

## NOTES ON CONTRIBUTORS

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DOUG ANDERSON is a graduate student in English at the University of Iowa. His research interests include assimilation and performance of racial and class identities in early twentieth-century fiction.

LAURA BAKER is a graduate student in American Studies at the University of Iowa. Her research interests include film and television, twentieth century American cultural history, and feminist theories and criticism. Her most recent research experience was meeting the Gladiators Ice and Laser at the San Diego Zoo—she was disappointed to find out how much smaller they looked in real life.

DEBBIE BLAKE is a Ph.D candidate in English specializing in Chicano/a literature. Her dissertation focuses on the interaction of violence and desire as manifested in the cultural construction of symbols of manhood in the works of five contemporary chicana authors.

JOSHUA CLOVER is the poetry editor at *Zyzzyyva*. "New World Cinema" is indebted to Jean Seberg, Jim Galvin, and Margaret Weatherford.

AMANDA COYNE received a B.A. from the University of Iowa. She is presently taking graduate classes in Literary Criticism and Philosophy.

MICHAEL EVANS is a graduate student from the University of Iowa.

JEAN FALLOW is a graduate student at the University of Iowa and a member of the Campaign for Academic Freedom.

EDITH ANNE GARDNER received her MA in English from the University of Iowa. Her essay comprises part of her MA thesis, which also considers the reactions of Byron and PBS to the Luddites as well as Mary Shelley's complex attitude towards the lower classes.

MIKE GEITHER is a recent graduate from Iowa's Playwright Workshop. He has performed as a solo artist in Cleveland and New York.

D.C. GONZALES-PRIETO is a graduate student from the University of Iowa.

REGAN MAUD GOOD attended the Writers' Workshop as a Maytag Fellow. She was recently granted a residency at the Macdowell Colony.

JOANNA GOODMAN has published poetry in the *The Massachusetts Review*. Her translations of poems by the Algerian writer Assia Djebar are forthcoming in the *Denver Quarterly*.

KRISTINE HEYKANTS is a free-lance photographer currently residing in Iowa City and completing work on her Master's degree in Journalism at the University of Iowa. Her work has been published in a variety of periodicals including *Iowa City Magazine* and the *Whole Earth Review*, and will be the subject of a May exhibition at CSPS in Cedar Rapids. Her work combines visual anthropology and popular culture documentary.

EACHAN HOLLOWAY was born in Alaska and raised in Maine. He has poems published in *The Massachusetts Review*, *Denver Quarterly*, and *Prairie Schooner*.

MATTHEW LIPPMAN lives in Brooklyn. Recent poems have appeared in *The Sonora Review*, *The Massachusetts Review* and *The New Virginia Review*. In 1992 he received the James Michener/Paul Engle Poetry Fellowship. Currently he teaches at Columbia University and the DIA Center for the Arts in New York.

JOHN LOUGHLIN is a carpenter and teaches part-time at Elgin Community College. He has poems forthcoming in *The Colorado Review*.

GEOFFREY NUTTER is a graduate student from the University of Iowa.

CHRIS OFFUTT is the author of *Kentucky Straight* and *The Same River Twice*. His fiction has received many honors including the Jean Stein Award from the American Academy of Arts and Letters, and a grant from the National Endowment for the Arts. His work is anthologized in *Classic American Memoirs*, *The Picador Book of American Stories*, *Best Erotica 1993*, *Best of the Small Press 1985-1990*, and *Best American Short Stories 1994*.

JOSIANE PELTIER is a graduate student at the University of Iowa and a member of the Campaign for Academic Freedom.

KATIE PRICE is a graduate student from the University of Iowa.

TANIA PRYPUTNIEWICZ is a Russian River poet from Sonoma County, California.

ROSALVA RAY is a graduate student in Spanish and Portuguese at the University of Iowa. Her dissertation is on Sor Juana Ines de la Cruz, and she is working on Chicana issues.

ISRAEL REYES is a graduate student at the University of Iowa and a member of the Campaign for Academic Freedom.

JILL SAGERS is from LeClaire, Iowa. Her father, who was the inspiration for this project, has been a machine shop worker at Alcoa in Davenport for nearly thirty years. She hopes to work at a newspaper as a photographer and someday do documentary photo projects full time.

DOMINIC SMITH is originally from Sydney, Australia. He is currently studying Anthropology at the University of Iowa. The basis for this essay was field research on popular communication in El Salvador, undertaken on a Stanley Grant for International Research in the summer of 1993.

DIANA SON is a playwright living in New York City. Her plays have been produced at the New York Shakespeare Festival, Ensemble Studio Theater, Soho Rep., La Mama E.T.C., HOME for Contemporary Theater, the Ohio Theater, and others. She is currently a member of the Playwright's Unit in residence at the New York Shakespeare Festival. She is a 1993 Van Lier Fellow at New Dramatists. "R.A.W. ('Cause I'm a Woman)" was developed in the Asian American

Playwright's Lab in residence at the Public Theater in Winter 1993, headed by Chiori Miyagawa.

RON SWANSON is a graduate student from the University of Iowa.

JULIA VAINGURT received a B.A. from Grinnell College. She is presently a graduate student in Comparative Literature. Born and raised in Estonia, she moved to the United States in 1990.

REBECCA WOLFF is a poet living and working on Cape Cod.