Iowa Research Online
The University of Iowa's Institutional Repository

Marilyn Zurmuehlen Working Papers in Art Education
ISSN: 2326-7070 (Print)
ISSN: 2326-7062 (Online)

Volume 13 | Issue 1 (1995) pps. 98-98

Mentor's Introduction

Ronald N. MacGregor

Copyright © 1995 Working Papers in Art Education.

Recommended Citation
MacGregor, Ronald N. "Mentor's Introduction." *Marilyn Zurmuehlin Working Papers in Art Education* 13, 98-98 (1995).

Hosted by Iowa Research Online

This Article is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Marilyn Zurmuehlen Working Papers in Art Education by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

mentor's introduction

RONALD N. MACGREGOR

University of British Columbia

To claim the role of mentor in the case of Gudrun Helgadottir is, I fear, something of a false pretense on my part, for I seem to learn as much from her as she does from me. I have known Gudrun since she came to this university in the 1980's as a Master's student. I do take some of the credit for persuading her to stay on to do doctoral work.

Gudrun has brought together her interests in Icelandic education, in crafts (not a word that has had much vogue in North American art education lately), in history and historiography and in feminism, to create a dissertation that is as illuminating as it is informative. But her impact at UBC has by no means been confined to the quality of her writing. She has been a leader and an inspiration to her fellow graduate students. For her, the mentoring role has already begun; at the official outset of her career at the post-doctoral level, she can already look back on several years of being an example to emulate. She is an international art educator, in personal experience and in academic perspective.