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IOWA JOURNAL OF CULTURAL STUDIES

VOLUME 16

1997 • Interviews with Jamaica Kincaid, Jane Sherron De Hart, and Moshe Shokeid • Larissa Faulkner on "Shades of Discipline: Princess Diana, the US Media, and Whiteness" • Drama: Amy Wheeler's "Intersection" and Holiday Reinhorn's "Fish" • Photo essays on "Arkansas," "Animalis Lacrimo," and "Winter Notes" • Fiction by Jacque Roethler and Peter Orner • Poetry by David Callan, Tim Gustafson, Matthea Harvey, Sue Kwock Kim, Paul Meacham, Ben Mosher, Bill Ojendyk, Bradley Paul, Carmen Giménez Roselló, Andrew Smith, Marcos McPeek Villatoro, and Max Winter • Becky Soglin's "The Women, Of Course" •

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IOWA JOURNAL OF CULTURAL STUDIES

University of Iowa
Iowa City, Iowa

Cover design: Bruce McLeod.

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Acknowledgments: Sincere thanks goes to the faculty and staff of the English Department for their continuing support and the Association of Graduate Students in English (AGSE). Thanks also to the University of Iowa Student Government (UISG), an organization which contributes to our funding, and to Diane Thomas of the University of Iowa's Department of Printing. Special thanks to Dan Nathan for his invaluable assitance and generosity.

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