Iowa's Record Setting Governor: The Terry Branstad Story

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emissions, increase biodiversity, improve human health and still ‘feed the world’” (6). While there are strong, culturally resilient ideas associated with respect for nature’s wholeness and simplicity, independence and freedom to engage in meaningful and sustainable relationships to land, abundant harvests and health, respect for honest hard work, and higher purposes in life (12), there are powerful capitalist infrastructure forces that enable concentrated economic, political, and cultural authority to sustain the hegemony of conventional chemically based agriculture.

O’Sullivan argues that while the organic movement convinced many people that they can formulate policy through consumer power, it failed to coalesce an organized movement to influence systemic reform. This study reveals that placing the burden of social and environmental damage to human and environmental health on the shoulders of consumers draws attention away from the crucial players in organizations and government who should be accountable for making agriculture sustainable and food safe and nutritious. This rigorous study shows how the viability of organic farming and its broader implications for health and sustainability depend on policy change and not consumer appeal. The challenges to consumption, she argues, should be focused on a challenge to the frameworks that sustain over-consumption (259).

This book should be of interest to Iowans because it challenges us to think about our food production systems in terms broader than just our daily bread. O’Sullivan argues that “the entire organic movement has remained oriented toward praising acts of individual salvation, not mobilizing for social revolution (194).” A broader moral vision is important, she argues, because organics may provide solutions to the rising costs of health care, global warming, and world hunger, but not without more integrated scientific studies, central organizational vision, and charismatic leadership. Much more is needed than just individual ethical decision making.


Reviewer Timothy Walch is director emeritus of the Herbert Hoover Presidential Library and a volunteer at the State Historical Society of Iowa, Iowa City.

You should never judge a book by its cover, but it is fair to judge this biography by its title: Iowa’s Record Setting Governor. That Terry Branstad has served as governor of Iowa for a long time is a given. Several
years ago he passed his next-closest contemporary, Bill Janklow of
South Dakota. And in December 2015 Branstad passed George Clin-
ton—the long-forgotten governor of New York, to become the longest-
serving governor in U.S. history. In length of gubernatorial service,
Terry Branstad has no peer.

In recognition of that achievement, well-known Iowa journalist
Mike Chapman has compiled a useful if uncritical biography of Bran-
stad’s life and career. Although this is not an official biography, Chap-
man did have the cooperation of the governor and his family as well
as numerous staff members who worked with him over the years. The
result is an affectionate, anecdotal portrait of a hard-working, unpre-
tentious leader who has steered Iowa for a generation.

Chapman follows the traditional arc of most biographies, begin-
ning with three chapters on Branstad’s life before he launched his ca-
reer in Des Moines. Here you will find stories of Branstad’s youth in
Leland and life on the farm with his parents and brother. Chapman
goes on to write about the governor’s years at the University of Iowa,
two years in the U.S. Army, and law school at Drake University. The
third chapter also includes his courtship and marriage to Christine
Johnson and his burgeoning political career in the state senate and as
Robert Ray’s lieutenant governor.

The next four chapters focus on Branstad’s first four terms as gov-
ernor from 1983 to 1999. For the most part, these are brief overviews of
the political landscape in Iowa as the governor sought election in 1982
and then re-election in 1986, 1990, and 1994. Although there is passing
mention of the issues that he faced in each of these terms, the focus is
more specifically on Branstad’s political campaigns against Roxanne
Conlin, Lowell Junkins, Don Avenson, and Bonnie Campbell. It is
noteworthy that his closest race was a primary challenge from Con-

Branstad chose not to run in 1998 and turned the office over to
Democrat Tom Vilsack. The next three chapters touch on Branstad’s
Branstad’s work as an attorney and advisor and briefly discusses his
six-plus years as president of Des Moines University. “The Come-
back” returns the story to politics—Branstad’s decision to run again in
2010 and his election victory over Chet Culver. The last chapter, titled
“The Chinese Connection,” traces the unusual friendship between
Branstad and President Xi Jinping of China.

Chapman concludes the Branstad story with three chapters of
summary: “Life in the Bubble,” “The Legacy,” and “Reflections.” In
addition to 27 pages of photographs and cartoons, the book ends with
appendixes listing the governors of Iowa, the longest-serving governors in U.S. history, the Branstad family, and staff members of the Branstad administrations. The book also includes footnotes, a list of interview subjects, additional sources of information, and an index.

Chapman has written a readable biography that belongs in every library in Iowa. That having been said, it is only the first draft of the Branstad story. Yet to come, of course, will be more rigorous study of his leadership though challenging times. That future work will necessarily be based on Branstad’s gubernatorial papers and records held by the State Historical Society of Iowa. Indeed, a future study also will include assessments by Branstad’s critics as well as his staff and supporters.


Reviewer Matthew Schaefer is an archivist at the Herbert Hoover Presidential Library in West Branch.

Iowans have grown used to the quadrennial invasion of politicians seeking their votes, or at least their caucus-night commitment, to jump start their presidential campaigns. Those who have lived in Iowa long enough might even grow tired of the fresh-faced volunteers canvassing neighborhoods, robo-calls from uncharted political vectors, and the relentless drone of television ads and news merging into tasteless political mush. For Iowans who have gone so far as to become jaded by the caucus process, Zachary Michael Jack’s Corn Poll: A Novel of the Iowa Caucuses would be a bracing tonic.

Corn Poll is a sweetly savage satire examining the all-too-familiar characters of the Iowa caucuses: cardboard cut-out politicians making feeble efforts to appear authentic in the retail politics of Iowa; worldly agents of the press corps deigning to spend a month in the Hawkeye state [in a state of high dudgeon], back-room politicos stage-managing events to make the “three out of Iowa” cut. Into this toxic mix, Jack introduces a hero, Jacob Preston, an Iowan ex-pat who recently lost his writing job at the Rocky Mountain Partisan. Preston wins the “Politics up Close” contest cosponsored by the Iowa GOP and the Republican National Committee. The political hacks hope to trade on Preston’s access to further their own agendas for the 2012 election.

At loose ends, Preston packs up his Honda and motors east to Hereford, Iowa—home of the Fighting Plowmen, the Calvin Coolidge Café, and Herb Clarke, curmudgeonly editor of the local newspaper.