

NOTE ON CONTRIBUTORS

SUSAN BIESECKER-MAST received her doctorate last year from the University of Pittsburgh in Rhetoric and Communication. Her dissertation, *Vital Signs: Rhetorical Refigurations of the "Feminist" for a Third Wave*, offered a genealogy of the "feminist" through the first and second waves as well as an analysis of the potential power of popular third wave feminist rhetorics. She currently teaches at the University of Iowa.

JOHN CASTEEN is from Charlottesville, Virginia.

NORMAN CLARK is a Ph.D. candidate in Communication Studies at the University of Iowa. Growing up without a television led to his later fascination with it. Like many intellectuals, he is forced to study television in order to justify wasting time watching it, although he has probably spent more time reading about television than actually watching it. As an addicted critic of television and technology, he has read and used most of Neil Postman's books.

ALIZA EINHORN is a graduate of the Iowa Writers' Workshop.

JOCELYN EMERSON is a graduate of the Iowa Writers' Workshop.

MELISSA PEARL FRIEDLING is a Ph.D. candidate in the Department of Communication Studies' Rhetorical Studies Division at the University of Iowa. In addition to working on her dissertation, entitled *Recovering Bodies: Rhetoric, Feminisms, and Addiction*, she teaches film production courses and makes films. Her published work on Jewish identity, feminism, autobiography, and addiction is forthcoming in *Discourse*.

HILLARY J. GARDNER holds a MFA from the Writers' Workshop at the University of Iowa. Her as of yet unfinished projects are *The Naive Poetry Anthology*, a *Room of Sonnets* she hopes to construct once she becomes a virtual artist, and an anthology of translations of contemporary Catalan poetry. She currently teaches writing for the Arts & Craft Center at the University of Iowa.

COLIN HAMILTON is a graduate of the Iowa Writers' Workshop.

CHARLES V. HAWLEY is a Ph.D. candidate in History at the University of Iowa. His dissertation is on U.S.-Philippines colonial relations between 1898 and 1950 and Filipinos in the United States.

FRANKLIN L. HESS is a Ph.D. candidate in the American Studies Program. His dissertation is entitled *Importing the 'American' Sign: Television Programming and the Pragmatics of Audience Identity in Urban Greece*.

ANTONIO JOCSON is a student in the Iowa Writers' Workshop.

TERESA KONECHNE is a MFA candidate in Intermedia Art, with an emphasis in video and installation. She came to the program hoping to wed politics with art. She attended the NGO Forum on Women in Beijing to work on a long term international women's project called *First Blood* which gathers women's stories of first menstruation. She is also working on a video of farm women from her home state of South Dakota.

MARY McDONALD is a recent graduate of the UI and an assistant professor in the Department of Physical Education, Health and Sport Studies at Miami (Ohio) University. Her teaching and research interests include gender relations in sport, cultural studies, and media analyses of sport.

WENDY McCLURE is a graduate of the Iowa Writers' Workshop.

MALINDA McCOLLUM will receive her MFA from the Iowa Writer's Workshop in May, 1996.

STEPHEN PERKINS is an Art History Ph.D. candidate in the school of Art and Art History.

STEVEN PETKUS is a graduate of the UI Department of English, an avid member of the Red Team, and a staunch defender of Chicken, according to Juengel.

DOUGLAS A. POWELL is co-editor with Katherine Swiggart of the *Electronic Poetry Review*. His poems have most recently appeared in *Puerto del Sol*, *James White Review*, and *Denver Quarterly*.

DAN SCHIMMEL received a BA from UC-Berkeley in painting in 1989. He taught art at Delaware Valley Friends School, grades 7-12, from 1990 to 1994. He is currently a graduate painting student in the MFA program at the University of Iowa.

LISA SCHLESINGER's play *The Bones of Danny Winston and Rib Ann Magee* will be produced in Hungary in May. She lives in Iowa City with her boys and Seana.

PETER SIMONSON is a Ph.D. candidate in the Department of Communication Studies at the UI. He will join the Allegheny College faculty in the Fall.

KRISTINE SWENSON recently received her Ph.D. from the UI Department of English.

MICHAEL TAEKENS is a graduate of the Iowa Writers' Workshop.

LESLIE TAYLOR is a doctoral student in the American Studies Program, a member of UE Local 896-COGS and a former editor of the *Iowa Journal of Cultural Studies*.

TOM THOMPSON lives in New York City with his wife and child. He is a graduate of the Writers' Workshop, and has poems appearing in various places, including the most recent *Indiana Review*.

GLEN WELDON was a Pew Fellow in the Arts for Fiction (1993-1994) and will receive his MFA from the Iowa Writer's Workshop in May.

SAM WITT is a graduate of the Iowa Writers' Workshop.