

Awards

ISSN 0003-4827

Copyright © 2003 State Historical Society of Iowa. This article is posted here for personal use, not for redistribution.

Recommended Citation

"Awards." *The Annals of Iowa* 62 (2003), 144-145.

Available at: <http://ir.uiowa.edu/annals-of-iowa/vol62/iss1/25>

Hosted by [Iowa Research Online](#)

Announcements

Call for Papers

THE 47TH ANNUAL MISSOURI VALLEY HISTORY CONFERENCE will be held in Omaha, Nebraska, March 4-6, 2004. Proposals for panels or individual papers in all areas of history are welcome. Proposals, consisting of abstract(s), and one-page vitae, should be sent by October 15, 2003 to the program coordinator, Professor Tom Buchanan, Missouri Valley History Conference, Department of History, University of Nebraska at Omaha, Omaha, NE 68182. Those wishing to have their proposals acknowledged should include a stamped, self-addressed postcard. A prize of \$200 will be awarded to the best graduate student paper presented at the conference.

Conference

Programming for country school museums and rural tourism will be the focus of a conference scheduled for October 3-4 at the Spencer School Administrative offices, 23 East 7th Street, Spencer, Iowa. Iowa has more than 160 one- and two-room schools that are maintained as museum facilities. For more information or to obtain a conference program flyer, contact Cindy McGranahan at the Parker Museum in Spencer (e-mail parkermuseum@evertek.net; phone 712-262-3304) or Bill Sherman (email wls Sherman@mchsi.com; phone 1-800-434-2039). The conference registration fee is \$25.

Awards

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) announced several awards for outstanding historical research and writing at a special awards ceremony at the State Historical Building in Des Moines on May 12. The Benjamin J. Shambaugh Award for the most significant book on Iowa history published during the preceding

year went to Robert F. Martin, for *Hero of the Heartland: Billy Sunday and the Transformation of American Society, 1862–1935* (Indiana University Press). The Throne/Aldrich Award for the best articles published in the *Annals of Iowa* and *Iowa Heritage Illustrated* during the preceding year went to Peter Hoehnle, for "Machine in the Garden: The Woolen Textile Industry of the Amana Society, 1785–1942" (*Annals of Iowa*, Winter 2002) and Anne Beiser Allen, "Sowing Seeds of Kindness—And Change: A History of the Iowa Association of Colored Women's Clubs" (*Iowa Heritage Illustrated*, Spring 2002).

Grants

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) announces the recipients of its 2003/2004 research grants:

- Thomas L. Bell and Margaret M. Gripshover (University of Tennessee) for "The Rise and Fall of Pleasant Valley Onions: Agglomeration and Devolution of Agricultural Specialization in Eastern Iowa"
- Megan Birk (Iowa State University) for "Playing House: The Home Management House Experience at Iowa State College, 1925–1958"
- Barbara Ching (University of Memphis) for "Between Regionalism and Cosmopolitanism: The Bily Clocks and Cultural Life in Iowa in the Early Twentieth Century"
- Jennifer Imsande (Central Lakes College) for "Free Love, Woman's Rights, and the Duties of Democracy, 1863–1876"
- R. Anthony Kugler (Wisconsin Library Services) for "An Immigrant's Dreams Deferred: One Woman's Experiences with Mental Illness, the Sioux City Police Department, and Cherokee State Hospital, 1909–1953"
- John W. McKerley (University of Iowa) for "'Hawkeye Hardhats': Iowa Workers, Student Protest, and the Vietnam War"
- Brian R. Miller (University of Iowa) for "Speaking for Themselves: Blind Iowans and the Disabilities Rights Movement: The Battle for the Iowa Braille and Sight-Saving School in Vinton, 1969"
- Heather J. Stecklein (University of Iowa) for "Wildcats and Arbitration: The Resolution of Grievances in the Des Moines Firestone Tire and Rubber Company, 1950–1959"

Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.