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Additional Whitman Allusions in "Harper's Monthly"

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Number 7 (1985): Randall R. Friesinger, "Walt Whitman at Timber Creek," 9–10; Jeffrey Collins, "At the Astronomy Lecture," 106; Jim Peterson, "A Wrestler of Trees," 108–109.

Number 8 (1986): Gilbert Allen, "Sonnet $9.95," 4; Bruce Agte, "Rust," 17; Nathaniel Philbrick, "Walt Whitman at Edgar Allan Poe's Funeral," 60; Macushla Nugent, "Whitman Comes to Baltimore," 60; Elliot Richman, "To My Head Expander, Not My Shrink," 73–74.

Poems about or to Whitman originally appearing in the *West Hills Review,* volumes 1 and 2, were included in the bibliography in *Measure of His Song;* relevant poems in subsequent volumes include:

Volume 3 (1981–1982): Daisaku Ikeda, "When I hear the name Whitman," 33; Robert Sargent, "Dressing with Whitman," 97; Charles Semones, "To Walt Whitman on His Sixty-Ninth Birthday," "Walt Whitman in Harrodsburg, 1982," 99–100; William Slaughter, "Fulbrighting in Egypt," 104; James Snydal, "March in Camden, 1982," 109.

Volume 4 (1983–1984): Jack Hand, "In Whitman's Dooryard," 121–122; Jennie Hair, "Whitman Underfoot," 126; Marc Widershien, "Pictures from Mathew Brady," 137–138.

Volume 5 (1983–1984): B. Z. Niditch, "A Day with Walt Whitman," 105.

Volume 6 (1986): Robert Spencer, "Whitman," 87.

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ADDITIONAL WHITMAN ALLUSIONS IN HARPER'S MONTHLY

Daniel A. Wells covered a lot of ground in assembling his annotated bibliography of references to Whitman in *Harper's* from 1860 to 1896 (*WWQR* 4 [Summer 1986], 16–23). However, if he had consulted my *Walt Whitman, 1838–1939: A Reference Guide* (G. K. Hall, 1981), he would have discovered four more, which I present here for completion's sake:

67 (October 1883), 798.
Henry Mills Alden, writing anonymously here (as in the January 1882 item that Wells lists), reviews Sidney Lanier's posthumous *The English Novel and the Principle of Its Development* (1883), noting his "refutation of the crude theories of imaginative art advanced by Walt Whitman and Emile Zola."

77 (November 1888), 967.
W. D. Howells in "Editor's Study" anonymously reviews volumes of poetry by Charles Leonard Moore and W. E. Henley, which "have the same claim through the same divine art—the art of John Keats, the art of Walt Whitman—to the world's attentive regard."

77 (November 1888), 845.
A character in Constance Fenimore Woolson's short story "A Pink Villa" murmurs, "Pioneers! oh, pioneers!" "None of the Americans recognized his quotation."

80 (March 1890), 646.
Howells's "Editor's Study" anonymously notes that "though we have now passed the time in which our great cycle of poets flourished, we still have Holmes, Whittier, Lowell, Whitman, Trowbridge, and Stoddard among us."

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