

## CONTRIBUTOR'S NOTES

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JENNIFER ATKINSON is completing an M.F.A. in the Writers' Workshop at the University of Iowa.

SUZANNE R. BERNE is currently a first year graduate student in the Writer's Workshop. In 1981, she won the *Ms. Magazine* College Fiction Contest and was published in the September issue of that year.

PHILIP COHEN teaches in the General Education Program at the University of Iowa, where he is currently about to receive his Ph.D. in English. The works of George Herbert were the focus of his dissertation.

ROBERT CRUM is currently a graduate student in Expository Writing at the University of Iowa. He has a poem forthcoming in *Ploughshares*.

JOEL ELGIN is currently working on his M.F.A. in print making at the University of Iowa and will graduate in Spring, 1984. Joel has been exhibiting his work since 1976. His 1984 exhibits include Galex 18 in Galesburg, Illinois, and the Carrier Foundation Auxiliary Exhibition in Belle Mead, New Jersey.

PETE FOLLANSBEE is a graduate of the Iowa Writers' Workshop in poetry and is currently working on his M.A. in Expository Writing at the University of Iowa. His poetry has appeared in *The Northwest Review* and *Pavement Magazine*.

CAROL GAMBLE, currently enrolled in the Writers' Workshop, is also pursuing a Ph.D. in English at the University of Iowa. "Jehednick's Comet" is her first submission as well as her first publication.

NAN HACKET received her Ph.D. in 1983 from the University of Iowa where she remained to continue her studies and teach.

JEFFERY HARRISON will graduate from the Iowa Writers' Workshop in May. He was a co-winner of the American Academy of Poets Prize for 1984.

STEPHEN HAVEN is a graduate student in American Studies at the University of Iowa. His poems have appeared in *CutBank* and in *The Missouri Review*. He was a co-winner of the American Academy of Poets Prize for 1984.

LAURIE HENRY is an M.F.A. (fiction) student in the Writers' Workshop. Her poems have appeared in *Poetry*, *Southern Poetry Review*, and *Poetry Now*.

GEORGE KNEUFFEL is a student in the Writers' Workshop. He has had work published in *The Nation* and *Harvard Magazine*. "Smoke" was the 2nd place winner in this year's Hackney National Short Story Competition.

STEVE KUUSISTO, a graduate of the Writers' Workshop in Poetry, is working toward a Ph.D. in English at the University of Iowa. In 1982 he was a Fulbright scholar in Helsinki, Finland.

LEE LANGHAMMER LAW has recently completed the Master of Arts in Expository Writing at the University of Iowa and currently spends her time writing, teaching, and learning the ropes of motherhood.

ANNA LILLIOS is a Ph.D. candidate in English at Iowa, and works as a translator/editor for the International Writing Program.

CHARLES CASEY MARTIN has poems in the current issue of *The Iowa Review* and has recently published poetry and fiction in *Telescope*, *Poetry Northwest* and *Quarry West*. He lives in Iowa City with his wife Teri Jean Breitbach, who is with the Eulenspiegel Puppet Theater.

CATHLEEN MICHEAELS worked for two years in rural Northern California as a California Poet In The School. She is currently a Teaching-Writing Fellow at The University of Iowa Writers' Workshop.

OPAL MOORE, a graduate of the Iowa Writers' Workshop, is currently pursuing a Ph.D. in American Studies at the University of Iowa.

MICHAEL ORLOFSKY is currently enrolled in the M.F.A. fiction program in the Writers' Workshop.

EVELYN BERK SHERMAN earned an M.A. in Art in 1981 from the University of Iowa and expects to finish an M.F.A. in Spring, 1984. She recently exhibited her work at the Main Gallery in Chicago, Illinois.

JON SMALLEY is completing his M.F.A. in print making at the University of Iowa in May, 1984. Last summer, Jon taught drawing and printmaking at the Interlochen Center for the Arts in Interlochen, Michigan. He will teach there again this summer.

BARBARA A. WEETS of Iowa City, Iowa, earned a B.F.A. in Painting at the University of Iowa in 1981 after completing much of her course work at the University of Montana. She is currently receiving national recognition with her paintings as they have been published in the form of notecards with national distribution.

MOLLY K. WHITE, originally from upstate New York, is an art history graduate student in the School of Art and Art History working on her Master's degree. The information about the cover piece is the result of her research focusing on a previously unpublished piece in the University of Iowa Museum collection. Molly recently illustrated a publication for the Oregon Shakespearean Festival Association.

STEWART WRIGHT, a native of Petersburg, Alaska, received his B.A. from the University of Arizona and is currently a member of the Writers' Workshop in Poetry.

ALLISON YORK is completing her thesis for the Master's Program in Expository Writing at the University of Iowa.