

# Mentor's Introduction

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# *Mentor's Introduction*

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Amy Phillips is a doctoral student in art education in the School of Education at Stanford University. Her research interests focus on the role of anxiety in the teaching of art, a subject that has not received much attention in the literature of art education. Her efforts to understand anxiety are primarily theoretical. Her major thrust is to conceptualize the varieties of anxiety that manifest themselves in the creative process, some of which facilitate, while other types hamper the perception and creation of art. Art educators need to develop conceptual clarity in a field so complex as anxiety and art. Phillips' is an important first step in the conduct of those careful empirical examinations that will illuminate the connections between what children and adolescents feel and what they are able to do in the field of art education.