



## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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KRZYSZTOF FIJALKOWSKI is Senior Lecturer in Visual Culture, at Norwich University of the Arts (U.K.). As a scholar with a principal focus on international surrealism, he is the author of a number of studies with a particular focus on surrealism in Central and Eastern Europe, including (with Ian Walker and Michael Richardson), *Surrealism and Photography in Czechoslovakia: On the Needles of Days* (2013), "Gherasim Luca: *Le désir désiré*," in Monique Yaari (ed), "*Infra-noir*," *un et multiple: Un groupe surréaliste entre Bucarest et Paris, 1945–1947* (2014) and "*La Poésie sans langue: Ghérasim Luca, visual poet*," *Hyperion* 7.3 (2013). He has also translated and introduced Gherasim Luca's *The Passive Vampire* for Twisted Spoon Press (2008). He is currently working with Michael Richardson on *Surrealism: Key Concepts* for Routledge, and is part of the editorial team for Bloomsbury's forthcoming *Encyclopaedia of Surrealism*.

MICHAEL FINKENTHAL's recent research in humanities has concentrated on existential thought and avant-garde movements, both literary and artistic. He has written extensively about such authors as Benjamin Fondane, Lev Shestov, D. Trost, and Sesto Pals, in English, French, and Romanian.

MICHEL GOURDET holds a Ph. D. in French literature. He is the author of several works on the European avant-garde, with a special focus on Romania. After specializing in the field of training techniques and the construction of knowledge and values, he is now working on the spiritual and symbolic aspects of poetry and current artistic expressions in relation to the aesthetic productions of traditional African and Oceanic arts.

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MARK HUTCHINSON is an independent artist who has exhibited widely and who lives and works in London. Notable essays include: "Anti-Public: Dada, Negation and Universality" in *Art and the Public Sphere 2*; "For the Avant-Garde: Notes on Art, Capitalism & Revolution" in *The Artist's Economy*; "The Non-Existence of Art" in *As If Something Once Mentioned Now Plain to See*; and "Four Stages of Public Art" in *Third Text* 16.4.

ÉDOUARD JAGUER (1924–2006) was a French poet, artist, and critic with strong ties to the surrealist movement. His critical works included *Les Mystères de la chambre noire: Le surréalisme et la photographie* (1982), *Le Surréalisme face à la littérature* (1989), and numerous monographs on individual artists. He was also the French editor of the review *CoBrA*, and co-founder of the review *Phases*.

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