

NOTES ON CONTRIBUTORS

ROSEMARY BENSKO is presently a student in the Iowa Writers' Workshop.

JAMISON BLUM is currently completing her M.A. in Spanish and is also a student in the Iowa Writers' Workshop.

MELISSA BROWN, a 1985 graduate of the Iowa Writers' Workshop, is currently pursuing a Ph.D. in English at The University of Iowa.

MELISSA BRUCE is currently pursuing a Master's Degree in Expository Writing at The University of Iowa.

VICTORIA CARLSON is pursuing a Master's Degree in Expository Writing. She is currently at work on her thesis, a collection of essays on the architecture of Frank Lloyd Wright.

VINCENT CASAREGOLA, a Ph.D. candidate in English, is currently completing his dissertation on Renaissance prose style. He won the 1987 essay award from *New Letters* magazine. Photography helps keep him sane.

PATRICK ELLIS graduated with honors from Arizona State University with a BFA. He has since shown his work in several group and solo exhibitions. He is currently working towards an MFA in painting at The University of Iowa.

JILL ERICKSON graduated in May with an MFA degree in painting and drawing from the School of Art and Art History at The University of Iowa.

NANCI ERSKINE is a recent graduate of the MFA program in painting from the School of Art and Art History at The University of Iowa. She currently teaches painting with the Kirkwood Community College program.

DAVID ESSEX is a second-year student at the Iowa Writers' Workshop.

After graduating he will pursue a career in bartending. He has previously published poems in this review and *Jacaranda Review*.

DANA LEE GARNER recently received an MA and is working towards her MFA in painting in the School of Art and Art History at The University of Iowa. Her work won an award in the 1988 Rock Island Art Exhibition. She has worked with the Iowa Arts Outreach Program.

MICHAEL GRANT is a candidate for the MA degree in drawing in the School of Art and Art History at The University of Iowa.

JESSIE GREARSON has an MFA in poetry from the Iowa Writers' Workshop and is currently pursuing a Master's Degree in Expository Writing at The University of Iowa.

ELYCE RAE HELFORD is currently pursuing a Ph.D. in Literature and trying to find time for the rest of life. Her primary focus is on modern and contemporary women writers and feminist theory, both in and out of school.

SUSAN S. HUCKLE, a native of Christiansburg, Virginia, is a student in the Iowa Writers' Workshop.

BRUCE KRAJEWSKI received his Ph.D. in English in May, 1988 and is now a Mellon Instructor at the University of Chicago.

TAMI KURAHARA graduated in May from The University of Iowa with an MFA in painting. She instructed drawing classes for the Saturday and Evening Program at the University this summer. Her plans are to move to the Southwest and continue to teach and exhibit her work.

JEUNG HEE LEE is a graduate student at The University of Iowa currently working on her MA degree in painting in the School of Art and Art History.

NICHOLAS MASON-BROWN is a doctoral candidate in the Department of Spanish and Portuguese. His work has appeared in *The Malahat Review*, *Quarry*, *Prism International* and *The Fiddlehead*.

SHEILA MCINTOSH is an M.F.A. student in Translation at the University of Iowa. She has been a literary translator for the International Writing Program for two years.

MICHAEL NEWTON is currently writing a master's thesis based on his knowledge of a small, northwest-Iowa town. "Grandfather" is the first of four essays that will form the complete thesis. A previous essay, "Three Oranges from Rapello," appeared in the Fall 1986 issue of *Notre Dame Magazine*.

GREG PHELPS is a Ph.D. candidate in Communication Studies at The University of Iowa. His work has appeared in the *Arkansas Business and Economic Review* and *Public Relations Review*.

INGRID SMITH is currently working on a Ph.D. in English. She has stories appearing in *North American Review*, *The Southern Review*, and *Iowa Woman*. A collection of her short stories and a novel are forthcoming from Viking/Penguin.

LERA BAKER SMITH is working on a Ph.D. in English at The University of Iowa. Her major field of interest is Medieval Literature.

GILAINÉ SPOTO is an MFA candidate in painting in the School of Art and Art History at The University of Iowa. She did community work in Chicago over the summer.

KAREN SUBACH holds degrees from the University of Pennsylvania and Oxford University, where she studied medieval literature. She is a recent graduate of the Iowa Writers' Workshop.

STAN TAG likes to fish trout streams, play the banjo, and work on his Ph.D. in English at the University of Iowa, usually in that order.

JO ANN TETER is a recent graduate of the MFA program in painting from the School of Art and Art History at The University of Iowa and teaches painting and drawing at Augustana College, Rock Island, IL.