

## *ANNOUNCEMENTS*

### **BOOK PRIZE NOMINATIONS WANTED!**

The Society for Medieval Feminist Scholarship announces the 2008 competition for the best first medieval feminist book (a book on the Middle Ages that also speaks to feminist or gender studies). Nominated books should represent the best in feminist scholarship published in the past four years (2004-2007). The prize, which includes an award of \$300, will be announced at the SMFS reception at the 2008 International Congress on Medieval Studies in Kalamazoo, MI. Self-nominations are acceptable.

By **January 1, 2008**, please send at least two copies (more if available) of nominated books, along with a brief cover letter summarizing the book's merits and contributions, to:

Theresa Earenfight; Dept. of History; Seattle University;  
401 Casey Hall; Seattle, WA 98122 USA

### **CFP: MFF ISSUE 43.2 (WINTER 2007)**

#### **Geographies of Gender: Women, Space, and Place in Medieval Europe**

We seek contributions to a special issue of the Medieval Feminist Forum dedicated to the analysis of the ways in which women's spaces and places were experienced, constructed, reformed or resisted in the medieval period. Possible topics include politics and women's rule, architecture relating to women, women inside and outside of the study, sanctuaries, the home, manor, field, and market. Papers linked to the International Medieval Congress at Leeds' theme of "Cities" would be welcome. The editors also encourage the submission of notes for future research, or document or archival descriptions related to the themes of geography, space, or place. Please consult the style guide before sending submissions. **Deadline for completed submissions is August 15, 2007.** Send queries, proposals, or completed essays to the following:

Miriam Shadis; Dept. of History; Ohio University; 405 Bentley  
Hall Annex; Athens, OH 45701 USA <shadis@ohio.edu>

## ATTENTION ALL GRADUATE STUDENTS!

SMFS is compiling a list of dissertations, both in progress and recently completed, which will be published annually in *Medieval Feminist Forum* and posted online. We hope that this list will provide a resource for graduate students and recent PhDs, not only for becoming acquainted with colleagues' projects, but also to facilitate interdisciplinary dialogue and future collaborations.

If your dissertation is on a medieval topic, and takes a feminist approach to or deals with gender, women, or other related areas, please send your information in the following format to Jennifer Borland (Graduate Student Representative, SMFS Advisory Board) at <jborland@stanford.edu>. Please send by **August 30, 2007** to be included in the **Winter 2007** issue of *MFF*.

### FORMAT FOR DISSERTATIONS IN PROGRESS:

Jennifer Borland

Art History, Stanford University

*Unstable Women: Transgression and Corporeal Experience in  
Twelfth-Century Visual Culture*

### FORMAT FOR DISSERTATIONS RECENTLY COMPLETED

(no earlier than 2002, please):

Sarah Student

English, Stanford University

*Title of Dissertation*

May 2004 [Date of Defense]

## ANNOUNCING. . . *MFF*/SMFS PRODUCTS!

*MFF*/SMFS promotional products—including bookbags, coffee cups, t-shirts, and sweatshirts—are available for order through our website or our office. See <<http://www.minotstateu.edu/mff>> for details.