

NOTES ON CONTRIBUTORS

GUNNAR BENEDIKTSSON is a PhD Student in English at the University of Iowa. His fiction and poetry have appeared in a number of journals, including *The Fiddlehead*, *Grain*, and *The Antigoneish Review*. He lives in Iowa City.

CYNDI COYNE is a first year MFA student in the Iowa Playwrights Workshop. Her play, *Ghosts of Romance*, will be produced in the 2001 Iowa New Work Festival.

JOCELYN CULLITY is a graduate student in the Third World Development (aka Global Studies) Program. She is also a filmmaker and free-lance writer.

SARAH DICKERSON is a graduate student in the Nonfiction Writing Program. A Michigan native, Sarah currently lives in Coralville with her two daughters.

ERIN FOSTER, a native Iowan, received her Masters degree in critical and cultural studies from the University of Texas at Austin, Radio-Television-Film department. Her academic interests include postmodern fairy tales, trash cinema, and subversive sexuality.

JONATHAN HANSEN is a PhD candidate in the American Studies department of the University of Iowa. His current research investigates the impact of chemical technology on experiences of consciousness and the body.

HEATHER HARTEL is a Ph.D. student in the University of Iowa School of Religion studying American Catholicism. She holds an MA in poetry writing from the University of Memphis and has taught English courses in Memphis and China.

JOSEPH FERRON HIATT is currently a member of the Iowa Playwrights Workshop. His play *Missed America* will be produced for the 2001 Iowa New Works Festival.

BRET ANTHONY JOHNSTON's work has appeared in magazines such as *Glamour*, *Mid-American Review*, *Book*, *The Crescent Review*, and *Shenandoah*, where one of his stories received the 2000 Jeanne Goodheart Prize. His fiction has been anthologized in *Patterns of Exposition, 16ed* and Scribner's *Best of the Fiction Workshops 1999*.

WESLEY KISTING is a (second-year) graduate student in the Ph.D. in English Literature program at the University of Iowa. He holds a Bachelor's degree in English Literature and Writing-Intensive English from Marquette University in Milwaukee, WI. He currently lives in Iowa City.

SOK LIN LIM is a graduate student and photojournalist in the School of Journalism at the University of Iowa.

CAROLYN MCCONNELL is a graduate student in the Nonfiction Writing Program. She writes primarily on science and nature topics and is presently working on a memoir about a remote mountain community in the North Cascades Mountains.

MARGARET SCHWARTZ is a graduate student in the Nonfiction Writing Program.

MARIA T. STADTMUELLER is a graduate student in The University of Iowa Nonfiction Writing Program. She has been an environmental columnist and a stand-up comic. She is originally from Peapack-Gladstone, New Jersey.

JUSTIN ST. CLAIR has spent the last several years teaching in southwestern Poland. He recently returned to his native Iowa to pursue a doctoral degree in Renaissance drama.

CHUI YEE TANG is a graduate student in design at the University of Iowa, School of Art and Art History.

HOLLY WELKER recently completed a PhD in English literature, specializing in twentieth-century American literary nonfiction. Her poetry has appeared in such journals as *Black Warrior Review*, *Cumberland Poetry Review*, *Dialogue: A Journal of Mormon Thought*, *Gulf Coast*, *Hayden's Ferry Review*, *Sunstone*, and *TriQuarterly*. She is currently working on a book-length memoir about her experiences as a Mormon missionary in Taiwan.

MICHAELA WALSH is a graduate student in the Nonfiction Writing Program and the School of Religion at the University of Iowa.

JING WU is a Ph.D. student in the Department of Communication Studies, majoring in Media Studies. Her interests are in media discourse and representations, social theory, and criticism of popular culture.