

## NOTES ON CONTRIBUTORS

MARGARET BALDWIN is a first-year graduate student in the Iowa Playwrights Workshop. She has worked with ensemble theatres throughout the US, writing, performing and directing theatre and intermedia works. Born and raised in the southeast, she comes to Iowa by way of Montana.

JOSH BELL studies in the poetry division of the Iowa Writers' Workshop.

JONATHAN BLUM is a recent graduate of the Iowa Writers' Workshop.

MICHAEL DUMANIS is a poet in the Iowa Writers' Workshop.

JAMIE S. DYCUS is a student at the Iowa Writers' Workshop.

SARAH K. FIELDS is a Ph.D. candidate in American Studies at the University of Iowa, focusing on sport, law, and gender.

HILLARY J. GARDNER was raised in Albuquerque, New Mexico. She came to University of Iowa's Writers Workshop to focus on her poetry. In recent years she has worked for a local theater company and developed a further creative interest in the stage. She looks forward to pursuing a comparative literature doctorate in the fall.

SUSAN GILDERSLEEVE is ambivalent about being in weddings. On the one hand, they're pretty. On the other hand, one is not the star of the show.

ANDREW GILLIGAN is a graduate of the Iowa Writers' Workshop. His hobbies include skydiving, nude beekeeping, and lying about his hobbies.

LEZLIE HALL is a graduate instructor in the Department of English at The University of Iowa. She is currently completing her dissertation, "My Heart's

Land': The Significance of Topography and the Natural World in the Works of Olive Schreiner, Isak Dinesen, Beryl Markham, and Nadine Gordimer," which focuses specifically on women's relationship to and representations of land and nature in certain colonial texts.

KARRI HARRISON, while completing her MFA in poetry from the Iowa Writers' Workshop, is also earning her certificate from UI's Center for the Book.

JEN HOFER is originally from the San Francisco Bay area. She will receive an MFA in poetry and an MFA in translation (Spanish to English) in the Spring of 1998. Other poems of hers can be found in *Arshile*, *EXPLOSIVE*, and *Proliferation*.

KATHLEEN HUGHES was born and raised in Indianapolis, Indiana. She graduated from Yale University with a degree in English in 1994. She received her MFA in fiction from the Iowa Writer's Workshop in 1998.

ANTONIO JOCSON, a recent Iowa Writers' Workshop graduate, now attends the University of Houston.

GILLIAN KILEY is in her second year at the University of Iowa Writers' Workshop.

KATY LEDERER attends the Iowa Writers' Workshop and edits *EXPLOSIVE* Magazine.

CATE MARVIN studies fiction in the Iowa Writers' Workshop. She has poems forthcoming in *The Georgia Review*, *The Paris Review*, and *Witness*.

SEAN MEEHAN is a doctoral candidate in English at the University of Iowa pursuing an interest in the reciprocal developments of nineteenth-century American autobiography and photography.

MIKE MICHAUD is a graduate student in the University of Iowa's College of Education.

JOSEPH VICTOR MILFORD is currently attending The Writers' Workshop in Poetry here at the University of Iowa. He claims to be unsure how his extensive study of esoteric documents and ancient astronomical navigation techniques has led him to the Midwest.

WILLIAM OJENDYK will receive his MFA from the Iowa Writers' Workshop this spring.

PETER ORNER was born in Chicago and lives in Iowa City. He will graduate

from the Writer's Workshop in May. His work has appeared in *Epoch*, *Another Chicago Magazine*, *Other Voices*, *Wolfhead*, and *100 words*. A story is forthcoming in *The Denver Quarterly*.

DAVID PEDERSEN received his M.A. in Journalism and Mass Communication at the UI last year. He lives and works in Iowa City.

ROBYN SCHIFF is in her first year in the Iowa Writers' Workshop.

STEPHEN SCHOTTENFELD is a graduate of The Writers' Workshop at the University of Iowa and The Writing Seminars at Johns Hopkins University.

KIRSTEN STROM is a doctoral candidate in Art History at the University of Iowa, working on a dissertation on Surrealism.

DARRELL TAYLOR is a performance artist and intermedia artist completing his MFA in Intermedia Art at the University of Iowa. He also serves as 1997/98 Director of the University's Fine Arts Council.

MAX WINTER's poems have appeared in *Boulevard*, *The Paris Review*, and *The Quarterly*.

T. CLAYTON WOOD lives in Iowa City and attends the Iowa Writers' Workshop.

LAURA YOUNG is studying Secondary Education with specialization in English. She is not in a workshop, but writes independently. She is currently working on a novel.

JESSICA L. WALSH is a doctoral student in English at the University of Iowa, studying nineteenth-century British literature.

KATHRYN ZICHELE recently completed a Masters from the UI Department of Anthropology.