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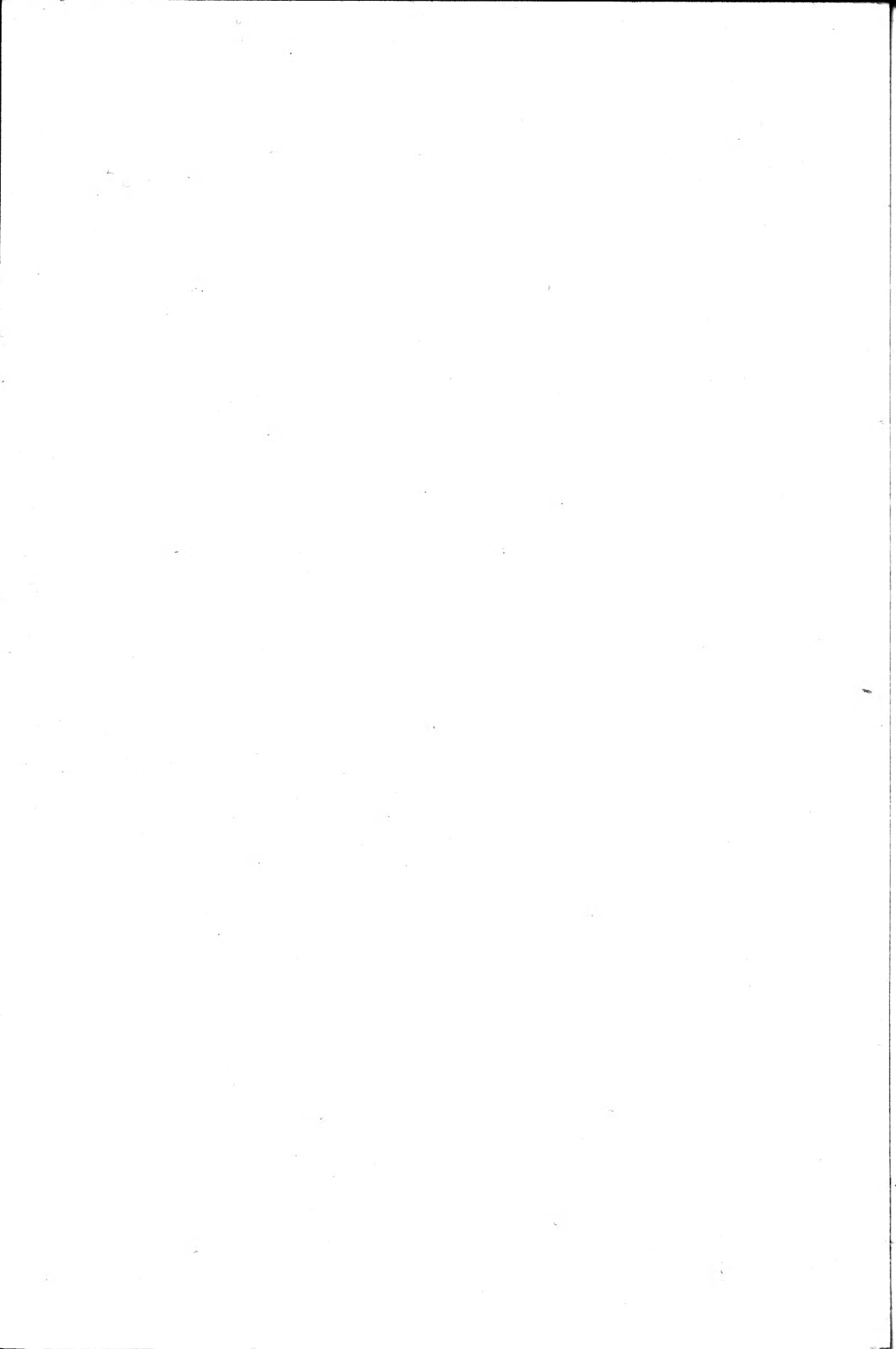
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DADA No. 16



SURREALISM



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A journal sponsored by the Association for the Study of Dada and Surrealism, published and distributed by The University of Iowa. *Dada/Surrealism* invites a wide range of approaches to the verbal and visual productions of the two movements seen in their least limited senses as historical and living phenomena. We are especially receptive to manuscripts that use interdisciplinary techniques, reexamine basic concepts, or raise theoretical issues of contemporary interest. Each issue is organized around a special topic.

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