# NOTES ON CONTRIBUTORS

ILENE ALEXANDER: "This essay is a gift for Cherry Muhanji on the occasion of her fiftieth birthday, a celebration of the lives of Tracy Bjorum and Chuck Hanson, a conversation on paper that I return to the communities of women who educate me."

D. ANDERSON is currently enrolled in the Iowa Writers' Workshop.

VICTORIA CARLSON was recently graduated from Iowa's MAW program.

JAMES A. CONNOR is a Jesuit priest who once lived in British Columbia and is now in the PhD program in English at the University of Iowa. He has published essays in *The New Catholic World* and *The Critic*, as well as a collection of short stories entitled *God's Breath.*

MARC DARNELL is currently pursuing an MFA in the Iowa Writers' Workshop. He is a graduate of the University of Nebraska, where he has published poems in *Plainsongs.*

TIM FLANAGAN was born in Los Angeles and educated at U.C. Berkeley. He recently graduated from the Writers' Workshop and his work has apppeared in *The Quarterly* and several smaller publications. He enjoys games.

JESSIE CARROLL GREARSON, a native New Englander, came to Iowa to get her MFA, and she has stayed because of the local climate, also because of her interest in the essay. She likes to write, teach, and edit, and is a member of the MAW program. She is also interested in Indian cooking.

MAURO HECK received his BS in General Science from the University of Iowa and is now working on his MA in Development Support Communication. A native of Santa Cruz, Brazil, he is attracted to the potential photography offers him to express his concerns over social, economic, and political conditions.

NIKKI HERBST is from northern California, where she works as a freelance textbook editor and musician. She was recently graduated from the Iowa Writers' Workshop. Her attention span is short; her list of publications is medium; her list of things she likes to do is very long.

INGRID HILL has published fiction recently in *The Southern Review, Iowa Woman,* and *North American Review.* She has a collection of short stories, *Dixie Church Interstate Blues,* recently published by Viking Penguin (November 1989) and is working on non-fiction about the "romance" of the recent student protests in China. She is a PhD candidate in English.

RICK HILL, a workshop graduate, has published stories here and there. "Poison Oak" is an excerpt from his novel of the same name.

ROBERT KENNON received his BFA in Printmaking from Webster University in St. Louis, where he was a printmaking assistant for four years. His work has been selected for exhibition by the Johnson County Art Council. He is working on an MFA in Printmaking at the University of Iowa.

DAVID MADOLE hails from Kansas City and is currently attending the Iowa Writer's Workshop.

BENJAMIN MOORE is pursuing a PhD in English at the University of Iowa. His field of specialization is eighteenth century narrative.

SUSAN PEABODY is pursuing a PhD in early modern European History at the University of Iowa. Her dissertation research is on English and French colonial identity in the early eighteenth century.

THEA PETCHLER received her BA from Yale University. She is pursuing an MFA in Painting at the University of Iowa where she is also a teaching assistant.

J.P. RETZINGER is a PhD candidate in Communication Studies at the University of Iowa. Her summers are spent in search of striped rocks, fossils, and flat landscapes en route to the Rocky Mountains.

JOLENE REYNOLDS attended the State University of New York at Binghampton where she received a BA in painting. She is currently working towards an MFA in Painting at the University of Iowa.

NOLIWE ROOKS is a graduate student in American Studies with a concentration in African-American Studies.

ROY SCHWARTZMAN, a former doctoral candidate in Communication Studies at the University of Iowa, is currently a faculty member in the Interpersonal Communication School at Ohio. He has published forty-five poems and won twelve poetry awards during the past eight years.

RALPH SLATTON earned both his BFA and MA in Printmaking from Arkansas State University in Jonesboro, Arkansas. He has shown at the Hearst Center for the Arts, the Greensburg Museum of Art, and extensively in his home state of Arkansas. He is working on an MFA in Printmaking at the University of Iowa where he has been awarded a grant from the Student Art Council.

JOHN SMICK, an MA student in English at the University of Iowa, spent a semester in the Undergraduate Writers' Workshop and has a story in *Earthwords '89*. He has had two traffic tickets, both in Iowa.

KEN SMITH recently married April Lidinsky, and they have moved to Brunswick, New Jersey.

LAUREN SMITH came to the University of Iowa three years ago to work on her MFA in the Poetry Workshop. She transfered into the Comparative Literature department in 1988 and is currently working on her MA.

STAN TAG is working on his PhD in English at the University of Iowa. He likes mountains.

DANIEL ZINKAND is a master's student in Journalism at the University of Iowa.