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Mentor's Introduction

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The nature of discipline-based art education as defined by Dwaine Greer in a recent issue of **Studies in Art Education** (1984) is an expanding set of concepts with many possible applications to teaching. Gloria Hewett and Sally Myers are outstanding graduate students who have explored two different aspects of the discipline-based approach.

Gloria has developed questioning strategies for teachers to use with Harry S. Broudy's aesthetic scanning procedure, a key feature of discipline-based instruction at any grade level. Sally has developed a one-semester discipline-based curriculum for the many university elementary education students who first study visual arts as adults.

The significance of these two students' work is that both enter new territory in terms of applied research. Both are being field tested, Gloria's at the 1985 Getty Institute for Educators on the Visual Arts and Sally's at The University of Arizona in our courses for education students who are preservice elementary classroom teachers.

The articles to follow are a solid contribution to the body of art education knowledge. I am proud to be able to introduce these two new and able scholars to the researchers who constitute the S.R.A.E.