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ANNOUNCEMENTS

OHIO WHITMAN PROGRAM

Ohio Wesleyan University in Delaware, Ohio, is sponsoring a Whitman program reexamining "the man and his writing on the Centennial of his death." A series of events will take place from October 1, 1992 to January 31, 1993, including a poetry reading and discussion by Robert Flanagan and Larry Smith; a musical and dramatic performance of Whitman's work, directed by Robert Nims; a public lecture on Whitman and photography by Ed Folsom; and a major display of Whitman materials from the Bayley Collection at Beeghly Library on the Ohio Wesleyan campus. The program is supported by an Ohio Humanities Council grant. Further information is available from Susan Cohen, project director, at (614) 368-3285.

WHITMAN AND MOZART

Two Whitman Centennial Concerts in Chula Vista, California, were organized this past spring and summer by Jesus Sierra-Oliva, an author, singer, and teacher in Chula Vista. He has set a number of Whitman's poems to the music of choral works by Mozart. The first concert took place on March 25, 1992, and the second on May 9; both were held at the Chula Vista Public Library. The music was performed by tenors Richard Geiler, Marco Labastida, Christopher Tanner, Gerald Whitney, and Jesus Sierra-Oliva, and by pianists Janie Prim and Stewart Simon. In addition to the musical performances, actor David Cohen portrayed Whitman and recited poems. Sierra-Oliva produced the first Spanish-language version of the concert at the Cultural Center in Tijuana, Mexico, on October 14. Those interested in arranging performances of the Centennial Concert can contact Sierra-Oliva at 7506 Woodridge Way, San Diego, CA 92114.

CAMDEN WHITMAN FESTIVAL

The Walt Whitman Cultural Arts Center in Camden, New Jersey, is presenting a multi-media musical ode to Whitman by Anthony Joseph Rice, and an original dramatic work, "Walt, the Ferry's Back," by Robert "Rocky" Wilson, on Sunday, November 22, 1992 at 3:00 p.m. The program is supported by the New Jersey State Council on the Arts, the city of Camden, and the Camden County Board. Further information is available by calling (609) 964-8300.

FREDSON BOWERS, 1905-1991

Fredson Bowers, one of this century's great bibliographic and textual scholars, died on April 11, 1991. In addition to his influential books on editing and bibliography (including *Principles of Bibliographical Description* [1949] and *Textual and Literary Criticism* [1964]), Bowers produced over sixty volumes of scholarly editions of works by writers from Marlowe through Nabokov. He is perhaps best known to Whitman scholars for his *Whitman's Manuscripts: Leaves of Grass (1860)* (University of Chicago Press, 1955), a text that presented for the first time the manuscript versions of many of Whitman's 1860 poems, including the original "Live Oak with Moss" sequence that became the core of the *Calamus* poems. Bowers's book remains an important tool in Whitman scholarship. An extended "In Memoriam" tribute to Bowers (by G. Thomas Tanselle) appears in *Papers of the Bibliographical Society of America* 85 (June 1991), 183-187.