



## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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FARIBA BOGZARAN, co-founder and creative director of the Lucid Art Foundation, was an associate and collaborator with Gordon Onslow Ford for ten years. Among her publications are: *The Quest of the Inner Worlds: Paintings by Gordon Onslow Ford* and *Five Keys to the Secret World of Remedios Varo*. She is currently editing a book on Gordon Onslow Ford.

VICTORIA CARRUTHERS is an Australian art historian of Modern and Contemporary art. She completed her PhD at the University of Essex (UK) in 2012 on the work of American artist Dorothea Tanning, and recent publications reflect research interests in surrealism, gothic narrative, contemporary political art and feminine subjectivities.

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DENNIS MAHER teaches in the Department of Architecture at University at Buffalo, SUNY. He is an artist and architect whose work explores relationships between construction and demolition through drawing, photography, collage, and constructions. He is currently the Artist-in-Residence at the Albright-Knox Art Gallery in Buffalo.

ALYCE MAHON is Senior Lecturer in History of Art, and a Fellow of Trinity College, at the University of Cambridge. She is the author of *Surrealism and the Politics of Eros, 1938-1968* and *Eroticism and Art*, and has been involved in numerous exhibitions on surrealism. She is currently writing *The Sadean Imagination: Image, Text and Terror*, for Princeton University Press.

MICHAEL RICHARDSON is Research Associate at Goldsmiths University of London and was recently Visiting Professor at Hitotsubashi University, Tokyo. His most recent books are *Otherness in Hollywood Cinema* and *Surrealism and Cinema*.

DONNA ROBERTS is a scholar of surrealism with particular interests in re-articulating surrealism through the history of ideas. She has taught at the Universities of Essex and Nottingham, The University of the Arts London, and the Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México. Although she has written on Georges Bataille, the Grand Jeu, and Czech surrealism, her recent research interests have focused mainly on the writings of Roger Caillois. She is currently writing a study on the theme of surrealism and nature.