

## FOREWORD

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*Steve Price*

WE ARE PLEASED to carry on the tradition of excellence in presenting to our readers the finest literary and artistic work of University of Iowa graduate students.

In addition to our annual Fiction and Poetry competitions, this year we offered two prizes for non-fiction contributions. We congratulate Bob Grunst for his essay "Between Islands." Janet Delwiche won for her critical piece, "Business as Usual in the Feminist Classroom?" Victoria Armour-Hileman won for her poem "Descent Down the Avenue of Dreams." And we also congratulate David Michael Kaplan whose story "Night Call" won the fiction award. Each winner receives \$75. We thank the judges for their careful selections. Anthony S. Abbott judged the Criticism contest. He is Professor of English at Davidson College, where he teaches creative writing and modern drama. His forthcoming book, *The Vital Lie: Reality and Illusion in Modern Drama*, will be published by the University of Alabama Press in the spring of 1988. Terry Krueger, who judged the fiction contest, has two novels in print, *Vectors* and *Night Cries*. After a year in Argentina on a Fulbright Fellowship, he is at work on another novel. Drake Hokanson, who judged the essays, is Lecturer in the School of Journalism and Mass Communication here at The University of Iowa. He has published photographs and articles in a number of regional and national magazines, and has just had a book on the Lincoln Highway accepted by The University of Iowa Press. Jeff Friedman, who judged the poetry, has recently had his book, *The Record Breaking Heat Wave*, published by BkMk Press.

We would like to thank everyone who submitted work to the journal. We are pleased to publish in a community of such talented and thoughtful writers and artists. As editor, I have had the privilege of working with an impressive group. It has been a labor of love.

## SUBMITTING WORK TO *IJLS*

All students enrolled in graduate programs at The University of Iowa are eligible to submit their writing and/or artwork to the journal. Recent graduates of these programs are also eligible. We accept submissions of poetry, fiction, essays, scholarly or critical articles, book reviews, prints, photography, and other artwork. Two copies of your work *without your name* on the work itself, accompanied by a cover letter with your name and the title(s) of the work(s) you are submitting should be sent to the address below. This facilitates anonymous reading and judging of the submissions. The editors cannot be responsible for work submitted, but it helps if you send us a self-addressed envelope with your submission along with enough postage to cover the cost of returning your work. Return postage is not necessary if you have a campus address. All work should follow *The Chicago Manual of Style*. Send submissions and inquiries to: The Editor, *Iowa Journal of Literary Studies*, 308 English-Philosophy Building, The University of Iowa, Iowa City, Iowa 52242. Telephone: (319) 335-0592.

We can assist in receiving books for review or in setting up interviews with visiting scholars, writers, and artists for publication in the journal.

