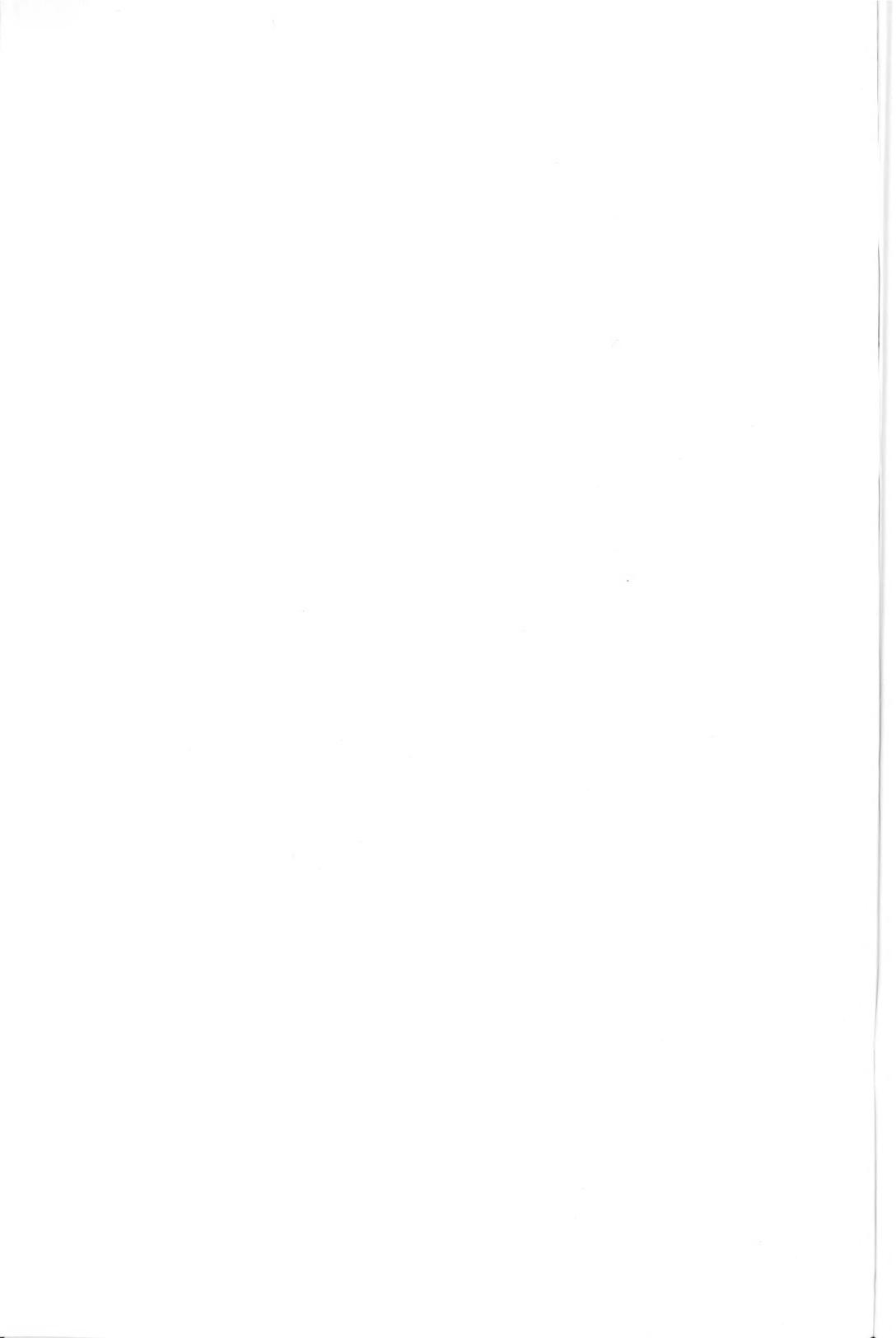


Notes on Contributors ⇨



NOTES ON CONTRIBUTORS

John Drury just received his M.F.A. in poetry from the Workshop. His chapbook *Fire in the Wax Museum* is being published by the Colorado College Press. His work has appeared in *Poetry*, *Shenandoah*, *Antioch Review*, and *Columbia Quarterly*.

David Dobler is a Ph.D. student in English and teaches core literature. He is a published poet and an unpublished novelist.

Michael Cunningham has an M.F.A. in fiction from the Writers' Workshop and is now writing in Provincetown. He has stories forthcoming in *The Atlantic* and *Redbook*.

Katherine Frank received a Ph.D. in English at The University of Iowa and is now a lecturer in English at Fourah Bay College, University of Sierra Leone. She has written a book on Emily Brontë and biography and is now researching a book on the nineteenth-century writer Mary Kingsley.

Jeff Friedman has just finished his M.F.A. in the Writers' Workshop, where he taught undergraduate poetry writing for two years. He is teaching in North Carolina this year. His most recent work appeared in the September *Poetry*.

Mark Irwin has just received his M.F.A. in poetry from the Workshop and is now living in Geneva, New York. His work has appeared in *Shenandoah*, *Poetry Now*, *Commonweal*, and *Texas Quarterly*.

Robert Jacobs completed a fiction M.F.A. in the Workshop and now lives in Los Angeles, where he is writing screenplays.

Wendy Lamb was in the fiction workshop and now lives and works in New York City. Her story "The Winter Swimmer" appeared in the January, 1980, issue of *Redbook*.

Richard McCann is a poet and Ph.D. student in American Studies. He teaches film and literature in the University of Maryland's European Division. His poetry appeared in the first issue of *IJLS*. His books include *Dream of the Traveler*. He edited *Landscape and Distance: Contemporary Poets from Virginia* and has published poems and stories in *Shenandoah*, *Esquire*, and *Southern Review*.

Chris Madigan is a Ph.D. candidate in English, specializing in composition, and has taught high school and college writing. His comments on some studies in the composing process appeared recently in *Research in the Teaching of English*.

David Marc, who used to work for the NBC Program Research Department, is finishing his Ph.D. in American Studies. This year he is teaching at Wells College, Aurora, New York, and at SUNY Binghamton. His articles have appeared in Andy Warhol's *Interview*, *Ideolects*, *Raw: A Magazine for Postponed Suicides*, and other magazines.

Charles Casey Martin lives in Iowa City, where he is currently finishing a book of poems, *Ragman*, and working on a novel, *King's X*. His chapbook, *Deer Blind*, is available from Porch Publications, Tucson, Arizona. His poems have appeared in *Intro 11* and *Poetry Northwest*.

Estella Sales is a poet originally from Louisville, Kentucky. She is presently completing her Ph.D. in Afro-American Studies. Two collections of her poems have appeared: *Metamorphosis* and *Darkness Knows*. She was also the co-editor of three poetry anthologies.

Jim Simmerman just received his M.F.A. in poetry from the Workshop and is working on a Ph.D. in English at Iowa. His poems have appeared in *Carolina Quarterly*, *Open Places*, and *Western Humanities Review*.

Ken Smith is finishing his M.F.A. in poetry in the Workshop and is in the M.A.W. program. He and Jeff Friedman are publishing a new magazine called *Pavement*.

Kathleen Welch edits *IJLS* and is finishing her Ph.D. in English. Aside from her dissertation on British and American autobiography, she has written criticism of classical rhetoric and of American movies.