A QUARTERLY JOURNAL OF HISTORY

SPECIAL ISSUE: WOMEN AND IOWA JOURNALISM
In This Issue

STEPHANIE GROSSNICKLE-BATTERTON, a doctoral candidate and graduate instructor in the Department of American Studies at the University of Iowa, shows how the Woman’s Standard, a monthly newspaper produced by the Iowa Woman Suffrage Association from 1886 to 1911, incorporated rural themes in its rhetoric, showed evidence of suffrage work in rural areas, and to varying degrees became a counterpublic space for rural women where contributors explored issues relevant to Iowa farm women.

JENNY BARKER-DEVINE, associate professor of history at Illinois College in Jacksonville, Illinois, explores the motivations of the women who produced the Emerald Goose, a humor magazine published at Iowa State College during World War I. She argues that they were not simply responding to an opening created by the war but were actively contesting for space in the student newsrooms and asserting their right to participate in curricular and extracurricular journalism.

TRACY LUCHT, assistant professor in the Greenlee School of Journalism and Communication at Iowa State University, surveys the storied career of Dorothy Ashby Pownall from her days as a “sob sister” at the Des Moines Capital during World War I through her publications in Ladies’ Home Journal and the Saturday Evening Post and until her retirement from the Iowa City Press-Citizen in 1955. Pownall’s wide-ranging work, Lucht argues, reveals her methods of exercising agency within a patriarchal field and illustrates why historians must expand what they consider important journalism if they are to make their narratives more inclusive of women.

Front Cover

The women journalism students at Iowa State College who produced the humor magazine the Emerald Goose employed cartoons, poetry, and stories to question double standards for men and women at the college. This image from the March 1919 issue of the Emerald Goose is reproduced here courtesy Special Collections and University Archives, Iowa State University. For more on the Emerald Goose, see Jenny Barker-Devine’s article in this issue.
Contents

351  "Lock the Granary, Peggy": Rhetorical Appeals to Rural Women in the Woman’s Standard, 1886–1911
     Stephanie Grossnickle-Batterton

376  "Why, you can be a journalist, kid": The Emerald Goose and Women’s Journalism at Iowa State College during World War I
     Jenny Barker-Devine

406  From Sob Sister to Society Editor: The Storied Career of Dorothy Ashby Pownall
     Tracy Lucht

428  Book Reviews and Notices

465  Index
Book Reviews and Notices

428  **GREG HOCH**, *Booming from the Mists of Nowhere: The Story of the Greater Prairie-Chicken*, by James A. Pritchard

429  **BETHEL SALER**, *The Settlers’ Empire: Colonialism and State Formation in America’s Old Northwest*, by Catherine J. Denial

431  **JO ANN TROGDON**, *The Unknown Travels and Dubious Pursuits of William Clark*, by W. Raymond Wood


433  **BONNIE STEPENOFF**, *Working the Mississippi: Two Centuries of Life on the River*, by Patrick Nunnally

435  **SHARONI GREEN**, *Remember Me to Miss Louisa: Hidden Black-White Intimacies in Antebellum America*, by Darrel E. Bigham

437  **CHARLES M. HUBBARD**, *Lincoln, the Law, and Presidential Leadership*, by Timothy Walch

438  **DANEEN WARDROP**, *Civil War Nurse Narratives, 1863–1870*, by Theresa McDevitt

439  **VIRGINIA SCHARFF**, *Empire and Liberty: The Civil War and the West*, by Ginette Aley

441  **BRENT M. S. CAMPNEY**, *This Is Not Dixie: Racist Violence in Kansas, 1861–1927*, by Kristen Tegtmeyer Oertel

443  **JOHN D. MCDERMOTT**, *Red Cloud: Oglala Legend*, by Denny Smith

444  **PHILIP F. ANSCHUTZ**, *Out Where the West Begins: Profiles, Visions, and Strategies of Early Western Business Leaders*, by J. T. Murphy

446  **WILLIAM B. FRIEDRICKS**, *Constructing a Legacy: The Weitz Company and the Family Who Built It*, by Bill Silag

448  **CHRISTOPHER C. GILLIS**, *Still Turning: A History of Aeromotor Windmills*, by Derek Oden

449  **MICHAEL RANK**, *How Iowa Conquered the World: The Story of a Small Farm State’s Journey to Global Dominance*, by Zachary Michael Jack

451  **RICHARD EDWARDS**, *Natives of a Dry Place: Stories of Dakota before the Oil Boom*, by Paula M. Nelson

452  **DAVID M. KRUEGER**, *Myths of the Rune Stone: Viking Martyrs and the Birthplace of America*, by Kristin Elmquist

454  **JASON WEEMS**, *Barnstorming the Prairies: How Aerial Vision Shaped the Midwest*, by Jane Simonsen

456  **JULIE K. RUBINI**, *Missing Millie Benson: The Secret Case of the Nancy Drew Ghostwriter and Journalist*, by Michella M. Marino

457  **DAVID W. MILLS**, *Cold War in a Cold Land: Fighting Communism on the Northern Plains*, by Michael S. Mayer

460  **BRIAN DUFFY**, *Duffy’s Iowa Caucus Cartoons: Watch ’Em Run*, by Tom Morain


463  **RICK MARCH AND DICK BLAU**, *Polka Heartland: Why The Midwest Loves to Polka*, by Kenneth J. Bindas