BIBLIOGRAPHY

Fall 2002


Banchich, C. E. "'A hevynly joy in a dredfulle soule': Julian of Norwich's articulations of dread." In Fear and its representations, 311-340.


Fanning, Steven. “Mitigations of the fear of hell and purgatory in the later Middle Ages: Julian of Norwich and Catherine of Genoa.” In Fear and its representations, 295-310.


Lee, Becky R. “Men’s recollections of a woman’s rite: medieval English men’s recollections regarding the rite of the purification of women after childbirth.” *Gender & History* 14:2 (August 2002), 224-241.


McCavoy, Liz Herbert. “‘Ant nes he him seolf reclus i maries wombe?’: Julian of Norwich, the anchorhold, and the redemption of the monstrous female body.” In *Consuming narratives*, 128-143.

Najemy, John M. “Giannozzo and his elders: Alberti’s critique of Renaissance patriarchy.” In *Society and individual in Renaissance Florence*, 51-78.


Pollard, A. J. “Elizabeth Woodville and her historians.” In Traditions and transformations, 145-158.

Ragland, Elaine M. “Fear, loathing, and deadly rivalry in the Frankish polygamous royal family.” In Fear and its representations in the Middle Ages and Renaissance, 125-136.

Rampton, Martha. “Burchard of Worms and female magical ritual.” In Medieval and early modern ritual, 7-34.


Stafford, Pauline. “Political women in Mercia, eighth to early tenth centuries.” In Mercia, an Anglo-Saxon kingdom in Europe, 35-49.


Contents: Remke Kruk, “Click of needles: polygamy as in issue in Arabic popular epic,” 3-23; Teresa Garulo, “Women in medieval classical Arabic poetry,” 25-40; Nadia Lachiri,

Also of interest:


—Chris Africa, University of Iowa Libraries

Spring 2003

