NOTES ON CONTRIBUTORS

GEOFFREY BECKER received his M.F.A. from the Writers' Workshop in 1988. His short stories have appeared in the *North American Review, Crazyhorse,* and *The Crescent Review,* among other places. He has had a James Michener Fellowship and was the 1989 winner of the Nelson Algren Award from *The Chicago Tribune.*

LESLIE BIENEN, a native of Princeton, New Jersey, is a second-year student at the Iowa Writers' Workshop. She is the recipient of a Teaching-Writing Fellowship from the Workshop.

TODD E. BOYD is a Ph.D. student in the Communications Studies program at the University of Iowa. His research interests include: American film and culture, African-American cinema, jazz, and contemporary discourses on race.

HECTOR CAMPOS is a graduate painting student from Venezuela. He is in the M.F.A. program.

MARY LOUISE COLLINS is a Ph.D. candidate at the University of Iowa, specializing in twentieth-century women writers. She received her M.A. from the University of Virginia and did her undergraduate work at Marquette University.

R. K. COURTNEY is a graduate student in the multimedia program at the University of Iowa School of Art. He received his B.A. and M.A. in art at the University of Northern Iowa.

MARC E. DARNELL received his B.A. from the University of Nebraska-Lincoln and is a recent graduate of the Iowa Writers' Workshop. He has published poems in *Plainsongs* and *IJLS* and was the 1990 winner of the Academy of American Poets Award at the University of Iowa. He also paints, plays the piano, and composes music.

AMY ELIZABETH DOBRIAN received her B.A. in drawing from Dartmouth College and her M.A. in printmaking from the University of Iowa where she is currently an M.F.A. candidate. She also studied at

the Lacoste School of Arts in Lacoste, France.

GREGORY EISELEIN teaches in the General Education in Literature Program at the University of Iowa. His current work is on the literature and ideology of humanitarian social change in nineteenth-century America.

MAX GARLAND is a former rural mail-carrier from Paducah, Kentucky. He recently received his M.F.A. from the University of Iowa. His poems have appeared in *Poetry, Iowa Review, Georgia Review, Chicago Review, Crazy Horse* and others. He received an NEA Fellowship in 1989 and a fellowship from the Wisconsin Institute for Creative Writing for 1990-91.

MICHAEL GRANT is a graduate student in drawing at the University of Iowa. In 1987 he was commissioned to create the mural for the Iowa City Post Office called "Imagined Iowa City."

JESSIE GREARSON, a native New Englander, initially came to Iowa to get her M.F.A. and is staying to finish her master's degree in expository writing. Her work has been published in *Yankee Magazine, The Christian Science Monitor, The Allegheny Review,* and *Iowa Woman.*

JOHN HADDOCK is an artist about whom nothing is known.

BERNICE L. HAUSMAN studies psychoanalysis and feminism at the University of Iowa. She is interested in twentieth-century literature, theoretical discourses, and penis envy, not necessarily in that order.

HILLARY HELLER received her B.F.A. from Rochester Institute of Technology in medical illustration and her M.F.A. in printmaking from the University of Iowa.

JUAN FELIPE HERRERA recently graduated with an M.F.A. from the Iowa Writers' Workshop. His poetry books include *Exiles of Desire* (University of Houston, 1985), *Facegames* (Dragon Cloud, 1987) and *Akrilica* (Alcatraz Editions, 1989). He received two NEA writers' grants as well as other awards, such as the American Book Award for *Facegames.* Herrera currently teaches at California State University of Fresno.

MARGIE HUNNINGHAKE studied at St. Mary's College in Leavenworth, Kansas and Maryland College of Art and Design. She is currently working on her M.A. in printmaking at the University of Iowa.

KENT KAPPLINGER is working toward an M.F.A. following the completion of his M.A. degree in printmaking at the School of Art and Art History at the University of Iowa. His images result from an eight-year farm experience as well as childhood memories.

ROBERT KENNON earned both his M.F.A. and M.A. in printmaking from the University of Iowa. He has a B.F.A. in printmaking from Webster University, St. Louis, MO. He is currently working on his M.A. in Art History at the University of Iowa.

