

iowa journal of
cultural studies

THIS ISSUE: **the religious and the secular**

Everett Hamner, "Introduction" | Christopher J. Roberts, "On Secularization, Rationalization, and Other Mystical Things: The Unfinished Work of Marx's Religious Criticism" | Roland Boer, "Secularism, Utopia, and the Discernment of Myth" | Carol Wayne White, "Religious Scriptors: Human Possibilities and Cultural Transformations" | Ruth Barcan and Jay Johnston, "The Haunting: Cultural Studies, Religion, and Alternative Therapies" | Jean Lauer, "'When a Woman Thinks Alone': Rethinking Mexican History through Women and Faith" | Christopher D. Kilgore, "Jacques Derrida: *Acts of Religion*" | Ioana Patuleanu, "Graham Ward: *True Religion*" | Kevin Seidel, "Talal Asad: *Genealogies of Religion*, and *Formations of the Secular*" | David Jasper, "Slavoj Zizek: *On Belief*, and *The Puppet and the Dwarf: The Perverse Core of Christianity*" | David Lyle Jeffrey, "Rene Girard: *I Saw Satan Fall Like Lightning*" | Angela Balla, "Nicholas McDowell: *The English Radical Imagination: Culture, Religion, and Revolution, 1630-1660*" | Lori Branch, "Coda: Secular Subjects"



Issue 7 . Fall 2005 . \$15.00

iowa journal of cultural studies

issue 7
fall 2005
contents

articles

- | | | |
|-----------------------------|----|--|
| Everett Hamner | 3 | Introduction: The Religious and the Secular |
| Christopher J. Roberts | 15 | On Secularization, Rationalization, and Other Mystical Things: The Unfinished Work of Marx's Religious Criticism |
| Roland Boer | 35 | Secularism, Utopia and the Discernment of Myth |
| Carol Wayne White | 46 | Religious Scriptors of Human Possibilities and Cultural Transformations |
| Ruth Barcan
Jay Johnston | 63 | The Haunting: Cultural Studies, Religion, and Alternative Therapies |
| Jean Lauer | 82 | "When a Woman Thinks Alone": Rethinking Mexican History through Women and Faith |

reviews

- | | | |
|------------------------|-----|--|
| Christopher D. Kilgore | 106 | Jacques Derrida: <i>Acts of Religion</i> |
| Ioana Patuleanu | 109 | Graham Ward: <i>True Religion</i> |
| Kevin Seidel | 113 | Talal Asad: <i>Genealogies of Religion, and Formations of the Secular</i> |
| David Jasper | 118 | Slavoj Žižek: <i>On Belief, and The Puppet and the Dwarf: The Perverse Core of Christianity</i> |
| David Lyle Jeffrey | 120 | Rene Girard: <i>I Saw Satan Fall Like Lightning</i> |
| Angela Balla | 125 | Nicholas McDowell: <i>The English Radical Imagination: Culture, Religion, and Revolution, 1630-1660.</i> |
| Lori Branch | 129 | Coda: Secular Subjects |

guest editors Lori Branch and Everett Hamner
executive editor Douglas Dowland
assistant executive editors Joshua Gooch
Marta Holliday

associate editors Ulrich Addt
Erica Hannickel
Richard Landon
Sean Scanlan
Sara Sullivan
Mark Warburton

national advisory board Eyal Amiran, *Michigan State University*
David Banash, *Western Illinois University*
Michael Bérubé, *Pennsylvania State University*
Ralph Cintron, *University of Illinois at Chicago*
Robert J. Corber, *Trinity College (CT)*
D. Diane Davis, *University of Texas at Austin*
George Lipsitz, *University of California at Santa Cruz*
Lawrence Grossberg, *University of North Carolina at Chapel Hill*
Barbara M. Kennedy, *University of Staffordshire*
David Metzger, *Old Dominion University*
Donald E. Pease, *Dartmouth College*
Susie Phillips, *Northwestern University*
Pamela Hunt Steinle, *California State University at Fullerton*
Kathleen Stewart, *University of Texas at Austin*
Paul Trembath, *Colorado State University*
Penny von Eschen, *University of Michigan*

iowa advisory board

Rick Altman	Brooks Landon
Lafayette Bluford Adams	Robert Latham
Cinzia Blum	Tom Lewis
Corey K. Creekmur	John Durham Peters
Jane Desmond	Laura Rigal
Virginia Dominquez	Rosemarie Scullion
Loren Glass	Thomas Swiss
Daniel Gross	Louis Schwartz
Rudolf Kuenzli	David Wittenberg

correspondence Please direct correspondence to *Iowa Journal of Cultural Studies*, Department of English, 308 English-Philosophy Bldg., University of Iowa, Iowa City, IA 52242.

submissions Three copies of the manuscript and a CD, preferably in Microsoft Word (for Windows), should be provided. Manuscripts cannot be returned unless a self-addressed envelope with U.S. postage is provided. Manuscripts should be prepared following the *MLA Style Manual*. Authors must obtain permission for illustrations. A black and white glossy print of each illustration will be needed, though a photocopy is acceptable for initial submission. Captions should be typed on a separate piece of paper with appropriate credits and permissions.

subscriptions *Iowa Journal of Cultural Studies* (ISSN 0743-2747) is published twice a year in Spring and Fall. Individuals: \$30 (one year); Institutions: \$50 (one year), \$75 (two years). Postage outside the U.S.: \$4.50, Canada and Mexico; \$9.00, outside North America. Payments must be made in U.S. funds. Back issues are available.

advertising Advertising space is available. For information and rates, contact the executive editor at ijcs@uiowa.edu.

indexing *Iowa Journal of Cultural Studies* is indexed in the *MLA Bibliography*.

world wide web www.uiowa.edu/~ijcs



Copyright © 2005 by The University of Iowa
All rights reserved