

LH
1
.16
I57
v.17



VOLUME 17

IOWA JOURNAL OF CULTURAL STUDIES

1998 • Interviews with Geoffrey O'Connor, Barry Hannah, and Tim Miller • Critical Essay on Art and Pornography • Drama: "The Telephone" and "Peach" • Poems by Jen Hofer, Antonio Jocson, T. Clayton Wood, et al • Photo essays about Iowa County Fairs and portraits • Book Reviews on works by Eduardo Cadava and Marianna Torgovnick • Fiction: "Ellen's Camera" and "Loc-ed Out Gets Respect" •

UNIVERSITY OF IOWA



3 1858 037 309 535

IOWA JOURNAL OF CULTURAL STUDIES

University of Iowa
Iowa City, Iowa

Cover design: Bruce McLeod.

The *Iowa Journal of Cultural Studies* is managed and edited by graduate students at The University of Iowa. We publish the work of people currently or recently enrolled in graduate programs at the university. We publish one issue annually and accept submissions from August through February each year.

To submit work, send two clean copies of your manuscript. Do not include your name on the manuscript, as all submissions are viewed anonymously. Include a cover letter indicating your name, address, title(s) of your work, and when you attended The University of Iowa. Critical essays and book reviews should follow the guidelines of the *MLA Style Manual*. Submissions of poetry should be limited to seven poems. The editors cannot accept responsibility for copies of work submitted. We return copyrights to authors for a small fee.

Submissions and inquiries should be directed to The Editor, *Iowa Journal of Cultural Studies*, 308 EPB, the University of Iowa, Iowa City, Iowa 52242. Telephone (319) 335-0592.

Copyright 1998 by the University of Iowa
All rights reserved
Printed in the United States of America

LH
1
. I6I57
v. 17

<i>Editor:</i>	Jane Simonsen
<i>Assistant Editor:</i>	Mary Crippen
<i>Critical Essay Editor:</i>	Shelley Lucas
<i>Fiction Editor:</i>	Holiday Reinhorn
<i>Interview Editor:</i>	Leslie Abadie
<i>Photo Essay Editor:</i>	Jennifer Rasin
<i>Drama Editor:</i>	Michael Bradley
<i>Poetry Editor:</i>	Rick Barot
<i>Book Review Editor:</i>	Megan Fritschel

Acknowledgments: A sincere thanks goes to the faculty and staff of the English Department for their continuing support, and to the Association of Graduate Students in English (AGSE). Thanks also to the University of Iowa Student Government (UISG), an organization which contributes to our funding. Special thanks to Diane Thomas at the University of Iowa's Department of Printing.

VOLUME 17

CONTENTS

<i>Jamie S. Dycus</i>	An Interview with Barry Hannah	1
<i>Cate Marvin</i>	And I Would Drive Very Fast	9
<i>T. Clayton Wood</i>	Jesuit Chemistry	10
<i>Michael Dumanis</i>	Chess	13
<i>David Pedersen</i>	Missed Iowa Pageants	14
<i>Kathleen Hughes</i>	Ellen's Camera	24
<i>Gillian Kiley</i>	No Explosion	42
<i>Antonio Jocson</i>	Belen, Santuario De San Antonio	44
<i>Stephen Schottenfeld</i>	The Bullet	45
<i>Kirsten Strom</i>	"Made in Heaven": Politics, Art and Pornography	54
<i>Darrell Taylor</i>	A Journey with Tim Miller	63
<i>Margaret Baldwin</i>	Peach	68
<i>Jen Hofer</i>	Ode to February 9	73
<i>Max Winter</i>	Sorry As I Am	74
<i>Jonathan Blum</i>	August on Alice	76
<i>Susan Gildersleeve</i>	Shell Mound	78
<i>Peter Orner</i>	Home From Half Moon Lake	80

<i>Andrew Gilligan</i>	Missive	83
<i>Mike Michaud</i>	Faith	84
<i>Jane Martin</i>	Photographs by Jane Martin	86
<i>William Ojendyk</i>	Piero Della Francesca's "Resurrection"	94
<i>Hillary J. Gardner</i>	The Telephone	95
<i>Karri Harrison</i>	The Suicide	111
<i>Josh Bell</i>	426 South Dodge, Apt. B	112
<i>Robyn Schiff</i>	Vegetable Sonnet	114
<i>Laura Young</i>	Paper Dresses	115
<i>Kathryn E. Zichelle</i>	An Interview with Geoffrey O'Connor	119
<i>Jonathan Blum</i>	Loc-ed Out Gets Respect	126
<i>Katy Lederer</i>	Ode	141
<i>Joe Milford</i>	from The American Scrapheap	142
<i>Sarah K. Fields</i> <i>Sean Meehan</i> <i>Lezlie Hall</i> <i>Jessica L. Walsh</i>	Book Reviews	144
<i>Notes on Contributors</i>		152

