



## **IN THE FALL 2004 SPECIAL ISSUE ON NOSTALGIA**

Is yearning for a lost time and place the natural condition of postmodernity? Or, did this condition begin during modernity? Perhaps earlier? How should nostalgia be theorized? Is it a universal way of perceiving the past, or is nostalgia a particular and peculiar mode of remembering? Though often considered a simplification of history, recent theorizations show nostalgia to be anything but straightforward. The Fall 2004 issue of IJCS presents new scholarly work on nostalgia and the related issues of memory, desire, consciousness, and world culture.

