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IOWA JOURNAL OF CULTURAL STUDIES

VOLUME 13

1994 • Interviews with Denise Chávez and “Santiago” • Critical essays about American Gladiators, Alcoholics Anonymous and Capitalism, *Frankenstein*, and Salvadoran Graffiti • Photo essays on Blue Collar Workers in Iowa and American Beauty • “The Regents’ Big Stick Policy”: A Guest Editorial • Drama: “Passing Salt to a Dead Man” and R. A. W. (‘Cause I’m A Woman) • Chris Offutt’s “Barred Owl” • Poetry •

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R.A.W. (*'Cause I'm a Woman*) © 1993 Diana Son.

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