

SPECIAL BIBLIOGRAPHY I:  
THE WORKS OF THELMA FENSTER  
COMPILED BY MICHELLE M. SAUER

*A Partial Edition of the Octosyllabic Version of "Lion De Bourges."* PhD  
Diss. University of Texas, Austin. 1976.

"A cause des phrases': Toward a Syntax of Style." *Teaching  
Language Through Literature* 17.2 (1978): 12-24.

Ed. with William W. Kibler and Jean Louis G. Picherit. *Lion de  
Bourges: poème épique du XIVe siècle*. Genève: Droz, 1980.

"Beaumanoir's *La Manekine*: Kin D(r)ead: Incest, Doubling, and  
Death." *American Imago: Studies in Psychoanalysis and Culture*  
39.1 (1982): 41-58.

"Proverbs and Sententious Remarks in the Octosyllabic *Lion De  
Bourges*." *Neuphilologische Mitteilungen* 86.2 (1985): 272-79.

"The Family Romance of Aye d'Avignon." *Romance Quarterly*  
33.1 (1986): 11-22.

"The Son's Mother: Aalais and Marsent in Raoul De Cambrai."  
*Olifant: A Publication of the Société Rencesvals* 12.2 (1987): 77-93.

Ed. with Mary Carpenter Erler. *Poems of Cupid, God of Love:  
Christine de Pizan's Epistre au dieu d'amours and Dit de la rose,  
Thomas Hoccleve's The Letter of Cupid (editions and translations), with  
George Sewell's The Proclamation of Cupid*. Leiden: Brill, 1990.

Ed. *Gender and the Moral Order in Medieval Society*. Bronx, NY:  
Fordham UP, 1989. [special edition of *Thought*, vol. 64]

Ed. with Nadia Margolis. *The Book of the Duke of True Lovers*. By  
Christine de Pizan. New York: Persea Books, 1991.

With Liliane Dulac. "Mystical Inspiration and Political Knowledge: Advice to Widows from Francesco da Barberino and Christine de Pizan." In *Upon My Husband's Death: Widows in the Literature and Histories of Medieval Europe*. Ed. Louise Mirrer. Ann Arbor: U Michigan P, 1992. 223-58.

"Did Christine have a Sense of Humor? The Evidence of the *Epistre au dieu d'amours*." In *Reinterpreting Christine de Pizan*. Ed. Earl Jeffrey Richards. Athens: U Georgia P, 1992. 23-36.

Rev. of *Virtue and Venom: Catalogs of Women from Antiquity to the Renaissance*. By Glenda McLeod. *Speculum* 69.1 (1994): 217.

Ed. with Clare A. Lees and Jo Ann McNamara. *Medieval Masculinities: Regarding Men in the Middle Ages*. Minneapolis: U of Minnesota P, 1994.

Ed. *Le Livre du duc des vrais amans*. Binghamton: MRTS, 1995.

Ed. *Arthurian Women: A Casebook*. New York: Garland, 1996.

Rev. of *The City of Scholars: New Approaches to Christine de Pizan*. Ed. Margarete Zimmerman and Dina de Rentiis. *Speculum* 72.2 (1997): 585.

Rev. of *Le livre des amours du Chastellain de Coucy et de la Dame de Fayel*. Ed. Aime Petit and Francois Suard. *Speculum* 72.3 (1997): 878.

"'Perdre son latin': Christine de Pizan and Vernacular Humanism." In *Christine de Pizan and the Categories of Difference*. Ed. Marilyn Desmond. Minneapolis: U Minnesota P, 1998. 91-107.

Rev. of *The Book of Chivalry of Geoffroi de Charny: Text, Context, and Translation*. Ed. & trans. by Richard W. Kaeuper and Elspeth Kennedy. *Speculum* 74.1 (1999): 140.

“Christine at Carnant: Reading Christine de Pizan Reading Chrétien de Troyes’ *Erec et Enide*.” In *Christine de Pizan 2000: Studies on Christine de Pizan in Honour of Angus J. Kennedy*. Ed. John Campbell and Nadia Margolis. Amsterdam: Rodopi, 2000. 135-48.

Ed. with Clare A. Lees. *Gender in Debate from the Early Middle Ages to the Renaissance*. New York: Palgrave, 2002.

Ed. with Daniel Smail. *Fama: The Politics of Talk and Reputation in Medieval Europe*. Ithaca, NY: Cornell UP, 2003.

“Who’s a Heroine? The Example of Christine de Pizan.” In *Christine de Pizan: A Casebook*. Ed. Barbara K. Altmann, Deborah L. McGrady, and Charity Cannon Willard. New York: Routledge, 2003. 115-28.

Rev. of *Courtly Love Undressed: Reading Through Clothes in Medieval French Culture*. By E. Jane Burns. *Speculum* 79.3 (2004): 744-46.

“Strong Voices, Weak Minds?: The Defenses of Eve by Isotta Nogarola and Christine de Pizan, who found Themselves in Simone de Beauvoir’s Situation.” In *Strong Voices, Weak History: Early Women Writers and Canons in England, France, and Italy*. Ed. Pamela Joseph Benson and Victoria Kirkham. Ann Arbor: U Michigan P, 2005. 58-77.