NOTES ON CONTRIBUTORS

DAVID J. CALLAN is a student at the Iowa Writers' Workshop.

MAXINE PAYNE CAUFIELD is pursuing an MFA in photography.

JOHN DEASON is in the MFA program in art, with an emphasis in photography. He lives in Muscatine, Iowa, where he teaches English and photography in the high school. He is currently finishing a five-year project documenting hundreds of towns in Iowa that have disappeared from modern maps.

LARISSA FAULKNER is a graduate student in Media Studies at the University of Iowa. She is currently working on projects regarding technology, spectatorship and cyborgs.

TIM GUSTAFSON received his Ph.D. from the UI Department of English. He currently lives with his wife Ann and children Clair and Peter in New York where he is Assistant Professor of English at Concordia College, Bronxville.

KERRY JOHNSON obtained her Ph.D. in English from the University of Iowa in 1996. She is currently employed as an assistant professor in the English department at Merrimack College, North Andover, MA.

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FRANKLIN L. HESS is a Ph.D. candidate in the American Studies Program. His dissertation is entitled *Importing the 'American' Sign: Television Programming and the Pragmatics of Audience Identity in Urban Greece.*

SUE KWOCK KIM is a graduate of the Iowa Writers' Workshop. Her poetry has appeared in numerous journals including *The Paris Review* and *Poetry.*

PAUL MEACHAM is a graduate of the Iowa Writers' Workshop.

BEN MOSHER teaches composition at Kirkwood Community College, Cedar Rapids. He, Shelly, and Pete just moved closer to the Iowa River and now have windows. He is enjoying life very much.

TAMMY NEWCOMB received her BA from St. Olaf's College. This May she will receive her MFA in painting from the University of Iowa.

BILL OJENDYK, from Seattle, is a student at the Iowa Writers' Workshop.

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BRADLEY PAUL is a graduate of the Iowa Writers' Workshop.

HOLIDAY REINHORN is a student at the Iowa Writers' Workshop and is a recipient of The Tobias Wolff Award for Fiction. In New York City, *Fish* was performed by the author as a one-woman show at Dixon Place, The Knitting Factory, nada and Performance Space 122.

JACQUE ROETHLER has a masters degree in library science from the University of Iowa. She lives in Johnson County.

CARMEN GIMÉNEZ ROSELLÓ is a graduate of the Iowa Writers' Workshop. Her poetry will appear in an anthology entitled *Floricanto Si! U.S. Latina Poetry* to be published by Penguin Books in the Fall of 1997.

JANE SIMONSEN is a Ph.D. candidate in American Studies at the University of Iowa.

ANDREW SMITH is from Montana. He studied film at the University of Iowa and is a graduate of the Iowa Writers' Workshop.

BECKY SOGLIN graduated from the M.F.A. Program in Nonfiction Writing . She has two essays forthcoming, in *Iowa Woman* and *North Dakota Quarterly*.

MARCOS MCPEEK VILLATORO is a student at the Iowa Writers' Workshop. He is the author of several books, including *Walking to La Milpa*.

MAX WINTER is a student at the Iowa Writers' Workshop.

AMY WHEELER is a member of the Iowa Playwrights' Workshop. *Intersection* has been produced both theatricaly at the Greenwich Street Theatre and on film.