

CONTRIBUTORS' NOTES

JOHN ANDREWS is working toward his M.A. in printmaking at The University of Iowa.

STEPHEN BLACK is in the M.A./M.F.A. program in printmaking at The University of Iowa.

MICHAEL BRAYNDICK is a Ph.D. candidate in English at The University of Iowa. He recently received a grant from the Smithsonian to do research at the National Museum of American Art in conjunction with his studies of modern literature and the visual arts.

PEG BUTZER and DON SCHEESE have been living in exile in the Midwest for the past few years.

KRISTEN CATALANO is a member of the Iowa Writers' Workshop.

SUSAN COLEMAN received her M.A. in drawing in 1985 and is currently an M.F.A. student in painting at The University of Iowa.

JAMES DEGAN, who earned a Ph.D. in English from The University of Iowa, is currently a Visiting Lecturer in the Department of Literature at the University of California, San Diego.

CAROL ELLIS recently received a Ph.D. in English, specializing in modern and contemporary American poetry.

ALICIA GASPAR DE ALBA is a newly ingressed doctoral student in American Studies, with a platonic career in creative writing. Her poetry and fiction have appeared in *The Amphora Review*, *Revista Chicana-Riquena*, *Imagine: International Chicano Poetry Journal*, *Palabra Nueva: Cuentos Chicanos*, and *Palabra Nueva: Poesia Chicana*.

ROBERT GRUNST'S forthcoming monograph on *Ile aux Galets* will be titled "*Skil-e-ga-Lee*."

SHANNON HENGEN, a teaching assistant in English at The University of Iowa, is writing her dissertation on Margaret Atwood.

MICHELLE HERMAN has just completed her two years at the Writers' Workshop and is the recipient of a 1986 National Endowment for the Arts Grant.

STEVEN HOROWITZ is a graduate student in American Studies currently writing a dissertation on Paul Goodman. He has published reviews in *American Music*, *Congress Monthly*, *Jewish Currents*, and elsewhere.

EDWARD W. HUFFSTETLER is a native of South Carolina, currently pursuing a Ph.D. in English and American Literature at The University of Iowa.

DAVID KAMM is currently a graduate student in printmaking at The University of Iowa.

KATIE KILEY is a graduate student in printmaking at The University of Iowa.

LAURA KLAUS received an M.F.A. in printmaking at The University of Iowa. She is now living in Cleveland.

ANN KLINGENSMITH is in the M.A./M.F.A. program in printmaking at The University of Iowa.

RON KUKA is currently completing an M.F.A. in fiction at The University of Iowa.

RITA LAMBROS is an M.F.A. student in printmaking at The University of Iowa.

ANNE LATTIMORE is a doctoral student in English at The University of Iowa with a strong interest in photography.

DAN McCABE received his M.A. in drawing in 1984 and is finishing his M.F.A. in printmaking at The University of Iowa. His work has been included in numerous juried and group exhibitions.

JAMES McCORKLE'S poems appear in *Antioch Review*, *Columbia*, *The Missouri Review*, *The New Delta Review*. He received the M.F.A. and Ph.D. and currently teaches at Pratt Institute in Brooklyn.

JOYCE MEIER, a doctoral candidate in English, has published an article on Grace Paley and is now working and writing on the subject of the woman artist in fiction.

JEANNETTE MILLER is currently a student in the Writers' Workshop at The University of Iowa. Her poems have appeared in *The Meanjin* quarterly (University of Melbourne) and in *The Iowa Woman*.

KERRY MILLER is currently a graduate student in printmaking at The University of Iowa.

CYNTHIA MOORE received her M.F.A. in printmaking from The University of Iowa in 1986. Her works have been included in several national juried shows.

JOHN MULVIHILL is in pursuit of a Ph.D. in English at The University of Iowa.

MIRIAM DEMPSEY PAGE is currently pursuing a Ph.D. in English at The University of Iowa, with areas of specialty in rhetoric, expository writing, and nineteenth-century American literature. Her research interests include studies of the composing process; collaborative writing; writing in the disciplines, particularly the rhetoric of anthropology; literary criticism; and selected figures in nineteenth-century American literature. She has published on freshman composition.

ANN PACHETT is a student in the Writers' Workshop. Her fiction has appeared in the *Paris Review* and Debra Sparks's *20 Under 30*. Her parents are proud of her.

ROBIN REAGLER is a Teaching-Writing Fellow in the Writers' Workshop. She grew up in rural Arkansas.

KEN SMITH, originally from St. Louis, is working on a Ph.D. in English.

DOUGLAS STANTON is a student in the Writers' Workshop. His fish have appeared in little streams in the country. He is the recipient of a Michigan Council for the Arts Grant and has been nominated for a Pushcart Prize and the Massachusetts Governor's Trophy for big game saltwater fishing.

MARY STEFANIAK is a 1984 graduate of the Iowa Writers' Workshop, currently hard at work on a degree in American Studies. Her fiction has appeared most recently in *Redbook*, with stories upcoming in *Erotic Fiction Quarterly* and the *Seattle Review*.

SHELDON STUMP is presently attending the Iowa Writers' Workshop.

RON TANNER is currently an M.F.A. candidate in The University of Iowa Writers' Workshop. His stories have appeared in *Story Quarterly*, *New Orleans Review*, and others.

INGRID WEHRLE-RAY is currently a graduate student in printmaking at The University of Iowa.

DENNIS YOUNG is a doctoral student at The University of Iowa and is currently writing a dissertation on the life and writings of the American poet George Oppen.

STEVE MOON, responsible for the cover photograph on Volume Five, received his B.F.A. at The University of Iowa in 1976. He has worked commercially in New York City in photography, film, and video. Steve is currently working toward his M.A. in photography and is working as a biological photographer at the University Hospitals.