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Mentor's Introduction

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Mr. Allan Richards, a doctoral student at Illinois State University, has proven abilities in research, teaching and scholarly inquiry. He has a rich background in teaching methodologies in Jamaica and Mexico. His inter-cultural experiences, coupled with his natural curiosities, have led him into the understanding of cross-cultural behaviors. This study is concerned with the development and application of drawing strategies, and how they affect the behaviors of children located in varying cultural settings. As the American society expands its role as a haven for non-English speaking immigrants, our successful role as educators depends upon a more thorough understanding of the vagaries of cultural milieu. This study points out the difficulty of teaching a specific content area to multi-cultural children. It has the potential of becoming a building block for other content related research efforts. Similar to the introduction of Women's Study, Black Study, and Handicapped Study developed on university campuses during the 1970's, awareness of multi-cultural study badly needs attention. The above classes were conceived of as being self-eliminating once the information became fully developed and widely dissimulated among regular course work. The same will be true for cross-cultural study, but it is a bridge that needs immediate attention.
Mr. Richards has put into place the first few planks of the bridge to understanding the behavior involved and confronted by the increased non-English speaking immigrants converging upon the United States from primarily those countries in Asia and the Caribbean.