

CONTRIBUTORS' NOTES

LORI ANDERSON is an M.F.A. poetry student at the Iowa Writers' Workshop.

SUJATA BHATT is working on her M.F.A. at the Writers' Workshop. She has been invited to give readings at Bremen and Hanover by the Writers' Union of West Germany in March, 1985.

DAN CAMPION, a Ph.D. candidate in English at The University of Iowa, has a recent love poem in the *North Dakota Quarterly*, but he has never been to "Ulalume."

PETER CANNING is a student in the Writers' Workshop. He is currently teaching fiction writing at the Law School as part of the Exxon Project Grant.

JON CAWELTI is currently a graduate research assistant in printmaking at The University of Iowa.

MARY FERRARO is a graduate student in English.

LAURA GRAY is a fiction student in the Iowa Writers' Workshop.

ROBERT GRUNST used to live above the Lake Superior Fish Market, Bayfield, Wisconsin.

CAROLYN HARDESTY is in the M.A./W. program in English at The University of Iowa.

JEREMY HARRISON is currently a graduate student in printmaking at The University of Iowa.

JEANETTE KIRISHIAN is a recent graduate of the printmaking department and now teaches in Washington state. Much of her imagery is derived from her Armenian heritage.

LAURA M. KLAUS recently received her M.A. and M.F.A. in printmaking from The University of Iowa. She has shown her work at *Spaces* gallery in Cleveland, Ohio. Her prints have also been included in several other juried and group exhibitions.

BRUCE KRAJEWSKI is a Ph.D. candidate in English. He will be delivering a paper on hermeneutics and rhetoric at a meeting of the International Society for the History of Rhetoric at Oxford in August. He is thankful to Gerald Bruns for his guidance and encouragement.

ANTHONY LUSK, originally from Australia, is currently a graduate student in printmaking at The University of Iowa.

DANIEL MCCABE is a graduate student in printmaking whose work is influenced by popular and T.V. culture.

ANDREW MARTIN is a graduate of the University of Sussex, where he majored in American literature and history. He is presently reading for his Ph.D. in American Studies at The University of Iowa.

CHARLES CASEY MARTIN'S work has appeared in previous issues of *IJLS*, as well as in *The Antioch Review*, *The Iowa Review*, *Crazyhorse*, and other journals. He received the 1984 Helen Bullis Prize from *Poetry Northwest*.

JEFFREY MARTIN is currently a graduate student in printmaking.

CATHLEEN MICHAELS is completing her M.F.A. at The University of Iowa Writers' Workshop and working as an Artist-in-the-School with the Iowa Arts Council. "Thicket" (originally entitled "Picking Figs With Two Sisters, Butte Creek Canyon") received an Honorable Mention in the 1984 Chester H. Jones National Poetry Competition.

CYNTHIA MOORE is finishing her M.F.A. in printmaking at The University of Iowa Art Department. During the past year she exhibited her work at the Iowa International Center.

PATRICE PETRO graduated Phi Beta Kappa from the University of California, Santa Barbara, with a double major in film and history. As a Ph.D. candidate in the Division of Broadcasting and Film, she is currently writing her dissertation on gender and mass culture in the late Weimar cinema.

JOEL O. POWELL is completing his dissertation in the Sociology Department of a large, midwestern university.

TOM QUIGGLE, a graduate student in the Iowa Writers' Workshop, is originally from Washington, D.C. Despite many years of effort, he never learned to dance very well.

MARJORIE RUSH, teacher, seamstress, and writer, recently received a Master of Arts in Expository Writing from The University of Iowa. "The Ocean Wave" is the first chapter of her thesis, *Artifacts*.

DON SCHEESE is pursuing a Ph.D. in American Studies at The University of Iowa; his areas of concentration are the American West and the nature writing tradition. His essay was originally presented in October 1983 at the 4th University of Wyoming American Studies Conference, the theme of which was "The Great West: Imagination and Reality in a New America."

LISA SCHOENFELDER is a graduate student in printmaking at The University of Iowa.

ADAM SCHWARTZ is building up his stamina.

CATHERINE STEARNS teaches writing and literature in St. Paul, Minnesota. She was the 1984 recipient of a Loft-McKnight Grant for Poetry, and her poems have recently appeared in *Border Crossings*, an anthology of Minnesota poets.

SHIRLEY TARBELL is a Teaching-Writing Fellow in the Iowa Writers' Workshop and will receive her M.F.A. in August 1985. She is at work on a novel.