# TABLE OF CONTENTS

## NOTES AND ANNOUNCEMENTS
- Message from the President .................................................. 3
- Message from the Editor ......................................................... 4
- Message from the Managing Editor ........................................... 4
- Announcements ........................................................................ 6

## ROUNDTABLE: Queer Methodologies and/or Queers in Medieval Studies ................................................................. 9
- Becoming (Queer) Medieval ....................................................... 9
- Que(e)rying Mongols ................................................................. 15
- Queering Virginity ..................................................................... 22
- Are We Queer? Are We Medieval?  
The Need to Be All Things to All People ........................................ 25
- A Response: Queer Medievalism: Why and Whither? ........................ 31

## ROUNDTABLE: Are You Still Deciding Whether to be a Feminist or a Medievalist? ......................................................... 34
- Introduction .............................................................................. 34
- Painting Lions, Drawing Lines, Writing Lives:  
  Male Authorship in the Lives of Christina of Markyate,  
  Margery Kemp, and Margaret Paston ........................................... 36
- Thinking About Careers: The Medievalist-Feminist Divide ................... 41
- The Next Generation: Bringing Medieval Feminism into the New Millennium ................................................................. 44
- Managing Medieval Misogyny ..................................................... 49

## BIBLIOGRAPHY ........................................................................ 52

*Chris Africa*

## BOOK REVIEWS ....................................................................... 56

## SUBSCRIPTION INFORMATION .................................................. 69

## ORDER FORM .......................................................................... 70