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IN THE SPRING 2006 SPECIAL ISSUE: POETRIES

This special issue of the *Iowa Journal of Cultural Studies* focuses not on “The Poem” but on the range and multiplicity of poeties made newly visible by recent developments in cultural studies, performance studies, everyday life studies, and book studies. We will position poems as part of the material conditions, technologies, and social histories of their moments, and think broadly about poetic utterances, the acts such utterances perform, and the intentional and unintentional effects they have in specific contexts and communities as they are produced, distributed, used, and consumed as cultural phenomena.

