

Notes on Contributors

Copyright © 2013 the contributors

Recommended Citation

"Notes on Contributors." *Dada/Surrealism* 19 (2013): n. pag. Web.

Hosted by [Iowa Research Online](#)

This Notes on Contributors is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in *Dada/Surrealism* by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

NOTES ON CONTRIBUTORS

PATRICIA ALLMER is a Chancellor's Fellow at Edinburgh College of Art, the University of Edinburgh. She has published and lectured widely on surrealism, and is author of *René Magritte – Beyond Painting* (Manchester University Press, 2009). She is the curator of *Angels of Anarchy: Women Artists and Surrealism* (Manchester Art Gallery, 2009), and is currently co-curating *Taking Shots: The Photography of William S. Burroughs* (The Photographers' Gallery, London, 2014).

SAM BARDAOUIL is the co-founder of Art Reoriented, a curatorial platform operating from Munich and New York. Bardaouil has taught Art at New York University and the American University of Beirut. He is a doctoral fellow at the University of Munich, where he is pursuing a PhD in Modernist Studies.

KURT BEALS is Assistant Professor in the Department of Germanic Languages and Literatures at Washington University in St. Louis. His research focuses on German experimental poetry in its media-historical context. He has also translated a number of German works into English, including books by Anja Utler and Regina Ullmann.

FARIBA BOGZARAN, co-founder and creative director of the Lucid Art Foundation, was an associate and collaborator with Gordon Onslow Ford for ten years. Among her publications are: *The Quest of the Inner Worlds: Paintings by Gordon Onslow Ford* and *Five Keys to the Secret World of Remedios Varo*. She is currently editing a book on Gordon Onslow Ford.

VICTORIA CARRUTHERS is an Australian art historian of Modern and Contemporary art. She completed her PhD at the University of Essex (UK) in 2012 on the work of American artist Dorothea Tanning, and recent publications reflect research interests in surrealism, gothic narrative, contemporary political art and feminine subjectivities.

ALEXANDRA DIKA SEGGERMAN is a doctoral candidate in the History of Art Department at Yale University. She is currently working on her dissertation, "Revolution and Renaissance in Modern Egyptian Art, 1880-1960."

TERRI GEIS is Curator of Academic Programs at the Pomona College Museum of Art. She has published essays on the intersections between surrealism and artists from Latin America. Her current research examines non-Western influences in the work of women artists affiliated with the surrealist movement.

MARC KOBER teaches Comparative and French literature at the University Paris 13. He is author of several short-stories (*L'Archipel des osselets*) and poetry books (*Un Hareng dieppois à Fécamp*). He has co-edited *Entre Nil et Sable – Littérature d'expression française en Égypte (1920-1960)*, *Poésies des Suds et des Orient*, and *Récits du corps au Japon et au Maroc*.

DENNIS MAHER teaches in the Department of Architecture at University at Buffalo, SUNY. He is an artist and architect whose work explores relationships between construction and demolition through drawing, photography, collage, and constructions. He is currently the Artist-in-Residence at the Albright-Knox Art Gallery in Buffalo.

ALYCE MAHON is Senior Lecturer in History of Art, and a Fellow of Trinity College, at the University of Cambridge. She is the author of *Surrealism and the Politics of Eros, 1938-1968* and *Eroticism and Art*, and has been involved in numerous exhibitions on surrealism. She is currently writing *The Sadean Imagination: Image, Text and Terror*, for Princeton University Press.

MICHAEL RICHARDSON is Research Associate at Goldsmiths University of London and was recently Visiting Professor at Hitotsubashi University, Tokyo. His most recent books are *Otherness in Hollywood Cinema* and *Surrealism and Cinema*.

DONNA ROBERTS is a scholar of surrealism with particular interests in re-articulating surrealism through the history of ideas. She has taught at the Universities of Essex and Nottingham, The University of the Arts London, and the Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México. Although she has written on Georges Bataille, the Grand Jeu, and Czech surrealism, her recent research interests have focused mainly on the writings of Roger Caillois. She is currently writing a study on the theme of surrealism and nature.