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# Mentor's Introduction

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# Mentor's Introduction

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Educational policy making as it affects the arts in education has become a topic of sizable importance in our field. Faced with declining position in the educational establishment and with the assumption of responsibility for arts education by private and philanthropic institutions and by local, state and regional arts councils, art educators have turned their attention to educational policy making at the highest levels. Researchers have turned their eyes toward the political arena and to the processes that result in educational priorities. Laurie Baxter is one of these.

Ms. Baxter's research aims at uncovering the concensus, or lack of it, that pervades the goals of art education through the ten provinces of Canada. Laurie joins many of us here at The Ohio State University who are concerned with the impact of policy making on arts education. My responsibility will be to help her shape her contribution to this critical area. I might also add that it is also a privilege to collaborate with her. Like so many Ohio State graduates before her, I believe her outstanding work as a doctoral candidate will make her a valuable asset to the field and I shall applaud her as she steps into the professional world of higher education.