

## NOTES ON CONTRIBUTORS

KAY AMERT is an Instructor in the School of Journalism at The University of Iowa, where she teaches courses in typography and graphic design. She is a printer and bookbinder, and her private press has been the recipient for the past two years of grants from the National Endowment for the Arts.

WINIFRED FARRANT BEVILACQUA is a Lecturer in American Literature at The University of Turin, Italy. She received degrees from The University of Iowa and the University of Milan. Currently she is preparing a full-length study of the work of Josephine Herbst.

O M BRACK, JR. is Professor of English at Arizona State University. With Robert E. Kelley he co-authored *Samuel Johnson's Early Biographers* (1971) and *Early Biographies of Samuel Johnson* (1974), and he has in preparation a new edition of the works of Tobias Smollett.

RICHARD HENRY (HENGIST) HORNE, 1802-1884, was a friend of many of the notable English writers of his time: Hazlitt, Leigh Hunt, the Brownings, Dickens, Rossetti, the Carlyles, Meredith, Swinburne. His epic poem *Orion* (1843) received a highly favorable review from Edgar Allan Poe, who asserted that Horne's description of Vulcan's palace in *Orion* was superior to Milton's description of Hell in *Paradise Lost*.

K. K. MERKER is Associate Professor of English and director of the Windhover Press at The University of Iowa. He serves also as managing editor of the *Iowa Review*.

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The thirteenth annual spring dinner of the Friends will be held on Friday evening, April 15, 1977. Kenneth Rendell, dealer in manuscripts, Newton, Massachusetts, will speak on "The Detection of Forgeries."

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