

NOTES ON CONTRIBUTORS

VICTORIA ARMOUR-HILEMAN graduated from the Iowa Writers' Workshop in December, 1986. She is currently working on a Ph.D. in English at The University of Iowa. Her work has also appeared in *The Brand X Anthology of Fiction* and *Fine Madness*.

STEPHEN R. BLACK is working towards an M.A. in Printmaking. He has worked with the Iowa Arts Outreach Program.

SALLY BOWKER received her M.F.A. in Painting, with second areas in drawing and monotype.

EMILY BRAVERMAN is a graduate student and the recipient of the Stanley Scholarship for Graduate Study of African Art at The University of Iowa School of Art History.

DEB BROOKS received her M.F.A. in Painting.

MELISSA BROWN, a 1985 graduate of the Iowa Writers' Workshop, is currently pursuing a Ph.D. in English at The University of Iowa.

JEANETTE BUFFINGTON-WEISER is a graduate student in Photography.

SUSAN COLEMAN received her M.F.A. in Painting. She has worked with the Iowa Arts Outreach Program.

JANET DELWICHE, a doctoral student in English, has a strong interest in women writers of nineteenth-century Britain and America.

NANCY ERSKINE is working towards an M.F.A. in Painting. She is also interested in monotype and drawing.

DAVID ESSEX is a student in the Iowa Writers' Workshop. He has

published poems in such journals as *Beltane* and *The Jacaranda Review*.

ELIZABETH MARIE FILSON is a recent graduate of the Writers' Workshop. Her work is forthcoming in *Iowa Woman*.

DANA GARNER is a graduate student in the M.A./M.F.A. Painting Program.

RAY GRANT, a recent graduate of the Iowa Writers' Workshop, is currently working at The University of Iowa as an academic counselor with Special Support Services.

MICHAEL HOVLAND recently received his Ph.D. in English from The University of Iowa. His publications include a book, *Musical Settings of American Poetry: a Bibliography*, and seventeen articles on American authors in the *New Grove Dictionary of American Music*, for which he was also the literature advisor.

SUSAN S. HUCKLE, a native of Christiansburg, Virginia, is a student in the Iowa Writers' Workshop.

DENNIS JOHNSON's work has most recently appeared in *Southern Magazine* and Doubleday Books' *New Generation Anthology*.

DAVID MICHAEL KAPLAN is a recent graduate of the Iowa Writers' Workshop and now teaches fiction writing at Loyola University in Chicago. His fiction has appeared in *The Atlantic*, *The Ohio Review*, *Best American Short Stories 1986*, and *Playboy* (forthcoming). His first collection of short stories, *Comfort*, was recently published by Viking Press.

KATIE KILEY is working towards her M.A. in Printmaking. She won the Best of Show Award in this year's Student Art Exhibit at The University of Iowa.

BRUCE KRAJEWSKI is completing his dissertation on hermeneutics and rhetoric.

SHARON LEWIS is a Ph.D. student at The University of Iowa.

JEFF MARTIN is receiving his M.F.A. in Printmaking. He has worked with the Iowa Arts Outreach Program and the Iowa High School Summer Workshop.

JEANETTE MILLER, a graduate of the Iowa Writers' Workshop, is currently teaching Creative Writing and English at Scattergood Friends' School in West Branch, Iowa. Her poems have appeared in the *Meanjin Quarterly*, and *Iowa Woman*. She won the 1986 poetry competition sponsored by the Iowa Arts Council.

JULIE A. MONROE is a graduate student pursuing a Ph.D. in English at The University of Iowa. Her primary research interests center on the application of feminist literary theory to contemporary fiction.

LISA PARKER is working towards an M.F.A. in Printmaking. She has worked with the Iowa High School Summer Workshop and is presently completing work for a University of Iowa Fine Arts Council grant.

ANDREA G. PEARSON is a 1987 recipient of an M.A. in Art History from The University of Iowa. She is Assistant Registrar at The University of Iowa Museum of Art and will soon begin work on a doctorate in Art History.

STEVE RINEHART is currently a member of the Writers' Workshop. He received his bachelor's degree at the University of Hawaii and later studied at the University of Washington. His fiction has appeared in the *Hawaii Review* and *Arcade*.

RICK SEVERSON is currently pursuing a Ph.D. in Theology and Ethics at The University of Iowa.

HILARY SIEBERT has just completed a dissertation on reader response to the varying physical environment represented in short stories.

PRISCILLA STEELE is working towards an M.A. in Printmaking. She has printed two intaglios in books (*A Voyage to Cythere* and *Bathsheba on the Third Day*) published by Cummmington Press. She exhibits her work in regional art fairs.

DOUG SWIFT is currently enrolled in the Iowa Writers' Workshop, and holds an M.A. from Johns Hopkins University. He has published poems in numerous small magazines.

STEVE TATUM has M.A.'s in Photography and Art History from The University of Iowa. He is currently finishing an M.F.A. in Printmak-

ing. He has had his photographs published in the *British Journal of Photography* and did the black and white photography for *Art and Life in Africa*, the catalog for the Stanley Collection of African Sculpture at The University of Iowa Museum of Art.

URSUS AMERICANUS, color phases brown to black, requires significant ranges of wilderness for subsistence—roots, leaves, grass, fish, small mammals, carrion: omnivorous diet.

ALLISON YORK recently graduated from Iowa's M.A.W. program. She currently watches the landscape change seasons as she drives her Pontiac to and from Mount Mercy College where she teaches writing.