

FOREWORD

Jay Berry

Those of you who have been reading the *Iowa Journal of Literary Studies* for the past two years will see that this issue marks a departure from past ones, visually at least. We have decided to experiment with the layout of the journal, organizing it thematically rather than generically. We hope that the new "look" will be viewed as a further improvement in the quality of the *IJLS*.

This year the *IJLS* again sponsored poetry and fiction contests, with \$100 awarded for the best poem and story published in this issue. The response to this second annual contest was impressive: 200 poems and 25 stories were submitted for consideration. Our congratulations go to Sujata Bhatt, who won the poetry award for "Udaylee," and to Laura Gray ("These Are the Binds That Tie") and Tom Quiggle ("The Street Where I Live") who tied for the fiction award. The poetry was judged by Mary Swander, a 1976 graduate of The Writers' Workshop and author of two books of poetry: *Successions* and *Driving the Body Back* (forthcoming). Robley Wilson, Jr., visiting professor at The University of Iowa Writers' Workshop, editor of the *North American Review*, and author of numerous works of fiction, judged the short stories. We appreciate their willingness to take part in this contest.

SUBMITTING WORK TO THE *IJLS*:

The *IJLS* is a journal managed and edited by graduate students devoted to steering fine University of Iowa graduate work into print. If you are a graduate student at The University of Iowa, or have recently completed one of its graduate programs, we invite you to submit articles, essays, book reviews, fiction, poetry, interviews, and art work to be considered for publication. Please consult *The Chicago Manual of Style* in the preparation of manuscripts, which should be no longer than twenty pages. If submitting poetry, please send no more than six poems. All submissions are reviewed anonymously. The *IJLS* is copyrighted by The University of Iowa. Authors, however, retain all rights to their work.

To submit, please send TWO CLEAN COPIES of your work and your campus mail address to *Iowa Journal of Literary Studies*, c/o Department of English, 308 EPB. You must include a RETURN CAMPUS ADDRESS or a SASE for the return of manuscripts and other correspondence.

We hope you accept our invitation, and we hope you enjoy this issue.