

# NOTES, ANNOUNCEMENTS, AND CONFERENCE NEWS

## MESSAGE FROM THE PRESIDENT OF THE SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP

Dear members and subscribers! We often receive inquiries from *MFN* subscribers on how to join the Society for Medieval Feminist Scholarship, so this seems a good moment to clarify the relationship between the two. For all *practical* purposes—i.e., joining or subscribing—the two are parallel, and joining one makes you a member or subscriber of the other. The distinction between the two is not only nominal, however, in that the Society has a growing number of other activities not related directly to publication of the Newsletter—affiliated status with other professional organizations, co-sponsorship of conferences and sessions, and in the future other activities which you might suggest and promote.

The *MFN*'s move to the University of Oregon has on the whole gone very smoothly. We are still working on getting our mailing list database up to date and complete, so PLEASE help your *MFN* reach you by correcting any errors you detect in your address! You may change your address at any time by E-mailing us at [mfn@oregon.uoregon.edu](mailto:mfn@oregon.uoregon.edu), or by sending us a postcard at the *MFN* return address (see title page). In particular, we have had difficulty keeping track of our subscribers in the British Isles, because of a separate arrangement we had for them that is no longer functioning. Could we please ask EVERY subscriber with an address in the British Isles to contact us with your current mailing address and subscription status (to the best of your knowledge). Please let us know whether or not you received your copy of *MFN* 22 so that we can send 22 to anyone who didn't receive it. Thanks!

Finally, I have a correction to make: *MFN* 22 identified Hamilton College's home town as "Colgate NY" rather than "Clinton NY." I blushed when it was pointed out to me, and apologize sincerely to Hamilton.

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## MESSAGE FROM THE EDITOR

At Kalamazoo this year, collaborative networks were hailed as the wave of the future for medieval studies, and praised for the enormous creativity and energy they generate. The truth of this assessment is not news to feminist scholars,