

NOTES, ANNOUNCEMENTS, AND CONFERENCE NEWS

MESSAGE FROM THE PRESIDENT OF THE SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP

Dear members and subscribers! We often receive inquiries from *MFN* subscribers on how to join the Society for Medieval Feminist Scholarship, so this seems a good moment to clarify the relationship between the two. For all *practical* purposes—i.e., joining or subscribing—the two are parallel, and joining one makes you a member or subscriber of the other. The distinction between the two is not only nominal, however, in that the Society has a growing number of other activities not related directly to publication of the Newsletter—affiliated status with other professional organizations, co-sponsorship of conferences and sessions, and in the future other activities which you might suggest and promote.

The *MFN*'s move to the University of Oregon has on the whole gone very smoothly. We are still working on getting our mailing list database up to date and complete, so PLEASE help your *MFN* reach you by correcting any errors you detect in your address! You may change your address at any time by E-mailing us at mfn@oregon.uoregon.edu, or by sending us a postcard at the *MFN* return address (see title page). In particular, we have had difficulty keeping track of our subscribers in the British Isles, because of a separate arrangement we had for them that is no longer functioning. Could we please ask EVERY subscriber with an address in the British Isles to contact us with your current mailing address and subscription status (to the best of your knowledge). Please let us know whether or not you received your copy of *MFN* 22 so that we can send 22 to anyone who didn't receive it. Thanks!

Finally, I have a correction to make: *MFN* 22 identified Hamilton College's home town as "Colgate NY" rather than "Clinton NY." I blushed when it was pointed out to me, and apologize sincerely to Hamilton.

F. Regina Psaki
University of Oregon

MESSAGE FROM THE EDITOR

At Kalamazoo this year, collaborative networks were hailed as the wave of the future for medieval studies, and praised for the enormous creativity and energy they generate. The truth of this assessment is not news to feminist scholars,

many of whom have been working collaboratively for years. Indeed, the first women's studies programs in this country often began as collaborations, for example as a lecture series. It is my hope that *MFN* 22 and 23 will foster the feminist tradition of collaborative work.

When I chose the topic of gender and medievalism for *MFN* 22 and 23, I hoped to provide a catalyst for future research and teaching and to facilitate dialogue, on behalf of our readers, between *SMFS/MFN* and creative writers, scholars, journals, and conferences. I therefore asked the Editor and Associate Editor of *Studies in Medievalism*, Leslie J. Workman and Kathleen Verduin, to contribute to this issue. In "Medievalism Today," Leslie Workman writes about medievalism in academia and about the history and goals of *SIM*. In "Shared Interests of *SIM* and *MFN*", Kathleen Verduin indicates parallels between work published in *MFN* and work being published in *SIM* and being presented at the *SIM* conferences. She offers many insights that may well spark interest and scholarly activity among our readers.

I also call your attention to the calls for papers in this issue. By the time you receive this issue, some of the deadlines may have passed. I apologize for this! I thought about deleting the calls with lapsed deadlines, but decided against it. They represent the kinds of collaborations and interdisciplinary efforts that *SMFS* and *MFN* wish to support and encourage, and so it seems fitting to publish them as models for our future efforts.

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URGENT MESSAGE TO SUBSCRIBERS

We will no longer send out postcards informing you that your subscription needs renewal, since you will now always be able to determine your subscription status by looking at your mailing label. Please check the numbers in the upper left hand corner of your mailing label (just above your name). The numbers look like this: 20-23. These numbers represent issues of *MFN*. Note the last number. Your subscription to *MFN* is paid up through and including it. In other words, if the last number on your label is 23, you should RENEW NOW. Because of the move to Oregon, for this issue only, we are mailing *MFN* 23 to those subscribers who have not yet renewed. To everyone with a 22 and a 23, if you do not renew, this is the last issue of *MFN* that you will receive! Please contact *MFN* (mfn@oregon.uoregon.edu) if there is a problem.

UK subscribers: Please read the President's message!