CAROL LAUHON has a B.A. from Kalamazoo College, an M.A. in Special Education for Emotionally Disturbed from University of Michigan, and a degree in French language and literature from the Universite de Caen, France. She has published a book-length corporate history, a short story in *Iowa Woman,* various book reviews, and articles in special education.

PAUL LISICKY is a recent graduate of the Iowa Writers' Workshop. His stories have appeared in *Mississippi Review, The Quarterly, Black Warrior Review, Carolina Quarterly, Sonora Review, Kansas Quarterly,* and elsewhere. He is the recipient of a NEA Fellowship, two New Jersey State Council on the Arts Grants, the Henfield/Transatlantic Review Award, and a MacDowell Colony Fellowship.

PAUL MANDELBAUM, a graduate from The University of Iowa's Writers' Workshop, is currently teaching at Drake University and is working on a novel. His fiction has appeared in *The Crescent Review* and *Black Warrior Review.* His nonfiction has been featured in *The Johns Hopkins Magazine* and *The New York Times Magazine.*

TOM McCOURT recently received his master's degree in Communication from the University of Iowa. He has written extensively on popular music, broadcasting and popular culture. Before returning to school to pursue his education, Mr. McCourt worked in various capacities at the Frieda's Friendly Fryers chicken packing plant in Wichita Falls, Texas. His duties included chicken sexing, poultry boning, and shrink wrapping. He read Proust in his spare time.

ELIZABETH McCRACKEN graduated from the Writers's Workshop in May 1990. She has stories forthcoming in *Epoch, The Threepenny Review, and The Michigan Quarterly Review.* Random House will publish her first book of stories in 1992.

THEA PETCHLER will soon finish painting in Iowa.

ANN RECKLING recently received an M.F.A. from the Iowa Writers's Workshop, where she was Fiction Editor for *The Iowa Review*. Before and during the Workshop, Ann wrote for the television series *St. Elsewhere* and, after graduating, was a Story Editor at Paramount Studios. She continues to divide her time between Iowa City and Los Angeles, where she is writing an original series.

DAVE RUBRIGHT is a graduate student in multimedia and video art at the University of Iowa. He has an undergraduate degree in drawing. The long curvilinear shapes he discovered from drawing the human form continue to influence his work.

VICTORIA SHER received a B.F.A. from Cornell University. She is currently working towards and M.A./M.F.A. in painting at the University of Iowa.

LINDA SLABON, born in one of the many Chicago suburbs, graduated with a Masters in Divinity from the Lutheran School of Theology, Chicago, in 1985. She is currently pursuing a joint degree, Masters in Social Work and a Ph.D. in American Studies.

RALPH SLATTON earned his M.F.A. in printmaking at the University of Iowa in 1990. He has a B.F.A. and M.A. in printmaking from Arkansas State University. He was recently hired to teach printmaking and drawing at East Tennessee State University.

JIM SMITH is a first-year graduate student in painting at the University of Iowa. He is from Kansas City.

SHANNON M. SMITH was born in Prince William County, Virginia and grew up, for the most part, in Chesapeake, Virginia, except for interludes of a few years in Hawaii and Scotland. He holds a B.A. in English from the University of Tennessee at Chattanooga, where he graduated as a William E. Brock Scholar. He's a second year graduate student in the Iowa Writers's Workshop and teaches freshman Rhetoric at the University of Iowa. His publications include *Sequoya Review* and *Poetry Miscellany*.

HANS F. VONMILLA was born in West Stroudsburg, Pennsylvania, in July 1958. He graduated from East Stroudsburg University of Pennsylvania in 1980 with a B.A. in English and a B.A. in Political Science. He graduated from the University of Montana in 1988 with an M.B.A. and just completed his M.A. in Literary Studies at the University of Iowa. Except for "writing for my college newspaper and sending a

host of nasty letters to the editor of the Great Falls, Montana *Tribune,* I'm previously unpublished." Currently, VonMilla teaches English at the United States Air Force Academy.

KEITH WESTBROOK received his B.F.A. from Southern Illinois University. He is currently enrolled in the M.F.A. painting program at the University of Iowa.