Walt Whitman: A Current Bibliography, Winter 1989

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ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

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Recommended Citation

Aliakrinskii, O. "Épos chastonoï sud'by: Ob odnom zhanre liricheskoi poezii XX veka" ("The epic of a private life: About a genre of twentieth-century lyrical poetry"). Voprosy Literatury 12 (December 1987), 130-159. [Whitman compared to early twentieth-century Russian lyric poets.]

Baker, Peter. "The Poet's Body: Toward a Semiotic of Whitman and Rimbaud." Semiotica 64 (1987), 297-305. [Semiotic reading of Section 24 of "Song of Myself" as a "discourse of the body."]

Bart, Barbara M., ed. Starting From Paumanok 3 (Fall 1988). [Contains various news items dealing with activities of Walt Whitman Birthplace Association, a memorial tribute to Evie Allison Allen (p. 4), and a review, listed separately below.]


Coppini, Roberto. “Su Dino Campana.” Revue des Langues Romanes 89 (1985), 137–156. [Includes extended comparison of Whitman to Dino Campana.]


Fahey, W. A. “Whitman and Pop Culture.” Starting From Paumanok 3 (Fall 1988), 1, 4. [Review of David Reynolds, Beneath the American Renaissance.]


French, R. W. “Reading ‘Song of Myself.’” San Jose Studies 12 (Spring 1986), 75–83. [Notes on dealing with originality, fragmentation, and dislocation of poem.]

Fried, Debra. “Repetition, Refrain, and Epitaph.” ELH 53 (Fall 1986), 615–632. [On these devices in Kipling, Poe, and Whitman, with analysis of “As Toilsome I Wander’d Virginia’s Woods.”]


Murphy, John J. "Cather's 'Two Friends' as a Western 'Out of the Cradle.'" *Willa Cather Pioneer Memorial Newsletter* 31 (Summer 1987), 39–40.


Price, Kenneth M. "Whitman's Solutions to 'The Problem of the Blacks.'" *Resources for American Literary Study* 15 (1985), 205–208. [Reprints and analyzes a previously unpublished post-Civil War manuscript by Whitman suggesting future possibilities for the black race in America.]

Renner-Henke, Ursula. "'Das schöne Gedicht auf den Vogel . . .': Anmerkungen zu Hofmannsthals Rezeption Walt Whitmans." *Hofmannsthal Blätter* 33 (Spring


Rueckert, William H. “Kenneth Burke’s Encounters with Walt Whitman.” Walt Whitman Quarterly Review 6 (Fall 1988), 61–90.


Woodard, Josef. “Whitman and Ives: ‘I Sing America.’” Santa Barbara Independent (September 15, 1988), Arts Section, 1–2. [About Burl Ives’s portrayal of Whitman in a one-man show written by Dorothy Ives, called The Mystic Trumpeter: Whitman at 70.]


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