

NOTES ON CONTRIBUTORS

KAY AMERT is an Instructor in the School of Journalism at The University of Iowa, where she teaches courses in typography and graphic design. She is a printer and bookbinder, and her private press has been the recipient for the past two years of grants from the National Endowment for the Arts.

WINIFRED FARRANT BEVILACQUA is a Lecturer in American Literature at The University of Turin, Italy. She received degrees from The University of Iowa and the University of Milan. Currently she is preparing a full-length study of the work of Josephine Herbst.

O M BRACK, JR. is Professor of English at Arizona State University. With Robert E. Kelley he co-authored *Samuel Johnson's Early Biographers* (1971) and *Early Biographies of Samuel Johnson* (1974), and he has in preparation a new edition of the works of Tobias Smollett.

RICHARD HENRY (HENGIST) HORNE, 1802-1884, was a friend of many of the notable English writers of his time: Hazlitt, Leigh Hunt, the Brownings, Dickens, Rossetti, the Carlyles, Meredith, Swinburne. His epic poem *Orion* (1843) received a highly favorable review from Edgar Allan Poe, who asserted that Horne's description of Vulcan's palace in *Orion* was superior to Milton's description of Hell in *Paradise Lost*.

K. K. MERKER is Associate Professor of English and director of the Windhover Press at The University of Iowa. He serves also as managing editor of the *Iowa Review*.

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