

## The Indicator

### ☞ BOOKS AT IOWA CELEBRATES ANNIVERSARY

When the Friends of The University of Iowa Libraries was organized in the fall of 1964, an active publications program describing the collections and services of the Libraries was envisioned. With initial support from The University of Iowa Foundation, a semi-annual journal, *Books at Iowa*, was begun. Since the fall of 1964, *Books at Iowa* has contained articles on many subjects including fine presses, Iowa authors, English and American literature, children's books, American history, European literature and thought, science and technology, and the history of The University of Iowa. Most of the articles have tied in, one way or another, with the research materials and services of the University Libraries, but they have often ranged beyond this base to a wider field.

Over the years, the editors have sought out experts to write about some phase of their specialty at a level that might interest and inform the non-specialist or general reader. About 141 authors have written 183 articles with the major topics being Iowa authors, Leigh Hunt and his era, and fine presses. One might even venture to say that the magazine has made a real contribution to the study of Iowa literature. While most of the articles have been written by University faculty, staff, and students, men and women from off-campus have also contributed essays.

The editors of *Books at Iowa* are always open to suggestions for possible articles and are glad to consider essays submitted for publication. They also appreciate hearing from readers about what is read, wanted, liked or ignored. In this way, *Books at Iowa* will survive and prosper for another twenty-five years.

The University of Iowa Libraries Exhibitions Program for  
1989-1990

☞ THE CENTENNIAL OF FOOTBALL AT THE UNIVERSITY  
OF IOWA

In 1989, The University of Iowa is celebrating 100 years of varsity football. As a part of this celebration the University Libraries prepared an exhibition for September and October in the North Lobby. This exhibition featured such highlights as the origin of football at The University of Iowa, the football teams of 1920-1923 which captured two Western Conference titles and won twenty straight games, a record which still stands; the 1939 Ironmen, probably the most famous team ever to represent the University; the Rose Bowl teams of 1957 and 1959; and the current football program and its consistent success since the early 1980s. In telling this story, outstanding players such as Duke Slater, Nile Kinnick, Calvin Jones, Randy Duncan, and Chuck Long, and successful coaches such as Howard Jones, Dr. Eddie Anderson, Forest Evashevski, and Hayden Fry are prominently featured. The exhibition was prepared by Mark Anderson and David Hudson.

☞ THE WORK AND PLAY OF ADRIAN WILSON, FINE  
PRINTER

A retrospective of Adrian Wilson's work as an internationally-known book designer, typographer, printer, scholar, teacher, and publisher will be the focus of this exhibition, on view from November 1989 to January 1990. On Friday, November 17, 1989, The University of Iowa Libraries will celebrate acquiring their 3-millionth volume, designated as Adrian Wilson's *Printing for Theater* (1957). W. Thomas Taylor, publisher of *The Work and Play of Adrian Wilson: A Bibliography with Commentary* / Edited by Joyce Lancaster Wilson (1983), will discuss the importance of Wilson's contributions to the arts of book design and fine printing. This exhibition is being prepared by David Schoonover and Rijn Templeton.

## ☞ AN EXHIBITION IN HONOR OF BLACK HISTORY MONTH

From January to March 1990 The University of Iowa Libraries will present an exhibition coinciding with Black History Month in February. This exhibit will feature books, articles, photographs, and memorabilia from University collections and will draw upon University Archives for materials on distinguished alumni, faculty and staff members, and campus associations, fraternities and sororities. This exhibition is being prepared by Grace Fitzgerald, Mary McNroy, Lucia Marino, and Harlan Sifford.